

CATALOGUE  
of the  
HOME  
LIBRARY  
ASSOCIATION

407 to 425 DEARBORN ST.

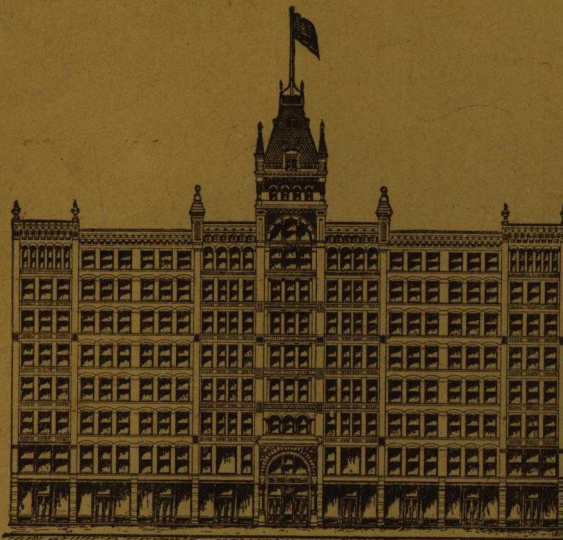
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## Certificate of Incorporation.

STATE OF ILLINOIS.

### DEPARTMENT OF STATE.

HENRY D. DEMENT, Secretary of State.

TO ALL TO WHOM THESE PRESENTS SHALL COME—GREETING:

*Whereas*, A STATEMENT, duly signed and acknowledged, has been filed in the office of the Secretary of State, on the 16th day of December A. D. 1884, for the organization of

#### THE HOME LIBRARY ASSOCIATION,

under and in accordance with the provisions of "*An Act concerning corporations*," approved April 18, 1872, and in force July 1, 1872, and all acts amendatory thereof, a copy of which statement is hereto attached;

*And Whereas*, A License has been issued to Francis J. Schulte and others, as Commissioners to open books for subscription to the capital stock of the said company;

*And Whereas*, the said Commissioners have, on the 30th day of December, A.D. 1884, filed in the office of the Secretary of State a report of their proceedings under said license, a copy of which report is hereto attached;

NOW, THEREFORE, I, HENRY D. DEMENT, Secretary of State of the State of Illinois, by virtue of the powers vested in me by law, do hereby certify that the said

#### HOME LIBRARY ASSOCIATION

is a legally organized corporation under the laws of this State.

*In Testimony Whereof*, I hereto set my hand and cause to be affixed the Great Seal of the State.



Done at the City of Springfield, this 30th day of December, in the year of our Lord one thousand eight hundred and eighty-four, and of the Independence of the United States the one hundred and ninth.

HENRY D. DEMENT,

*Secretary of State.*



# CATALOGUE

OF

# THE HOME LIBRARY ASSOCIATION.



Incorporated December 30, 1884.

Capital Stock, \$100,000.

PRINCIPAL OFFICE:  
407 TO 425 DEARBORN STREET,  
CHICAGO.

R. S. PEALE, President.

F. J. SCHULTE, Secretary.

C. P. PACKER, Treasurer.

W. M. FARRAR, WESTERN MANAGER.

## Board of Directors:

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C. P. PACKER.

H. W. Peale.  
W. M. Farrar.  
F. J. Schulte.

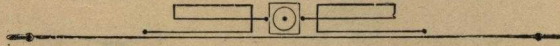
Newton A. Partridge.  
J. A. Hill.

FINANCIAL REFERENCES. } THE PARK NATIONAL BANK, CHICAGO.  
THE NATIONAL PARK BANK, NEW YORK.

This Catalogue supersedes all previous issues. New editions will be published from time to time, and prices are subject to change without notice.

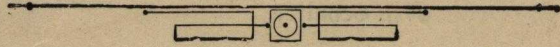
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**C**ONSIDER what you have in the smallest chosen library. A company of the wisest and wittiest men that could be picked out of all civilized countries in a thousand years have set in best order the results of their learning and wisdom. The men themselves were hid and inaccessible, solitary, impatient of interruption, fenced by etiquette; but the thought which they did not uncover to their bosom friend is here written out in transparent words to us, the strangers of another age."

—Ralph Waldo Emerson.



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# The Home Library Association.

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THE question, "What is THE HOME LIBRARY ASSOCIATION?" is frequently asked by those who have not personally experienced the advantages of membership.

The answer is very simple:

It is the original and only responsible organization of the kind in the United States—a Society of Publishers and Book Manufacturers, duly incorporated, and organized for the purpose of supplying DIRECT TO THE PEOPLE, without the services of middlemen, the most desirable editions of the writings of the world's greatest authors.

## THE PLAN OF THE ASSOCIATION.

The expenses of the book-publishing business are of two kinds: those of *production*, which include the cost of type-setting, electrotyping, paper, printing, binding, and authors' royalties; and those of *distribution*, or placing the books in the hands of readers. These latter include advertising expenses, jobbers' expenses and profits, wholesale dealers' expenses and profits, and retail dealers' expenses and profits; thus making three profits from the time the book leaves the manufacturer until it reaches the reader.

It is a fact not generally known, that the second class of these expenses is almost always equal to, and often absolutely greater than, the first. There are a sufficient number of readers for every good book that is published; but to search these readers out from among the sixty millions of people in the United States, to bring the book properly to their notice, and to induce them to buy it, is a difficult and costly piece of work. The daily paper which sells on the news-stand for two cents is produced by the publisher at a cost of one cent—one cent is all *he* receives for editing, printing and publishing it; the other cent defrays the cost of distribution. In the same way the book-publisher frequently receives only forty or fifty cents for a book which costs the reader one dollar; the other fifty to sixty cents is absorbed by the expenses of distribution.

*The secret of the success of the Home Library Association is, that it avoids all this expense of distribution; bringing the reader face to face with the manufacturer and publisher without the usual costly machinery of advertisements, and without the jobbers' and wholesale and retail dealers' expenses and profits.*

## THE BENEFITS OF MEMBERSHIP.

Every member of this Association becomes at once, by virtue of his membership, a wholesale purchaser of books, entitled to wholesale prices, trade discounts and all the other privileges of that class. Whether he buys one book or fifty, it is all the same: he deals directly with the manufacturer or publisher, and avoids all the onerous expenses and profits of middlemen.

The Association delivers to each member a catalogue of standard and miscellaneous books, giving the net wholesale prices at which these books may be purchased by members. It also furnishes, to those interested in that class of publications, a catalogue of all the school and text books published, with the regular net wholesale prices. A catalogue of sheet and book music, at



liberal discounts, is also provided. Special rates are secured for members on all the leading magazines and periodicals, and the Association has also established a Book Exchange, which offers excellent advantages for obtaining or exchanging rare or expensive works, not usually obtainable through the book-stores.

The great advantage of being a member of such an Association is apparent, and it is certainly also an advantage to be able to communicate with a responsible establishment, to which one can send for anything in the book or music line, with the assurance that the price will be the lowest possible. Members also have the privilege of making inquiry regarding any author or his works, and such inquiries will always receive careful and prompt attention.

#### HOW ARE THESE ADVANTAGES SECURED?

By thorough organization. The whole secret lies in that, and in that alone. The tens of thousands of members of THE HOME LIBRARY ASSOCIATION are all enrolled on the membership registers. They form a compact, well-organized body of book-buyers, and through the Association they deal with the book-publishers as one man. No publisher could afford to give a single isolated book-buyer the advantages offered to members of such an Association; but when each single buyer is a unit in a vast organization, *whose other units are buying at the same time*, any book-publisher is only too glad to open his doors to such an army of purchasers, and to give them advantages which even the largest wholesale dealers might ask for in vain.

#### HISTORY OF THE ASSOCIATION.

THE HOME LIBRARY ASSOCIATION was incorporated December 30, 1884. Its design was to furnish at wholesale prices a limited number of books. The plan met with such hearty approbation, however, that its projectors were soon encouraged to extend the advantages of membership by supplying, at wholesale prices, any and all books found in the trade. The first catalogue of the Association was a very modest one, containing only twenty-four pages. A limited number of these were printed, but soon a second edition became necessary. This appeared early in 1885, enlarged to thirty-two pages. New editions were made repeatedly in 1886, and by April of that year the catalogue had grown to sixty-four closely printed pages.

On May 26, 1886, the building occupied by the Association was completely destroyed by fire, nothing being saved except the plates stored in fire-proof vaults. Even the membership records were destroyed, but these were largely replaced by agents of the Association who had preserved memoranda of certificates issued. The loss sustained by the Association was only partly covered by insurance; but even before the ruins were cold, the work was commenced of getting the business and the organization again in working order. A temporary office was at first secured at 312 Dearborn Street, and then temporary quarters were engaged at 181 to 189 Wabash Avenue, the press-rooms being located at 140-142 Monroe Street and the bindery at 182-184 Monroe Street. Happily, reserve stocks of books at branch offices in the East enabled us to fill orders from members without perceptible delay, and within one month after the conflagration the entire machinery of the business was again in smooth running order. Early in 1886 an entirely revised catalogue was issued, fully double the size of the previous issue, and with still further reductions in prices. In May, 1887, the Association removed to new and permanent quarters at 407-425 Dearborn Street, where the offices and all the mechanical departments are now located under one roof. From that time on the growth of the Association was even more rapid. Constant additions were made to the catalogue, and prices at the same time were gradually and constantly reduced. At the present time the Association can boast of having the largest and most complete catalogue ever issued. A glance through its pages will show that



all the leading publishing houses are represented, and that the books described include the writings of every important author for whose works there is a demand.

The Association has grown rapidly in membership. At the end of the second year nearly one hundred thousand members had been enrolled, and this number was doubled in 1887. The business of the Association in that year was more than three times that of the year preceding, and ten times that of 1885. Such liberal use has been made of the benefits afforded members, that their orders aggregate hundreds of thousands of volumes in the course of a year, frequently reaching over 5,000 books in a single day. All of this business is done on a strictly cash basis, the Association buying and selling only for cash, which enables it to avail itself of the very best discounts on all purchases, giving it extraordinary advantages in manufacturing its own publications and in purchasing those of other publishers. Frequently the Association has been justified in buying entire editions of standard works, and in such cases it has been enabled to supply to members single copies at lower prices than are usually quoted to wholesale or jobbing book-merchants buying in large quantities.

Early in the career of THE HOME LIBRARY ASSOCIATION it became evident, even to those who had watched its inception with doubts and misgivings, that it was no longer an experiment. The fire of May 26, 1886, demonstrated that the organization even then had sufficient strength to overcome in a few days a disaster which would have completely destroyed more pretentious enterprises. The growth of the Association demonstrates it an established success and guarantees its permanency. Heretofore the only difficulty has been in systematizing the work of an establishment whose increase has been so phenomenal that arrangements and machinery planned on the most sanguine calculations have been repeatedly found inadequate.

"Imitation is the sincerest flattery." The truth of this aphorism was never more clearly demonstrated than in the case of THE HOME LIBRARY ASSOCIATION. Since its inception, scores of imitators have sprung up, but it is still the only responsible organization of its kind—the only one whose officers and managers are actually engaged in the manufacture as well as in the sale of books—the only one with a membership large enough to enable it to manufacture or purchase entire editions for its own exclusive needs—the only one dealing directly with other publishers—and the only one carrying at all times a full line of everything offered in its catalogue.

It is nothing unusual now to see in the newspapers of the larger cities advertisements announcing the sale of books at what are claimed to be phenomenal reductions. Very often these announcements are from so-called book-stores run as attachments to dry goods establishments. The intelligent book-buyer, investigating the statements of such advertisers, will find, however, nine times out of ten, that the books advertised are not what he wants. Generally the advertiser places on sale a few "leaders," bought probably at an auction sale, perhaps even shop-worn, or, if otherwise, inferior editions which have been "manufactured" for the purpose—books to be sold, not read. It may happen, of course, that a book-dealer will sell, for a limited time, really good books at actually low prices—perhaps even below cost—but no book-seller can afford or will pretend even temporarily to supply at wholesale price anything which a book-buyer may want. The Association, on the other hand, makes it a rule to supply at wholesale price any and every book a member may ask for, at any time, the price depending entirely on the actual market value—the cost of manufacture or purchase—which temporary competition cannot affect. And in each case it will be the endeavor of the Association to furnish the best edition at the price quoted.

The benefits of the Association have not been confined to its members only. By encouraging the general taste for literature it stimulates the demand for books among all classes, and




by inciting competition it has had the effect of materially reducing the standard of prices. There is no doubt, however, that, were it not for the Association, prices would rapidly go up to the figures prevailing generally before its inception.

Anything which increases the demand for books and the desire for reading is beneficial to the general publishing interests, and the more progressive publishers of this country do not hesitate to encourage the Association in its work, although many of them at the beginning of its career placed every possible obstacle in the way of its success. Books are a necessity. Nevertheless prices have been and are even now so high as to make them luxuries. Book-sellers generally ought to learn from the success of THE HOME LIBRARY ASSOCIATION that the love for books is not confined to a small portion of the people; it is only necessary to establish a reasonable margin of profit to vastly increase the possibilities of the business.

This is an age of "trusts" and "monopolies." Many of these flourish openly and consequently attract general attention. Others flourish in a quiet way, unsuspected, but exerting an influence equally pernicious. Certain branches of the book trade are not exempt from this evil, and the cost of many school books, law books and medical books is fixed by combinations whose influence it may take years to successfully counteract. It is only through such an agency as THE HOME LIBRARY ASSOCIATION that successful attacks on firmly established combinations can be made. The Association has already done much in making the selling price of the general run of books correspond with actual values. With a rapidly growing membership, its influence and field of usefulness are also expanding, and its power for good increases day by day. In the immediate future its efforts will be directed toward the combinations mentioned, and we hope to effect especially beneficial results in the reduction of the scale of prices governing many of the most popular and indispensable school, medical and law books. In fact, no pains will be spared until THE HOME LIBRARY ASSOCIATION accomplishes the full scope of its plans and completely realizes the hopes based upon it by its members.



## DIRECTIONS FOR ORDERING.

 The figures in parentheses show the publishers' list prices; the bold-face figures the prices at which the books described are furnished to members of the Association.

**T**HE HOME LIBRARY ASSOCIATION will supply books at the prices named herein only to persons holding certificates of membership.

ORDERS SHOULD BE ACCOMPANIED BY THE FULL AMOUNT IN CASH, as it is entirely out of the question to do a credit business at the prices quoted. Books will be sent C. O. D. only when one-fifth of the amount is sent with the order.

PRICES ARE INVARIABLY NET, AS ADVERTISED, delivered at storerooms of the Association, or sent by express or freight, transportation being payable on arrival.


Unless specially ordered, all books will be sent by express, as that is usually the cheapest method. If it is desired that books be sent by mail, the cost of postage must be added to the remittance. **Books sent by mail are at the risk of the member ordering.**

REMITTANCES may be sent by postoffice or express money order, bank draft on New York or Chicago, or registered letter. Drafts and money orders to be made payable to THE HOME LIBRARY ASSOCIATION. Local Checks will not be accepted.

CORRESPONDENTS will please give their full name and address—postoffice, county and State—in each letter. Members ordering should be as plain and explicit as possible; first naming the books wanted, giving directions about them afterwards. Use the printed order blanks at the end of this catalogue and there will be no trouble. Letters requiring an answer should inclose postage for reply to insure attention. Questions should never be written on same sheet with order. Inquiries concerning books not mentioned in this catalogue should give the correct titles, and the names of author and publisher, if possible.

ORDERS requiring delay in shipment will be acknowledged at once, and cause of delay stated. Therefore, if, after waiting a reasonable time, no acknowledgment is received, the member ordering should notify the Secretary, inclosing a duplicate of order, and stating how the money was sent. Bills will not be sent when remittance just covers amount of goods ordered, and no acknowledgment will be necessary of remittances received when the order accompanying same is filled in full within three days.

The Association will endeavor constantly to keep on hand a full stock of all the works listed in this catalogue; but it is impossible to foresee the varying demand for each particular book. It therefore happens sometimes that books are temporarily out of stock. It also happens occasionally that books are temporarily out of print. *It is well, therefore, in making an order, to add a few books at the end of your list, which may be sent, at the option of the Association, in case any part of the principal order cannot be supplied.*

 Immediately preceding the holidays, orders usually come in to us in such large numbers that they cannot be filled with that promptness which we endeavor at all times to practice. Orders for books wanted for the holidays, therefore, should not be put off till the last moment. If you delay your order till the middle or end of December, you are liable to be disappointed. At that time everybody is overworked. There is a scramble to secure what you want, and more or less delay, merely from the impossibility to do the work fast enough. Make your orders in time, and be sure to write them plainly, so that they can be readily understood. **MEMBERS DESIRING QUOTATIONS SHOULD SEND IN THEIR INQUIRIES BEFORE DECEMBER 1ST. IT IS UTTERLY IMPOSSIBLE TO ATTEND TO ANYTHING BUT THE FILLING OF ORDERS DURING THE MONTH OF DECEMBER.**

THE HOME LIBRARY ASSOCIATION guarantees all books described in its catalogue to be exactly as represented. Where inferior editions are offered, the fact will be plainly stated, as we do not desire that members should purchase them, and we list them only that members may know the real market value of the books which are sometimes advertised as great bargains.

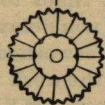
For those who do not know we give below a table showing size in inches of the different books in our list. These measurements often vary, but will serve to give a general idea of the dimensions.

16mo.....4 x 6½ inches.	8vo.....6 x 9 inches.	Royal 4to.....9 x 11 inches.
12mo.....4½ x 7½ "	Royal 8vo.....7½ x 10 "	Imp. 4to.....12 x 9 "
	4to.....8½ x 10½ "	



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# Works of Reference.



SOME books are written to be read, others to be referred to. Out of this distinction grows a class of reference books, and out of reference books reference libraries, of which the new Newberry Library in Chicago, is to be a grand and famous example. Reference libraries on a small scale are within the reach of every one. Wherever there is a dictionary there is a beginning; and a good assortment of reference books may well be the first aim of the collector.

Books are either pictures to look at, voices to listen to, or tools to work with, and we advise all persons whose means are limited and who, wishing a library around them, must collect it little by little, to begin with the books that are tools.

First among these, doubtless, is a good English dictionary, and the best dictionary is almost a library in itself. Next to the dictionary comes an encyclopædia, and whether it be in few volumes or many, there is no work which on the whole will pay so large an interest on the investment. A good cyclopædia is history, biography, art, science and philosophy all in one; it is a directory to the whole world's knowledge and a map of the whole world's literature. After the cyclopædia should follow a good atlas, and then in turn those special dictionaries, lexicons and hand-books whose function it is to answer the hard questions which life is constantly raising, and furnish the varied information which daily experience is always requiring.

When one has filled the shelf with these, he may turn his attention to the standards in literature, the great masters of thought—books which, having once

been read, take a permanent place for consultation, books to be “read, marked, learned and inwardly digested.”

Within the compass of a hundred volumes, one can thus accumulate a library which will answer all common purposes, which will illumine the path of labor, which will edify and entertain the mind, which will equip one's place in life without encumbering it, and which will keep one in communion with universal knowledge.

## CHAMBERS' ENCYCLOPEDIA.

*Chambers' Encyclopedia.* A Dictionary of Universal Knowledge for the People. In ten large octavo volumes, containing 8,320 pages. Illustrated with about four thousand engravings. Printed on good paper and most durably bound. Price per set in cloth (\$15.00), **\$9.00.** Library sheep (\$20.00), **\$12.00.**

*Chambers' Encyclopedia.* Another edition, with American Supplement, made expressly for the Home Library Association. See full description in Supplemental List of Special Offers.

## OTHER ENCYCLOPEDIAS.

*Members desiring any other Cyclopædia will please write to us stating their wants. We can usually supply anything in that line at a large saving.*

## WEBSTER'S UNABRIDGED.

*The Latest Edition, with Supplement, Gazetteer, Biographical Dictionary, and all the new features.* Library style, marbled edges (\$12.00), **\$8.25.** Half Turkey, extra, mar-





bled edges (\$13.50), **\$10.25**. Full Turkey morocco, marbled edges (\$16.50), **\$12.45**. This work will be supplied with Dennison's patent index at 75 cents extra per copy.

*By mail, 96 cents extra.*

The best practical English dictionary extant.—*London Quarterly Review.*

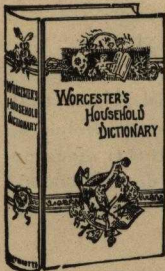
### WORCESTER'S UNABRIDGED.

*Worcester's Quarto Dictionary.* Edition of 1887. Enlarged by the addition of a new Pronouncing Biographical Dictionary of nearly 12,000 personages, and a new Pronouncing Gazetteer of the World, noting and locating over 20,000 places. Containing also over 12,500 New Words, recently added, together with a table of 5,000 words in general use, with their synonyms. Illustrated with wood-cuts and full page plates. Library, sheep, marbled edges (\$10.00), **\$7.00**. With Dennison's Patent Index, 75 cents additional.

*By mail, 90 cents extra.*

### THE HOUSEHOLD DICTIONARY.

*The Household Dictionary.* A Pronouncing, Explanatory and Synonymous Dictionary of the English Language. By JOSEPH E. WORCESTER, LL.D. Contains 50,000 words, succinctly yet comprehensively and accurately defined. The orthography is in accord with the most scholarly etymology and analogy, and the matter of pronunciation has been made a special object. Octavo, bound in extra cloth, marbled edges, (\$1.50), **95c**.



*By mail, 18 cents extra.*

### THE POPULAR AMERICAN DICTIONARY.

*An Illustrated Dictionary of the English Language from the latest and best English and American authorities, comprising, besides the dictionary proper, a mass of useful information. A small library in itself. 12mo, cloth, embossed side and back (\$1.00), **35c**.*

*By mail, 10 cents extra.*

### THE FAVORITE DICTIONARY.

*A Dictionary of the English Language.* From the Latest English and American Authorities. Containing over 32,000 words, and illustrated with 670 engravings. 32mo (pocket size), cloth, embossed side and back (25c), **12c**.

*By mail, 4 cents extra.*

### NUTTALL'S STANDARD DICTIONARY.

*Nuttall's Standard Dictionary of the English Language.*



Based on the Labors of the Most Eminent Lexicographers. Comprising many thousands of new words which modern literature, science and art have called into existence and common usage; with Pronunciations, Etymologies, Definitions, Appendices of Proper Names, etc., etc. New Edition, revised, extended and improved throughout by the Rev. JAMES WOOD. Octavo, 816 pages, bound in cloth, WITH DENNISON'S PATENT INDEX (\$2.00), **\$1.25**.

*By mail, 18 cents extra.*

This Dictionary is undoubtedly the handiest extant for scholastic and home use. The patent index adds greatly to its convenience, and makes it a marvel of cheapness at the price at which it is here offered.

### AYRES' ORTHOËPIST.

*The Orthoëpist.* A Pronouncing Manual, containing about three thousand five hundred words, including a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. By ALFRED AYRES. 18mo, cloth (\$1.00), **70c**.

*By mail, 10 cents extra.*

### AYRES' VERBALIST.

*The Verbalist.* A Manual devoted to brief discussions of the right and the wrong use of words. By ALFRED AYRES. 18mo, cloth (\$1.00), **70c**.

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### COBBETT'S ENGLISH GRAMMAR.

*English Grammar of William Cobbett.* Revised and Annotated by ALFRED AYRES. 18mo (\$1.00), **70c**.

*By mail, 10 cents extra.*

### FALLOWS' SYNONYMS.

*Synonyms and Antonyms.* By the Rt. Rev. SAMUEL FALLOWS, A. M., D. D. A complete hand-book of nearly 100,000 synonyms and antonyms, or synonyms and words of opposite meaning. 12mo, extra cloth (\$1.00), **60c**.

*By mail, 10 cents extra.*



## CASSELL'S DICTIONARIES.

*Cassell's German Pronouncing Dictionary.* In two parts: German-English, English-German. With an appendix containing the most important changes introduced into German orthography in the year 1880 by the Prussian Minister of Education. Sixty-first thousand. Crown 8vo, 884 pages, half Roxburgh (\$1.50), 90c.

*By mail, 16 cents extra.*

*French-English and English-French Dictionary.* Compiled from the best authorities of both languages by Profs. DE LOLME and WALLACE and HENRY BRIDGEMAN. Revised, corrected and enlarged from the seventh and latest edition (1877) of the Dictionary of the French Academy. By Prof. E. ROUBAUD, B.A. (Paris). Two hundred and sixth thousand. Crown 8vo, 1152 pages, half Roxburgh (\$1.50), 90c.

*By mail, 19 cents extra.*

More than 2,600 words have been inserted in the French-English division, *i. e.*, not only the 2,200 new ones sanctioned by the Academy, but several hundreds more, so that the number of additional words in this part amounts to nearly 3,000, and this has necessitated the increase of the size of the work by nearly 100 pages.

*Cassell's Latin Dictionary.* By J. R. BEARD, D.D., and C. BEARD, B. A. Fifty-third thousand. Cloth, 12mo, 892 pages (\$1.50), 90c.

*By mail, 16 cents extra.*

## ROUTLEDGE'S DICTIONARIES.

*A New Pocket Dictionary of the English and German Languages.* (English-German and German-English.) By J. E. WESSELY. Small quarto, cloth (75c), 45c.

*By mail, 7 cents extra.*

*A New Dictionary of the Latin and English Languages.* (English-Latin and Latin-English.) With an Appendix of Latin, Geographical, Historical and Mythological Proper Names. Small quarto, cloth (75c), 45c.

*By mail, 7 cents extra.*

*A New Pocket Dictionary of the English and Spanish Languages.* (English-Spanish and Spanish-English.) By J. E. WESSELY and A. GIRONÉS. Small quarto, cloth (75c), 50c.

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*A New Pocket Dictionary of the English and French Languages.* (English-French and French-English.) By J. E. WESSELY. Small quarto, cloth (75c), 45c.

*By mail, 7 cents extra.*

*Pocket Dictionary of the English and Italian Languages.* (English-Italian and Italian-English.) By J. E. WESSELY. Small quarto (75c), 45c.

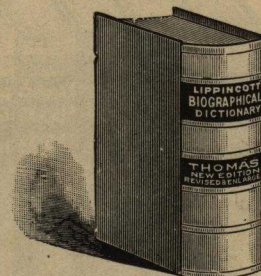
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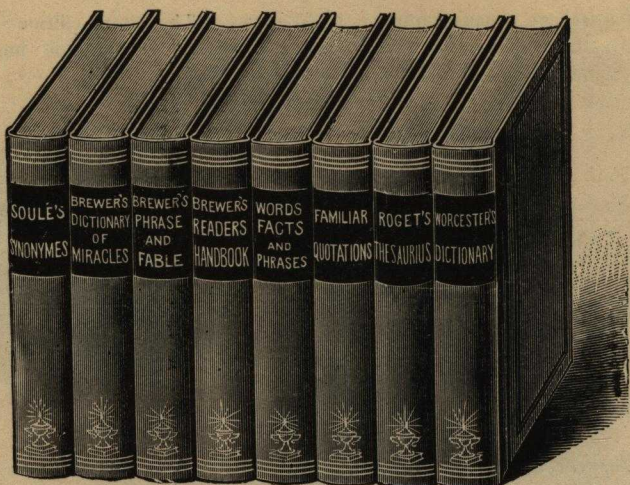
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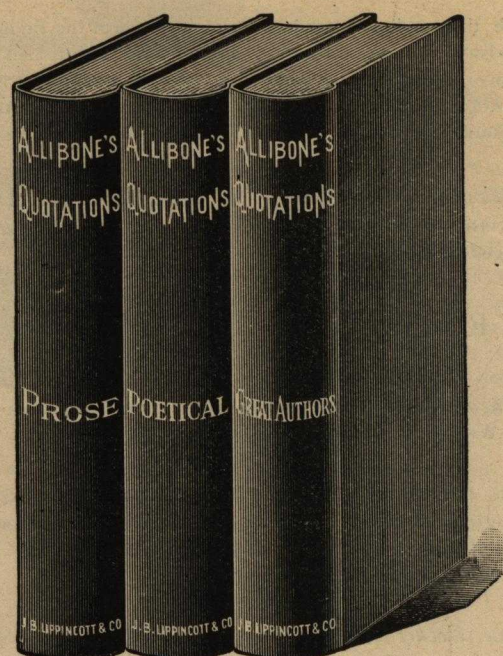
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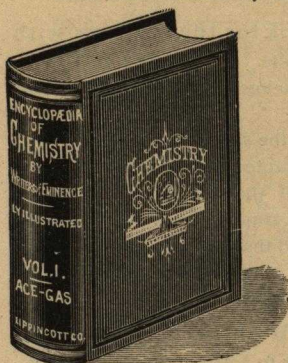
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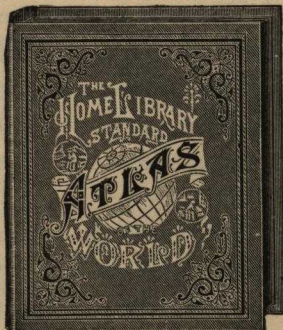
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438 HISTORY OF ENGLAND.

compliance in spiritual things with the pleasure of the government. He had, he said, been justly punished. One who had so long been guilty of cowardice and dissimulation was not worthy to be the instrument of salvation to the State and Church. Yet the cause, he frequently repeated, was the cause of God, and would assuredly triumph. "I do not," he said, "take on myself to be a prophet. But I have a strong impression on my spirit, that deliverance will come very suddenly." It is not strange that some zealous Presbyterians should have laid up his saying in their hearts, and should, at a later period, have attributed it to divine inspiration.

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And now the Earl had risen from his bed, and had prepared himself for what was yet to be endured. He was first brought down the High Street to the Council House, where he was to remain during the short interval which



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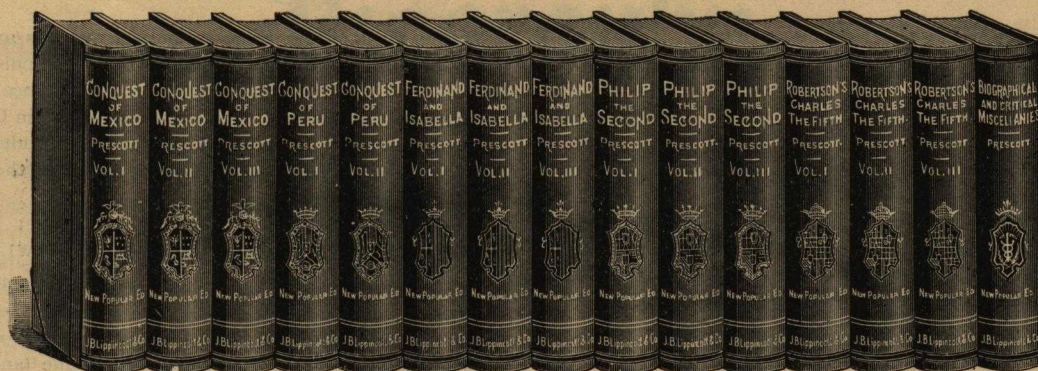
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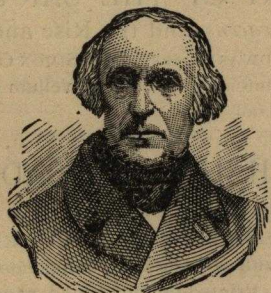
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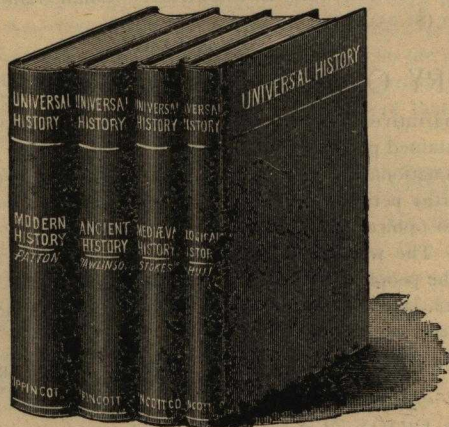
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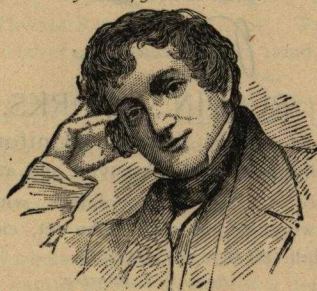
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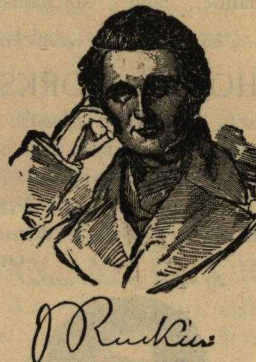
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own heart-strings; unlooked for, inexorable! Yes, poor Louis, Death has found thee. No palace walls or life-guards, gorgeous tapestries or gilt buckram of stiffest ceremonial could keep him out; but he is here, here at thy very life-breath, and will extinguish it. Thou, whose whole existence hitherto was a chimera and scenic show, at length becomest a reality: sumptuous Versailles burst asunder, like a Dream, into void Immensity; Time is done, and all the scaffolding of Time falls wrecked with hideous clangour round thy soul: the pale Kingdoms yawn open; there must thou enter, naked, all unking'd, and await what is appointed thee! Unhappy man, there as thou turnest, in dull agony, on the bed of weariness, what a thought is thine! Purgatory and Hellfire, now all too possible, in the prospect: in the retrospect,—alas, what thing didst thou do that were not better undone; what mortal didst thou generously help; what sorrow hadst thou mercy on? Do the 'five hundred thousand' ghosts, who sank shamefully on so many battle-fields from Rossbach to Quebec, that thy Harlot might take revenge for an epigram,—crowd round thee in this hour? Thy foul Harem; the curses of mothers, the tears and infamy of daughters? Miserable man! thou 'hast done evil as thou couldst;' thy whole existence seems one hideous abortion and mistake of Nature; the use and meaning of thee not yet known. Wert thou a fabulous Griffin, *devouring* the works of men; daily dragging virgins to thy cave; clad also in scales that no spear would pierce: no spear but Death's? A Griffin not fabulous but real! Frightful, O Louis, seem these moments for thee.—We will pry no further into the horrors of a sinner's death-bed.

And yet let no meanest man lay flattering unction to his soul. Louis was a Ruler; but art not thou also one? His wide France, look at it from the Fixed Stars (themselves not yet Infinitude), is no wider than thy narrow brickfield, where thou too didst faithfully, or didst unfaithfully. Man, "Symbol of Eternity imprisoned into Time!" it is not thy works, which are all mortal, infinitely little, and the greatest no

*Specimen type-page from Carlyle's Works.*

## THE SHAFT.

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they must be named here in order to mark their exact opposition to the foiled system. In their simplest form, represented by *c*, Fig. XVI., they have no representatives in good architecture, being evidently weak and meagre; but approximations to them exist in late Gothic, as in the vile cathedral of Orleans, and in modern cast-iron shafts. In their fully developed form they are the Greek Doric, *a*, Fig. XVI., and occur in caprices of the Romanesque and Italian Gothic: *d*, Fig. XVI., is from the Duomo of Monza.

§ xvii. 2. Between *c*, and *d*, of Fig. XIV. there may be evidently another condition, represented at 6, Plate II., and formed by the insertion of a central shaft within the four external ones. This central shaft we may suppose to expand in proportion to the weight it has to carry. If the external shafts expand in the same proportion, the entire form remains unchanged; but if they do not expand, they may (1) be pushed out by the expanding shaft, or (2) be gradually swallowed up in its expansion, as at 4, Plate II. If they are pushed out, they are removed farther from each other by every increase of the central shaft; and others may then be introduced in the vacant spaces; giving, on the plan, a central orb with an ever increasing host of satellites, 10, Plate II.; the satellites themselves often varying in size, and perhaps quitting contact with the central shaft. Suppose them in any of their conditions fixed, while the inner shaft expands, and they will be gradually buried in it, forming more complicated conditions of 4, Plate II. The combinations are thus altogether infinite, even supposing the central shaft to be circular only; but their infinity is multiplied by many other infinities when the central shaft itself becomes square or crosslet on the section, or itself multifoiled (8, Plate II.) with satellite shafts eddying about its recesses and angles, in every possible relation of attraction. Among these endless conditions of change, the choice of the architect is free, this only being generally noted: that, as the whole value of such piers depends, first, upon their being wisely fitted to the weight above them, and, secondly, upon their all working together—and one not failing the rest, perhaps to the ruin of all, he

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## THE PICKWICK CLUB.

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"Oh, let them come," exclaimed Mrs. Bardell, frantically; "I'll never leave you—dear, kind, good soul;" and with these words Mrs. Bardell clung the tighter.

"Mercy upon me," said Mr. Pickwick, struggling violently, "I hear somebody coming up the stairs. Don't, don't, there's a good creature, don't." But entreaty and remonstrance were alike unavailing: for Mrs. Bardell had fainted in Mr. Pickwick's arms; and before he could gain time to deposit her on a chair Master Bardell entered the room, ushering in Mr. Tupman, Mr. Winkle, and Mr. Snodgrass.

Mr. Pickwick was struck motionless and speechless. He stood with his lovely burden in his arms, gazing vacantly on the countenances of his friends, without the slightest attempt at recognition or explanation. They, in their turn, stared at him; and Master Bardell, in his turn, stared at everybody.

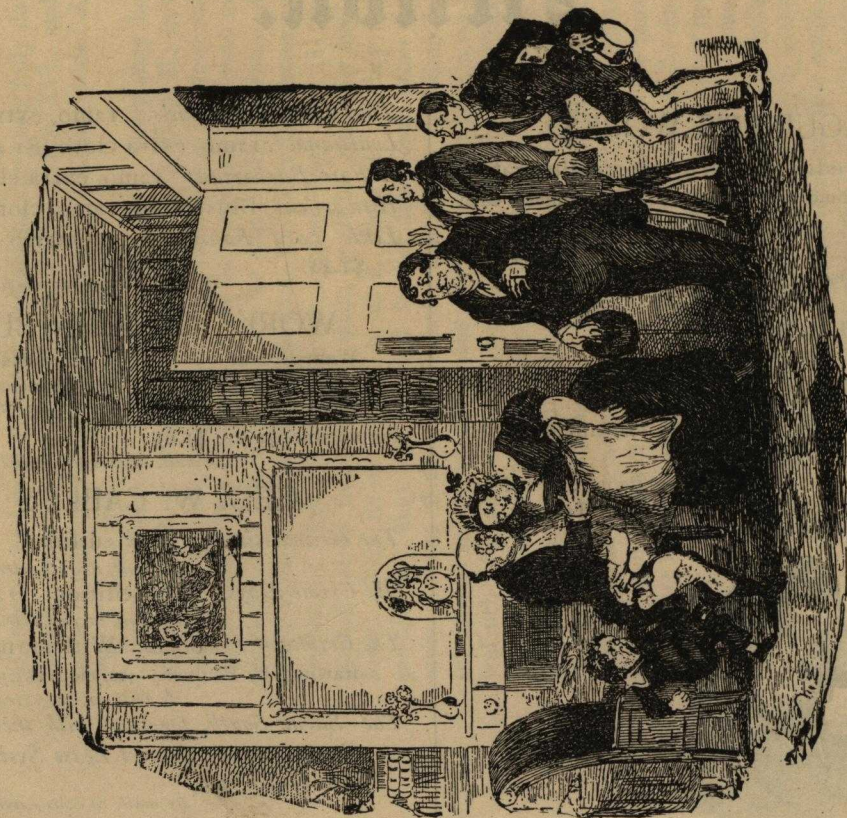
The astonishment of the Pickwickians was so absorbing, and the perplexity of Mr. Pickwick was so extreme, that they might have remained in exactly the same relative situations until the suspended animation of the lady was restored, had it not been for a most beautiful and touching expression of filial affection on the part of her youthful son. Clad in a tight suit of corduroy, spangled with brass buttons of a very considerable size, he at first stood at the door astounded and uncertain; but by degrees the impression that his mother must have suffered some personal damage pervaded his partially developed mind, and considering Mr. Pickwick as the aggressor, he set up an appalling and semi-earthly kind of howling, and butting forward with his head, commenced assailing that immortal gentleman about the back and legs, with such blows and pinches as the strength of his arm, and the violence of his excitement, allowed.

"Take this little villain away," said the agonized Mr. Pickwick, "he's mad."

"What *is* the matter?" said the three tongue-tied Pickwickians.

"I don't know," replied Mr. Pickwick, pettishly. "Take away the boy"—(here Mr. Winkle carried the interesting boy, screaming and struggling, to the further end of the apartment).—"Now, help me lead this woman down stairs."

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But it seemed that the decoration of the altar and its recess was not complete. For part of the floor was strewn with a confusion of flowers and green boughs, and among them sat a delicate blue-eyed girl of thirteen, tossing her long light-brown hair out of her eyes, as she made selections for the wreaths she was weaving, or looked up at her mother's work in the same kind, and told her how to do it with a little air of instruction.

For that mother was not very clever at weaving flowers or at any other work. Tessa's fingers had not become more adroit with the years—only very much fatter. She got on slowly and turned her head about a good deal, and asked Ninna's opinion with much deference; for Tessa never ceased to be astonished at the wisdom of her children. She still wore her *contadina* gown: it was only broader than the old one; and there was the silver pin in her rough curly brown hair, and round her neck the memorable necklace, with a red cord under it, that ended mysteriously in her bosom. Her rounded face wore even a more perfect look of childish content than in her younger days: everybody was so good in the world, Tessa thought; even Monna Brigida never found fault with her now, and did little else than sleep, which was an amiable practice in everybody, and one that Tessa liked for herself.

Monna Brigida was asleep at this moment, in a straight-backed arm-chair, a couple of yards off. Her hair, parting backward under her black hood, had that soft whiteness which is not like snow or anything else, but is simply the lovely whiteness of aged hair. Her chin had sunk on her bosom, and her hands rested on the elbow of her chair. She had not been weaving flowers or doing anything else: she had only been looking on as usual, and as usual had fallen asleep.

The other two figures were seated farther off, at the wide doorway that opened on to the loggia. Lillo sat on the ground with his back against the angle of the door-post, and his long legs stretched out, while he held a large book open on his knee, and occasionally made a dash with his hand at an inquisitive fly, with an air of interest stronger than that excited by the finely-printed copy of Petrarch which he kept open at one place, as if he were learning something by heart.

Romola sat nearly opposite Lillo, but she was not observing him. Her hands were crossed on her lap and her eyes were fixed absently on the distant mountains: she was evi-

Zobeir was acknowledged as Caliph in Mecca, Medina, and throughout Arabia, as also in Khorassan, in Babylonia, and in Egypt.

Another candidate for the supreme power unexpectedly arose in Obeid'allah Ibn Ziyad, the emir of Bassora, the same who had caused the massacre of Hosein. He harangued an assemblage of the people of Bassora on the state of the contending factions in Syria and Arabia; the importance of their own portion of the empire, so capable of sustaining itself in independence, and the policy of appointing some able person as a protector to watch over the public weal until these dissensions should cease, and a Caliph be unanimously appointed. The assembly was convinced by his reasoning, and urged him to accept the appointment. He declined it repeatedly, with political grace, but was at length prevailed upon; and the leaders gave him their hands, promising allegiance to him as a provincial chief, until a Caliph should be regularly elected. His authority, however, was but of short duration. The people of Cufa, who had experienced his tyranny as governor, rejected with scorn his election as protector; their example reacted upon the fickle Bassorians, who suddenly revoked their late act of allegiance, rose in tumultuous opposition to the man they had so recently honored, and Obeid'allah was fain to disguise himself in female attire, and take refuge in the house of an adherent. During his sway, however, he had secured an immense amount of gold from the public treasury. This he now shared among his partisans, and distributed by handfuls among the multitude; but though he squandered in this way above two hundred thousand pieces of gold upon the populace, and raised a few transient tumults in his favor, he was ultimately obliged to fly for his life, and his effects were pillaged by the rabble. So fared it with the temporary tyrant who smote the gory head of the virtuous Hosein.

He fled by night at the head of only a hundred men; after a time weariness compelled him to exchange the camel on which he was mounted for an ass. In this humble plight, with drooping head, and legs dangling to the ground, journeyed the imperious Obeid'allah, who, but the day before, was governor of Babylonia, and aspired to the throne of the Caliphs. One of his attendants, noticing his dejection, and hearing him mutter to himself, supposed him smitten with contrition, and upbraiding himself with having incurred these calamities, as a judgment for the death of Hosein: he ventured to suggest his





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"Ah!" said he, "if we could get *him* on the arena—there would be a model for you! What limbs! what a head! he ought to have been a gladiator! A subject—a subject—worthy of our art! Why don't they give him to the lion?"

Meanwhile Fulvius, the Roman poet, whom his contemporaries declared immortal, and who, but for this history, would never have been heard of in our neglectful age, came eagerly up to Glaucus: "Oh, my Athenian, my Glaucus, you have come to hear my ode! That is indeed an honor; you, a Greek—to whom the very language of common life is poetry. How I thank you! It is but a trifle; but if I secure your approbation, perhaps I may get an introduction to Titus. Oh, Glaucus! a poet without a patron is an amphora without a label; the wine may be good, but nobody will laud it! And what says Pythagoras?—'Frankincense to the gods, but praise to man.' A patron then, is the poet's priest: he procures him the incense, and obtains him his believers."

"But all Pompeii is your patron, and every portico an altar in your praise."

"Ah! the poor Pompeians are very civil—they love to honor merit. But they are only the inhabitants of a petty town—*spero meliora!* Shall we within?"

"Certainly; we lose time till we hear your poem."

At this instant there was a rush of some twenty persons from the baths into the portico; and a slave stationed at the door of a small corridor now admitted the poet, Glaucus, Clodius, and a troop of the bard's other friends, into the passage.

"A poor place this, compared with the Roman *thermæ!*" said Lepidus, disdainfully.

"Yet is there some taste in the ceiling," said Glaucus, who was in a mood to be pleased with everything; pointing to the stars which studded the roof.

Lepidus shrugged his shoulders, but was too languid to reply.

They now entered a somewhat spacious chamber, which served for the purpose of the apoditerium (that is, a place where the bathers prepared themselves for their luxurious ablutions). The vaulted ceiling was raised from a cornice, glowingly colored with motley and grotesque paintings; the ceiling itself was panelled in white compartments bordered with rich crimson; the unsullied and shining floor was paved with white mosaics, and along the walls were ranged benches for the accommodation of the loiterers. This chamber did not possess

*Specimen type-page from Bulwer Lytton's Works.*

"Where's an officer?" said Mr. Snodgrass.

"Put 'em under the pump," suggested a hot-pieman.

"You shall smart for this," gasped Mr. Pickwick.

"Informers!" shouted the crowd.

"Come on," cried the cabman, who had been sparring without cessation the whole time.

The mob had hitherto been passive spectators of the scene, but as the intelligence of the Pickwickians being informers was spread among them, they began to canvass with considerable vivacity the propriety of enforcing the heated pastry-vendor's proposition; and there is no saying what acts of personal aggression they might have committed had not the affray been unexpectedly terminated by the interposition of a new comer.

"What's the fun?" said a rather tall thin young man, in a green coat, emerging suddenly from the coach yard.

"Informers!" shouted the crowd again.

"We are not," roared Mr. Pickwick, in a tone which, to any dispassionate listener, carried conviction with it.

"Ain't you, though,—ain't you?" said the young man, appealing to Mr. Pickwick, and making his way through the crowd by the infallible process of elbowing the countenances of its component members.

That learned man in a few hurried words explained the real state of the case.

"Come along, then," said he of the green coat, lugging Mr. Pickwick after him by main force, and talking the whole way. "Here, No. 924, take your fare, and take yourself off—respectable gentleman,—know him well—none of your nonsense—this way, sir,—where's your friends?—all a mistake, I see—never mind—accidents will happen—best regulated families—never say die—down upon your luck—pull him up—put that in his pipe—like the flavor—damned rascals."

And with a lengthened string of similar broken sentences, delivered with extraordinary volubility, the stranger led the way to the travellers' waiting-room, whither he was closely followed by Mr. Pickwick and his disciples.

"Here, waiter!" shouted the stranger, ringing the bell with tremendous violence, "glasses round,—brandy and water, hot and strong, and sweet, and plenty,—eye damaged, sir? Waiter! raw beef-steak for the gentleman's eye,—nothing like raw beef-steak for a bruise, sir; cold lamp-post very good,

*Specimen type-page from Dickens' Works.*



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dropped it out or tne carriage. He kissed Georgy on the head, and the boy got out, doubling his fists into his eyes, and with the aid of Francis. He lingered with his hand on the panel. Fort Schwager! The yellow postilion cracked his whip prodigiously, up sprang Francis to the box, away went the schimels, and Dobbin with his head on his breast. He never looked up as they passed under Amelia's window: and Georgy, left alone in the street, burst out crying in the face of all the crowd.

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*Specimen type-page from Thackeray's Works.*

different character, the actors being persons of inferior degree, and their habits the better fitted for the occasion, the more incongruous and ridiculous that they were in themselves. According to their array, which the progress of our tale allows us no time to describe, was ludicrous enough, and their weapons, though sufficiently formidable to deal sound blows, were long alder-poles instead of lances, and sound cudgels for swords; and for fence, both cavalry and infantry were well equipped with stout headpieces and targets, both made of thick leather.

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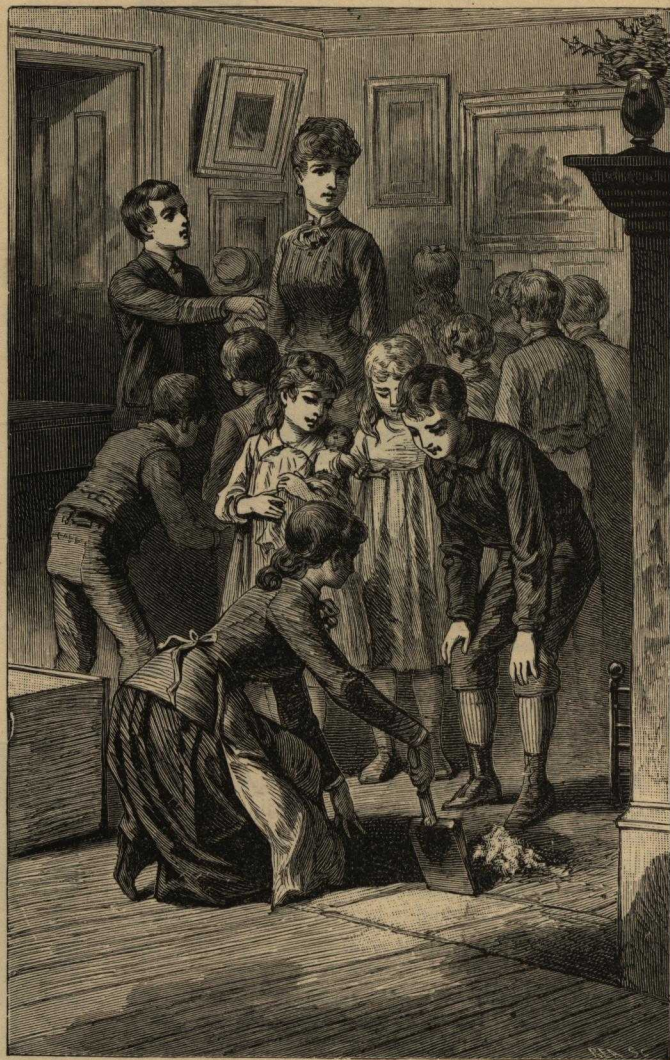
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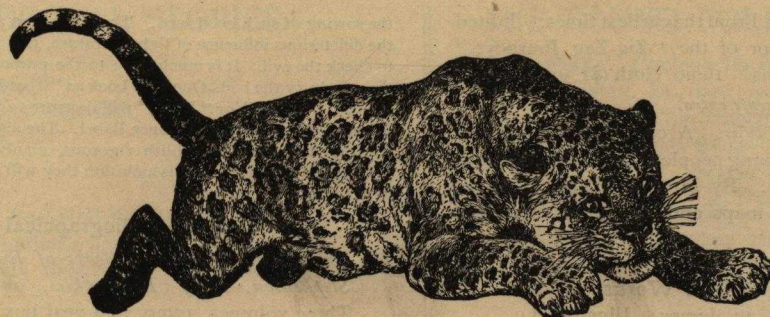
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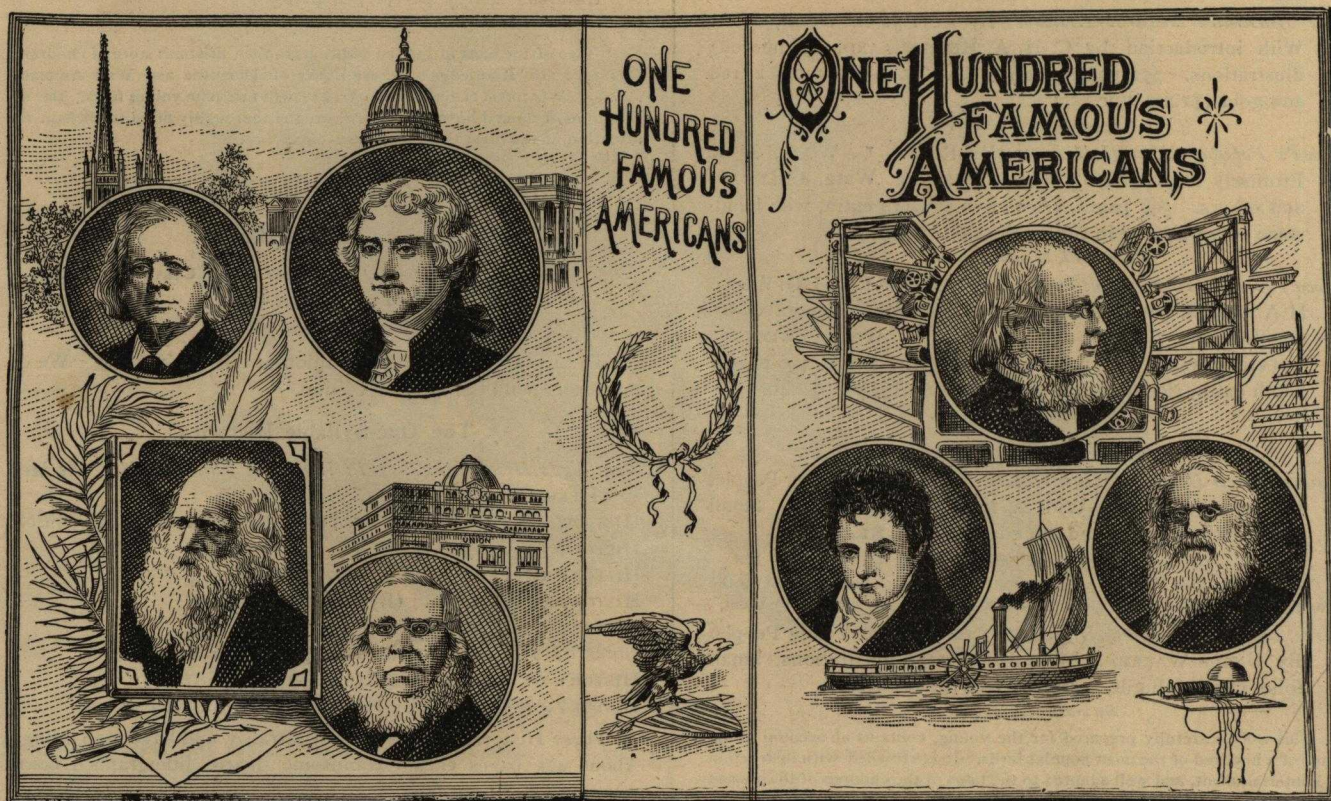
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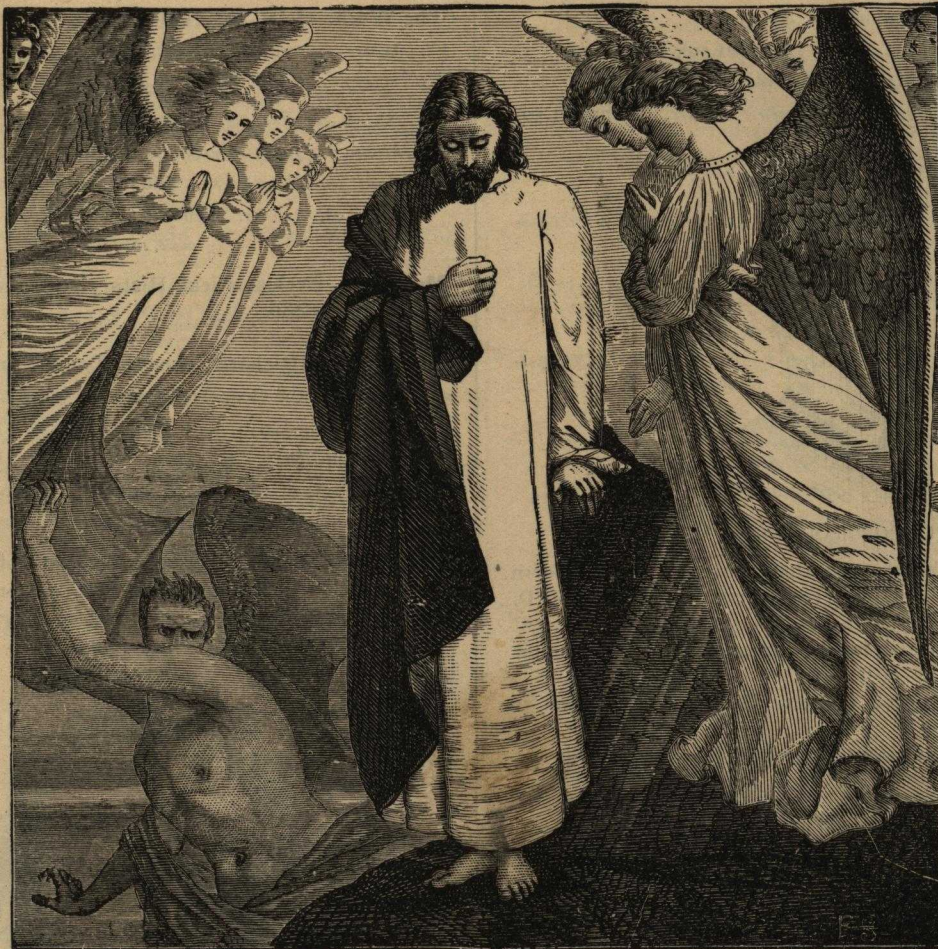
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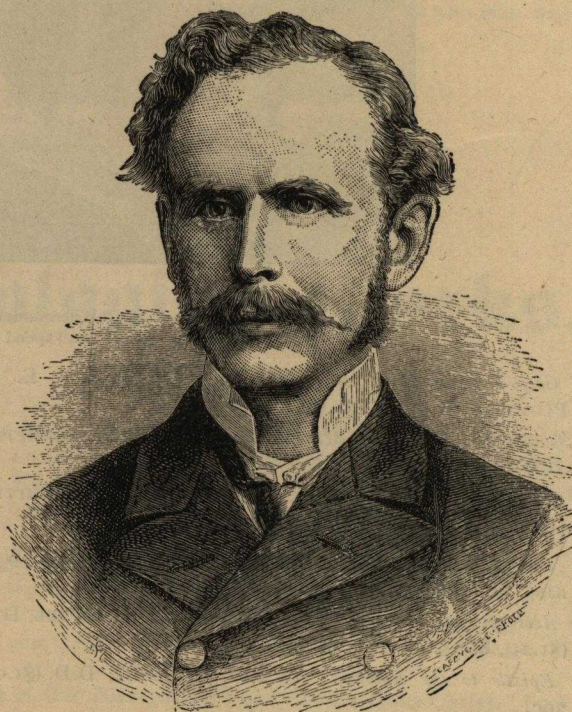
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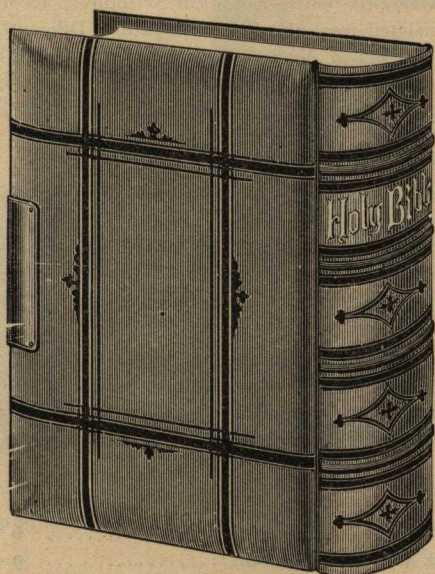
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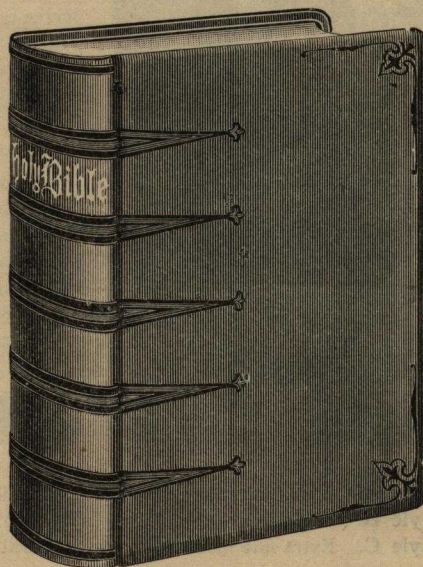
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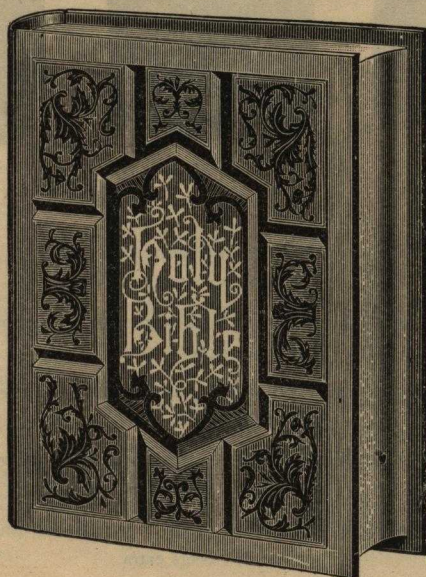
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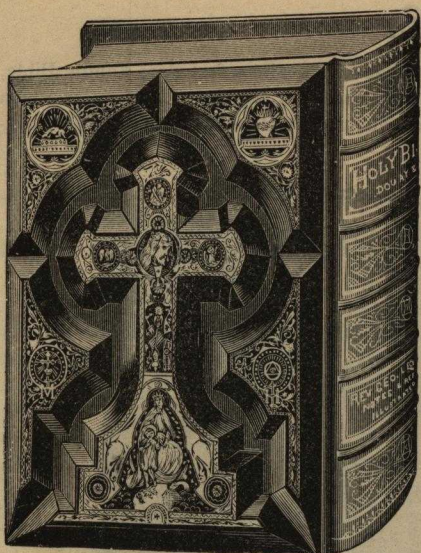
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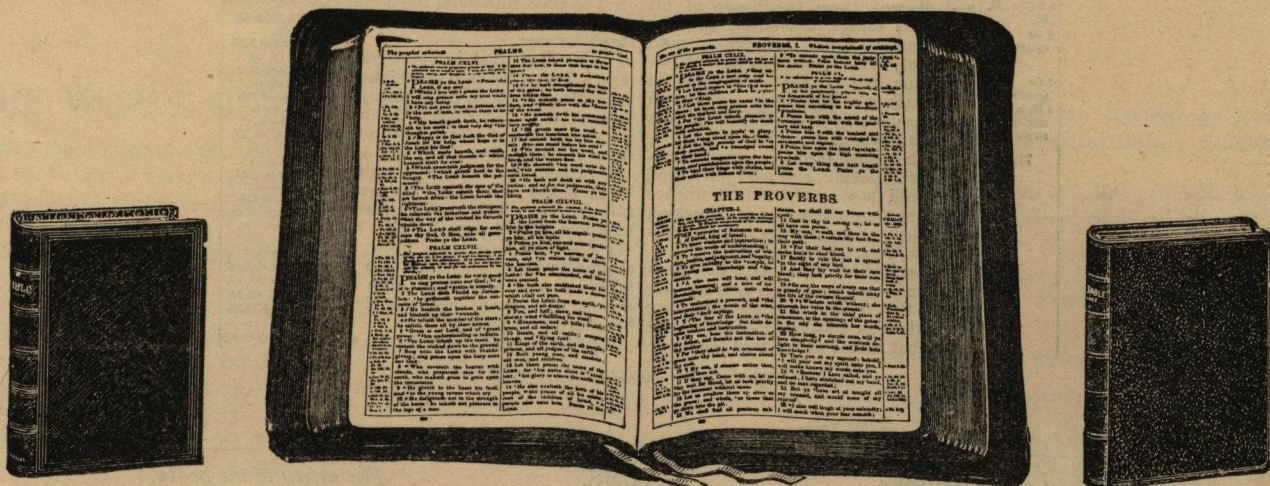


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2 Heb. knowing could we know.	8 And Judah said unto Israel his father, Send the lad with me, and we will arise and go; that we may live, and not die, both we, and thou, and also our little ones.	24 And the man brought the men into Joseph's house, and gave them water, and they washed their feet; and he gave their asses provender.	2 Heb. great money paid to me.
ch. 44. 32. Philom. 19, 18.	9 I will be surety for him: of my hand shalt thou require him: if I bring him not unto thee, and set him before thee, then let me bear the blame for ever.	25 And they made ready the present against Joseph came at noon: for they heard that they should eat bread there.	1 ch. 18. 4. & 24. 52.
8 Or, twice by day.	10 For except we had lingered, surely now we had returned 3 this second time.	26 ¶ And when Joseph came home, they brought him the present which was in their hand into the house, and bowed themselves to him to the earth.	ch. 37. 7, 10.
4 ch. 22. 20. Prov. 15. 16. ch. 37. 25. Jer. 6. 22.	11 And their father Israel said unto them, If it must be so now, do this: take of the best fruits in the land in your vessels, and carry down the man a present, a little balm, and a little honey, spices, and myrrh, nuts, and almonds:	27 And he asked them of their welfare, and said, 4 Is your father well, the old man of whom ye spake? Is he yet alive?	3 Heb. peace, ch. 37. 14.
f ch. 43. 26, 25.	12 And take double money in your hand; and the money that was brought again in the mouth of your sacks, carry it again in your hand: peradventure it was an oversight:	28 And they answered, Thy servant our father is in good health, he is yet alive. ¶ And they bowed down their heads, and made obeisance.	4 Heb. Is there peace to your father? ch. 42. 11, 13. ch. 37. 7, 10.
	13 Take also your brother, and arise, go again unto the man:	29 And he lifted up his eyes, and saw his brother Benjamin, 5 his mother's son, and said, Is this your	ch. 35. 17, 18.

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JUDGMENTS UPON THE LAND. ISAIAH, XXV. The prophet praiseth God.			
Before CHRIST cir. 712.	3 The land shall be utterly emptied, and utterly spoiled: for the LORD hath spoken this word.	transgression thereof shall be heavy upon it; and it shall fall, and not rise again.	Before CHRIST cir. 712.
3 Heb. the height of the people. Gen. 3. 17. Num. 35. 33.	4 The earth mourneth and fadeth away, the world languisheth and fadeth away, 2 the haughty people of the earth do languish.	21 And it shall come to pass in that day, that the LORD shall 2 punish the host of the high ones that are on high, 2 and the kings of the earth upon the earth.	2 Heb. visit upon. Ps. 76. 12.
4 Mal. 4. 6.	5 ¶ The earth also is defiled under the inhabitants thereof; because they have transgressed the laws, changed the ordinance, broken the everlasting covenant.	22 And they shall be gathered together, as prisoners are gathered in the 4 pit, and shall be shut up in the prison, and after many days shall they be 5 visited.	3 Heb. with the gathering of prisoners. 4 Or, dungeon.
ch. 16. 8, 9. Joel 1. 10, 12.	6 Therefore hath 4 the curse devoured the earth, and they that dwell therein are desolate: therefore the inhabitants of the earth are burned, and few men left.	23 Then the 2 moon shall be confounded, and the sun ashamed, when the LORD of hosts shall 2 reign in mount Zion, and in Jerusalem, and before his ancients gloriously.	5 Or, found wanting. 7 ch. 13. 10. & 60. 19. Ezek. 32. 7. Joel 2. 31. & 3. 15. Rev. 18. 4, 6. Heb. 12. 22.
Jer. 7. 34. & 16. 9. & 25. 10. Ezek. 26. 13. Hos. 2. 11. Rev. 18. 22.	7 ¶ The new wine mourneth, the vine languisheth, all the merryhearted do sigh.	CHAPTER XXV.	6 Or, there shall be glory before his ancients.
	8 The mirth of tabrets ceaseth, the noise of them that rejoice endeth, the joy of the harp ceaseth.	1 The prophet praiseth God, for his judgments, 6 for his saving benefits, 9 and for his victorious salvation.	cler. 712. Ex. 15. 2. Ps. 118. 28. Ps. 98. 1. Num. 23.
	9 They shall not drink wine with a song; strong drink shall be bitter to them that drink it.	LORD, thou art my God: I will exalt thee, I will praise thy name; 6 for thou hast done wonderful things; thy counsels of old are	
	10 The city of confusion is broken		

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Before CHRIST cir. 712.	Hezekiah: for he had heard that he had been sick, and was recovered.		Before CHRIST cir. 712.	
<sup>1</sup> 2 Chr. 32. 31. 2 Or, spicery.	2 <sup>b</sup> And Hezekiah was glad of them, and shewed them the house of his <sup>2</sup> precious things, the silver, and the gold, and the spices, and the precious ointment, and all the house of his <sup>3</sup> armour, and all that was found in his treasures: there was nothing in his house, nor in all his dominion, that Hezekiah shewed them not.		<sup>1</sup> Ps. 103. 16. <sup>1</sup> John 12. 34. 1 Pet. 1. 25.	
<sup>3</sup> Or, jewels.	3 ¶ Then came Isaiah the prophet unto king Hezekiah, and said unto him, What said these men? and from whence came they unto thee? And Hezekiah said, They are come from a far country unto me, <i>even</i> from Babylon.		<sup>2</sup> Or, O thou that tellest good tid- ings to Zion; ch. 41. 27. & 52. 7.	
<sup>4</sup> Heb. ves- sels, or, in- struments. 712.	4 Then said he, What have they seen in thine house? And Hezekiah answered, All that is in mine house have they seen: there is nothing among my treasures that I have not shewed them.		<sup>3</sup> Or, O thou that tellest good tid- ings to Je- rusalem. 4 Or, against the strong. 1 ch. 58. 15. 1 ch. 62. 11. Rev. 22. 12.	
		fadeth: because <sup>o</sup> the spirit of the LORD bloweth upon it: surely the people <i>is</i> grass. 8 The grass withereth, the flower fadeth: but <sup>a</sup> the word of our God shall stand for ever. 9 ¶ <sup>2</sup> O Zion, that bringest good tidings, get thee up into the high mountain; <sup>3</sup> O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift <i>it</i> up, be not afraid; say unto the cities of Judah, Behold your God! 10 Behold, the LORD GOD will come <sup>4</sup> with strong <i>hand</i> , and <sup>2</sup> his arm shall rule for him: behold, <sup>2</sup> his reward <i>is</i> with him, and <sup>5</sup> his work before him. 11 He shall <sup>1</sup> feed his flock like a shepherd: he shall gather the lambs with his arm, and carry <i>them</i> in his bosom, and shall gently lead those <sup>6</sup> that are with young. 12 ¶ <sup>m</sup> Who hath measured the waters		<sup>5</sup> Or, re- compence

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<sup>1</sup> Luke 21. 3.	have known of old that thou hast founded them <sup>a</sup> for ever.			cir. 1053.
<sup>a</sup> Lam. 5. 1.	RESH.	A Song of degrees.		<sup>a</sup> Ps. 118. 5. Jonah 2. 2.
<sup>b</sup> 1 Sam. 24. 15. Ps. 35. 1. Mic. 7. 9. <sup>c</sup> ver. 40. <sup>d</sup> Job 5. 4. 2 Or, Many. <sup>e</sup> ver. 149.	153 <sup>a</sup> Consider mine affliction, and deliver me: for I do not forget thy law. 154 <sup>b</sup> Plead my cause, and deliver me: <sup>c</sup> quicken me according to thy word. 155 <sup>a</sup> Salvation <i>is</i> far from the wicked: for they seek not thy statutes. 156 <sup>2</sup> Great <i>are</i> thy tender mercies, O LORD: <sup>c</sup> quicken me according to thy judgments. 157 Many <i>are</i> my persecutors and mine enemies; <i>yet</i> do I not <sup>d</sup> decline from thy testimonies. 158 I beheld the transgressors, and <sup>e</sup> was grieved; because they kept not thy word.	IN <sup>a</sup> my distress I cried unto the LORD, and he heard me. 2 Deliver my soul, O LORD, from lying lips, and from a deceitful tongue. 3 <sup>2</sup> What shall be given unto thee? or what shall be <sup>3</sup> done unto thee, thou false tongue? 4 <sup>4</sup> Sharp arrows of the mighty, with coals of juniper. 5 Woe is me, that I sojourn in <sup>b</sup> Mes- sech, <sup>c</sup> that I dwell in the tents of Kedar! 6 My soul hath long dwelt with him that hateth peace. 7 I <i>am</i> <sup>e</sup> for peace: but when I speak, they <i>are</i> for war.	<sup>2</sup> Or, What shall the deceitful tongue give unto thee? or, What shall it profit thee? <sup>3</sup> Heb. added. <sup>4</sup> Or, It is as the sharp arrows of the mighty man, with coals of juniper.	<sup>5</sup> Gen. 25. 13. 1 Sam. 25. 1. Jer. 49.
<sup>f</sup> ver. 51. Pa. 44. 18.		<sup>b</sup> Gen. 10. 2. 28. 23. <sup>c</sup> Ezek. 27. 13. <sup>d</sup> Or, a man of peace.		

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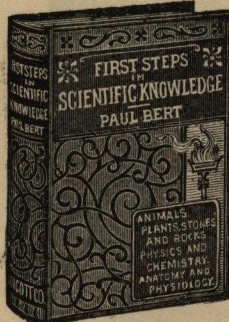
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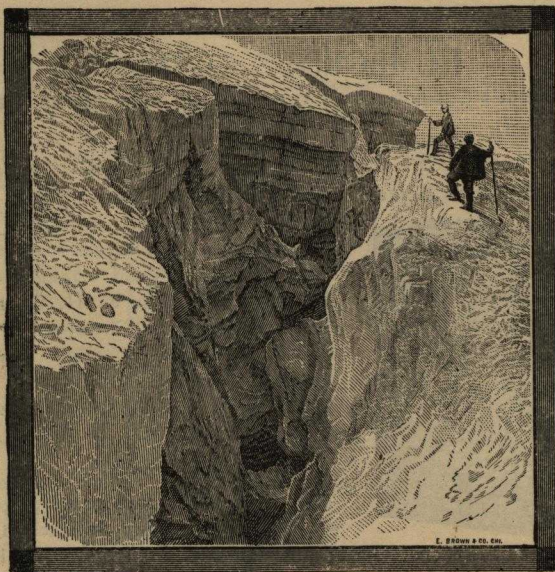
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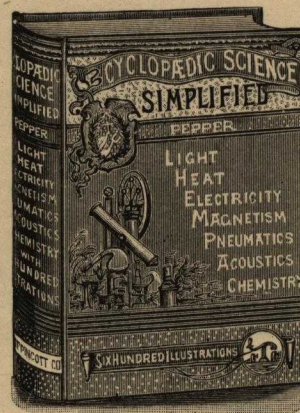
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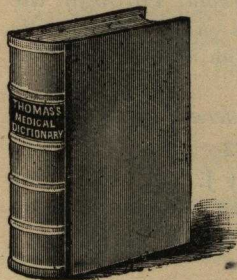
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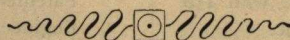
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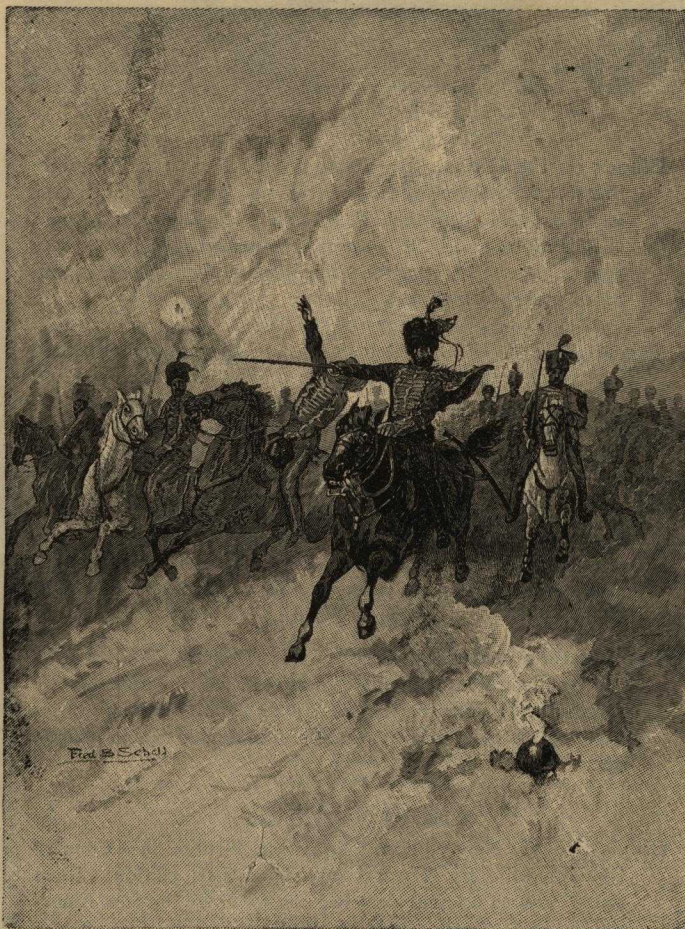
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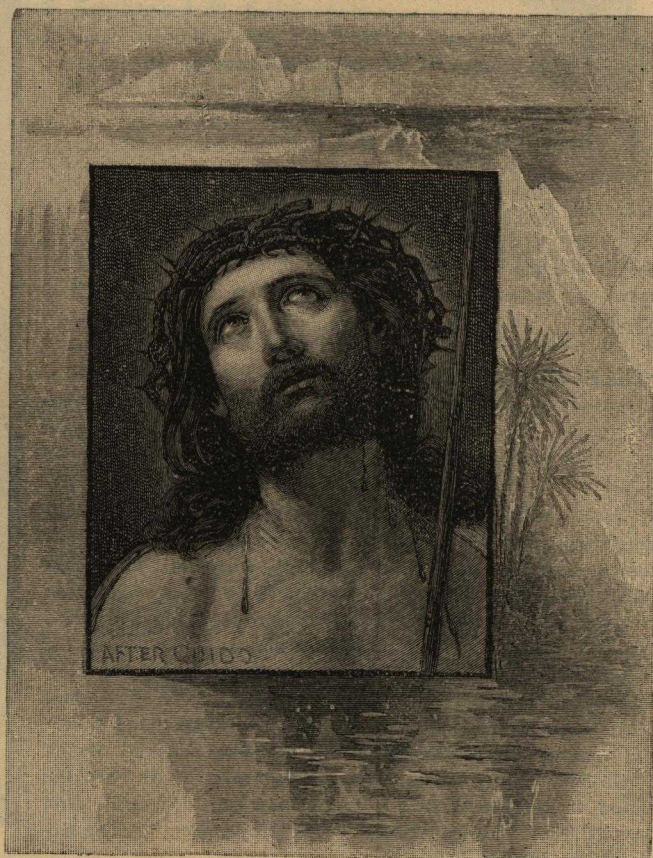
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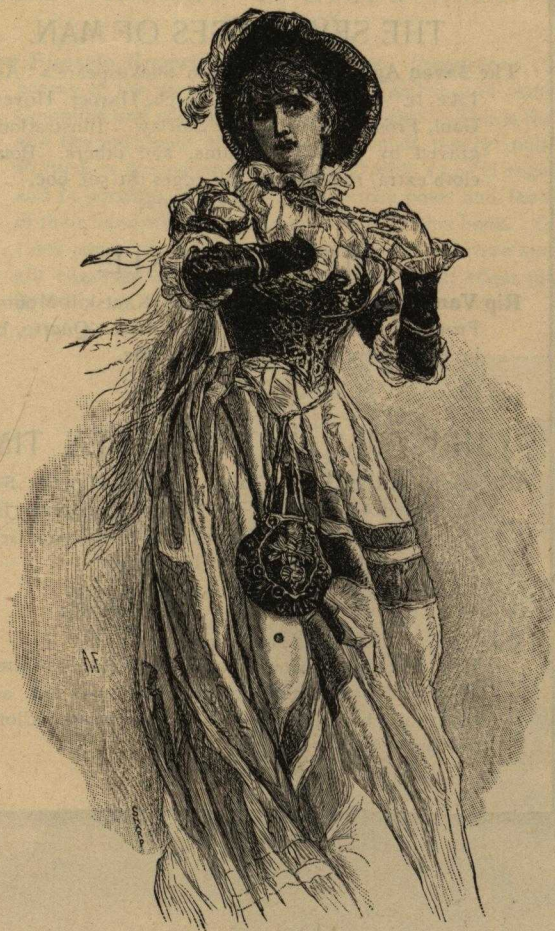
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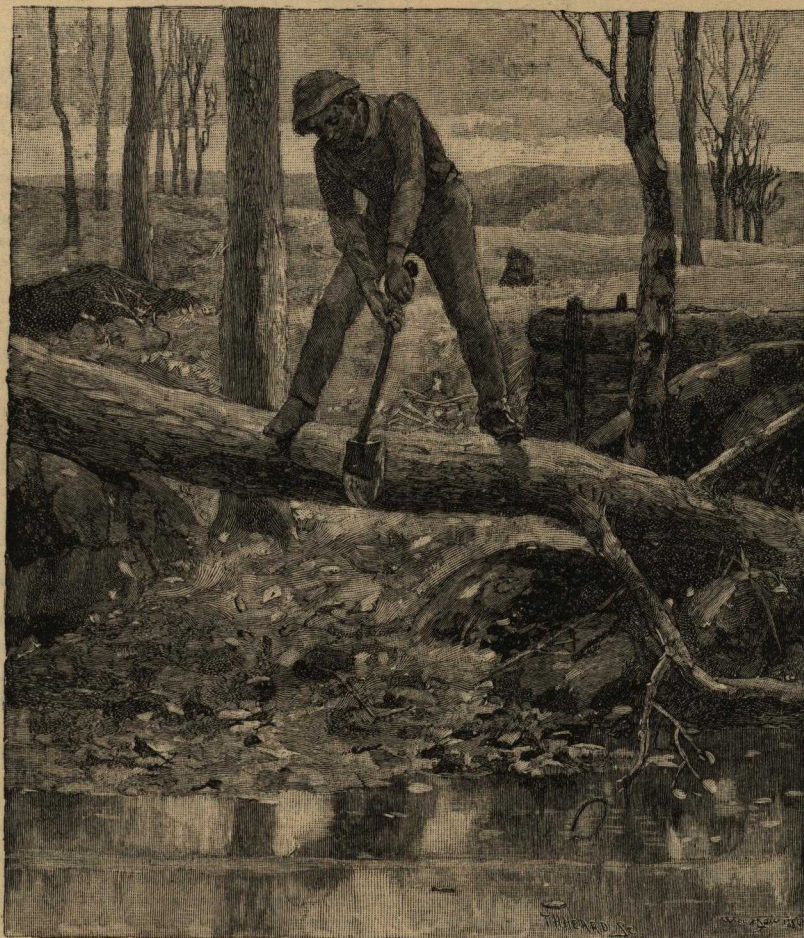
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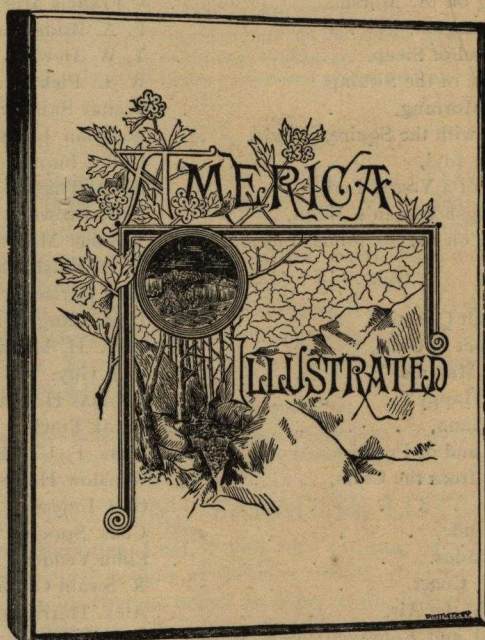
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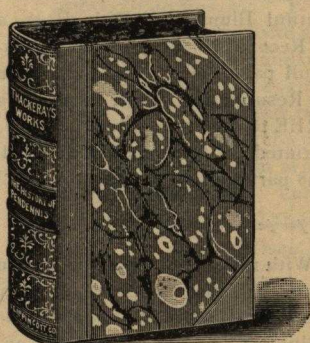
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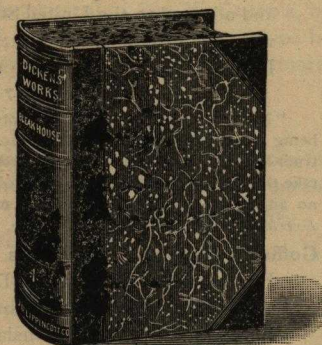
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American Art Journal, Weekly (3 00).....	2 10	Catholic World, Monthly, new subscribers (\$4 00).....	3 40
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Bibliotheca Sacra, Quarterly (3 00).....	2 85	Contributor, Monthly (1 00).....	75
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Drover's Journal, Semi-weekly (2 00).....	1 65
Drover's Journal, Weekly (1 50).....	1 35
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Druggist's Circular, new subscribers,.....	1 45
Dublin Nation, Weekly (4 50).....	3 35
Dublin Freeman, Weekly (2 00).....	1 60
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Eclectic Medical Journal, Monthly (2 00).....	1 85
Education, Monthly (3 00).....	2 35
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Farm Journal, Monthly (50c).....	40
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Golden Days, Weekly (3 00).....	2 40
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Harper's Weekly, Weekly (4 00).....	3 35
Harper's Young People, Weekly (2 00).....	1 65
Hatchet, Weekly (2 00).....	1 65
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Homiletic Review, Monthly (3 00).....	2 45
Horseman, Weekly (4 00).....	3 20
Illustrated London News, Weekly (4 00).....	3 35
Illinois School Journal, Monthly (1 50).....	1 20
Illinois Staats-Zeitung, Weekly (2 00).....	1 70

Illinois Staats-Zeitung, Weekly, new subscribers (2 00)....	\$1 45
Independent, Weekly (3 00).....	2 65
Indiana Farmer, Weekly (1 00).....	95
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Indiana State Journal, Weekly (1 00).....	90
Indiana Sentinel, Weekly (1 00).....	95
Indianapolis State Journal, Weekly (1 00).....	90
Interior, Weekly (2 50).....	2 40
Interior, New Subscribers, Weekly (2 50).....	1 90
Iowa Normal Monthly, Monthly (1 00).....	90
Iowa State Register, Weekly (1 00).....	85
Irish World, Weekly (2 50).....	2 15
Jewelers' Journal, Chicago, Monthly (1 50).....	1 20
Journal of Education, Weekly (2 50).....	2 05
Judge, Weekly (4 00).....	3 30
Kansas City Journal, Weekly (1 00).....	90
Kansas City Times, Weekly (1 00).....	90
Kunkel's Musical Review, Monthly (2 00).....	1 40
Knowledge, Monthly (2 25).....	1 85
Ladies' Home Journal, Monthly (50c).....	40
Legal Adviser, Weekly (2 00).....	1 65
Lever, Temperance, Weekly (1 00).....	80
Life, Weekly (5 00).....	3 95
Lippincott's Magazine, Monthly (3 00).....	2 10
Little Folks, Monthly (1 50).....	1 30
Louisville Courier Journal, Weekly (1 00).....	90
Madison State Journal, Weekly (1 50).....	1 35
Magazine of Art, Monthly (3 50).....	2 80
Magazine of American History, Monthly (5 00).....	4 15
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Masonic Review, Monthly (2 00).....	1 60
Mechanical News, Semi-monthly (1 00).....	70
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Medical and Surgical Reporter, Weekly, new subscribers..	4 25
Metropolitan Pulpit, Spurgeon's, Semi-monthly (2 00).....	1 70
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Midland, Weekly, new subscribers.....	1 20
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Minneapolis Tribune, Weekly (1 00).....	90
Minnesota Farmer, Weekly (1 50).....	1 15
Musical Visitor, Monthly (1 50).....	1 10
Nation New York, Monthly (3 00).....	2 85
Musical Visitor Monthly, new subscribers.....	1 50
National Builder, Monthly (3 00).....	2 20
National Builder, Monthly, new subscribers.....	2 00
National Stockman, Weekly (1 50).....	1 40
National Tribune, Weekly (1 00).....	95
Nature, N. Y., Weekly (6 00).....	5 35
Nebraska Farmer, Weekly (1 50).....	1 15
New Orleans Picayune, Weekly (1 50).....	1 15
New Orleans Times-Democrat (1 50).....	1 15
New Princeton Review, Monthly (3 00).....	2 55
New York Fashion Bazar, Monthly (2 50).....	2 40
New York Graphic, Weekly (2 50).....	1 70
New York Herald, Weekly (1 00).....	95
New York Ledger, Weekly (3 00).....	2 40
New York Nation, Weekly (3 00).....	2 85
New York Staats-Zeitung, Weekly (1 50).....	1 15
New York Sun, Weekly (1 00).....	90
New York Times, Weekly (1 00).....	95
New York Tribune, Weekly (1 00).....	95
New York Weekly, Weekly (3 00).....	2 85
New York Witness, Weekly (1 00).....	95
New York World (History 10c extra), Weekly (1 00).....	90
Nineteenth Century, Am. Reprint, Monthly (4 50).....	4 00

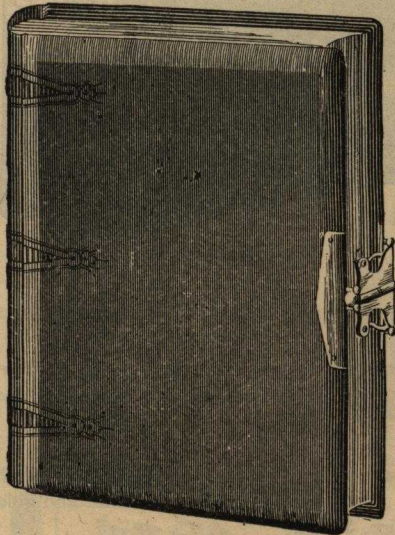


North American Review, Monthly (5 00).....	\$4 15	Scribner's Magazine, Monthly (3 00).....	\$2 55
Observatory, Review of Astronomy (Foreign), M'thly (3 50).....	3 00	Season Fashion, Weekly (3 50).....	2 95
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Ohio State Journal, Dental Science, Monthly (2 00).....	1 60	Short-Hand Writer, Monthly (2 00).....	1 70
Oil, Paint and Drug Reporter, Weekly (4 00).....	3 20	Southern Cultivator, Monthly (1 50).....	1 30
Omaha Bee, Weekly (1 25).....	1 15	Southern Planter, Weekly (1 25).....	1 15
Omaha Bee, with premium (2 00).....	1 80	Spirit of Kansas, Weekly (1 00).....	70
Omaha Republican, Weekly (1 00).....	90	Spirit of the Times, Weekly (5 00).....	4 70
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Outing, New York, Weekly (3 00).....	2 40	Sporting World, Weekly (4 00).....	3 20
Overland Monthly, Monthly (4 00).....	3 15	St. Louis Globe-Democrat, Weekly (1 00).....	90
Pacific Life, Weekly (5 00).....	3 85	St. Louis Magazine, Monthly (1 50).....	90
Pall Mall Budget or Gazette, Weekly (4 50).....	3 50	St. Louis Republican, Weekly (1 00).....	90
Pansy, Monthly (1 00).....	95	St. Nicholas, Monthly (3 00).....	2 65
Peck's Sun, Weekly (2 00).....	1 80	St. Paul Pioneer Press, Weekly (1 00).....	90
Penman's Art Journal, Monthly (1 00).....	75	Standard, Weekly (2 50).....	2 15
Peterson's Magazine, Monthly (2 00).....	1 45	Standard (Henry George's), Weekly (2 50).....	1 95
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Philadelphia Press, Weekly (1 00).....	95	Studio, Weekly (2 50).....	2 15
Philadelphia Times, Weekly (1 00).....	95	Sunday School Times, Weekly (2 00).....	1 90
Photographic News (Foreign), Weekly (4 25).....	3 60	Sunday School Times, Weekly, new subscribers.....	1 20
Phrenological Journal, Monthly (2 00).....	1 65	Supreme Court Reporter, Weekly (5 00).....	4 70
Pilot, Weekly.....	2 20	Supreme Court Reporter, Weekly, new subscribers.....	4 20
Pittsburg Dispatch, Weekly (1 50).....	1 15	Swiss Cross, Monthly (1 50).....	1 35
Planter's Journal, Monthly (1 50).....	1 15	Teachers' Institute, Monthly (1 25).....	95
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Poultry Bulletin, Monthly (1 00).....	85	Tid Bits, Weekly (2 50).....	1 90
Poultry Monthly, Monthly (1 25).....	90	Times, London, Weekly (3 50).....	2 85
Poultry World, Monthly.....	90	Toledo Blade, Weekly (1 00).....	90
Prairie Farmer, Weekly (1 50).....	1 20	Topeka, Kansas, Capital, Weekly (1 00).....	90
Presbyterian, Weekly (2 65).....	2 35	Toronto Globe, Weekly (1 00).....	85
Public Opinion, Weekly (3 00).....	2 40	Toronto Mail, Weekly (1 00).....	90
Public School Journal, Monthly (1 00).....	85	Truth Monthly (1 00).....	85
Public School Journal, Monthly, new subscribers.....	65	Ueber Land und Meer (German), Weekly (4 20).....	3 00
Puck, English or German, Weekly (5 00).....	3 95	Union Signal, Weekly (1 50).....	1 30
Punch, Weekly (4 00).....	3 20	Universalist, Weekly (2 50).....	2 40
Pythian Journal, Monthly (1 00).....	80	Universalist, Weekly, new subscribers.....	2 20
Quarterly Review (American Reprint), Quarterly (3 00).....	2 80	United Ireland, Dublin, Weekly (2 50).....	2 20
Queries, Monthly (1 00).....	90	United Irishman, New York, Weekly (2 00).....	1 50
Quiver, Monthly (1 50).....	1 25	United States Dairyman, Monthly (1 00).....	70
Railroad Engineering Journal, Monthly (3 00).....	2 90	United States Military List, Quarterly (2 00).....	1 70
Railroad Engineering Journal, Monthly, new subscribers.....	2 45	United States Official Postal Guide, Monthly (1 50).....	1 35
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Rural Canadian, Monthly (1 00).....	90	Veterinarian (Foreign), Monthly (5 00).....	4 25
Rural New Yorker, Weekly (2 00).....	1 65	Vick's Illustrated Monthly, Monthly (1 25).....	1 00
Sacramento Bee, Weekly (1 50).....	1 20	Voice, Temperance, Weekly (1 00).....	90
Salt Lake Tribune, Weekly (3 00).....	2 60	Washington Post and Democrat, Weekly (1 00).....	90
San Francisco Call, Weekly (1 25).....	1 15	Wasp, Weekly (5 00).....	3 75
San Francisco Chronicle, Weekly (1 50).....	1 25	Watchmaker and Metal-worker, Monthly (1 50).....	1 25
San Francisco Examiner, Weekly (1 50).....	1 40	Watchman, Boston, Weekly (2 50).....	2 35
Sanitarian, Monthly (4 00).....	3 60	Watchword, Boston, Monthly (1 00).....	95
Sanitarian, Monthly, new subscribers.....	3 10	Waverly Magazine, Weekly (4 00).....	3 65
Sanitary News, Weekly (2 00).....	1 70	Western Catholic, Weekly (2 50).....	2 00
Saturday Evening Post, Philadelphia (2 00).....	1 55	Western Druggist, Monthly (1 00).....	95
Saturday Night, Weekly (3 00).....	2 40	Western Rural, Weekly (1 65).....	1 55
School Bulletin, Monthly (1 00).....	90	Westminster Review (American Reprint), Monthly (4 00).....	3 65
School Herald, Semi-monthly (75).....	65	Wide Awake, Monthly (2 40).....	2 10
School Journal, New York, Weekly (2 50).....	1 95	Woman's Journal, Weekly (2 50).....	2 40
School Visitor, Monthly (1 00).....	85	Woman's Journal, Weekly, new subscribers.....	1 70
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		Youth's Companion, Weekly, new subscribers only.....	1 35



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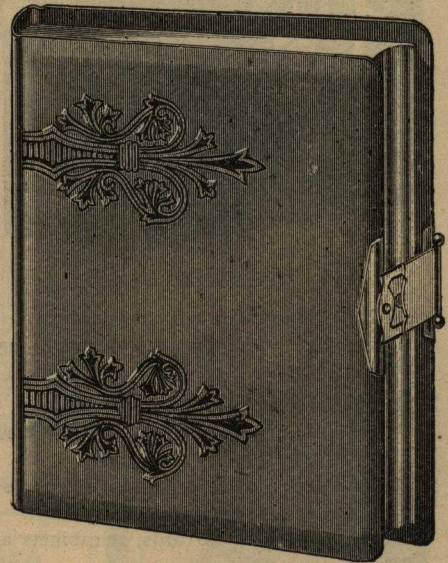
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Album Style H & ZZ.



Album Style F.



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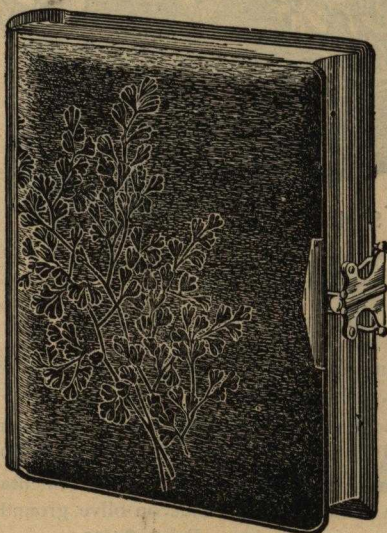
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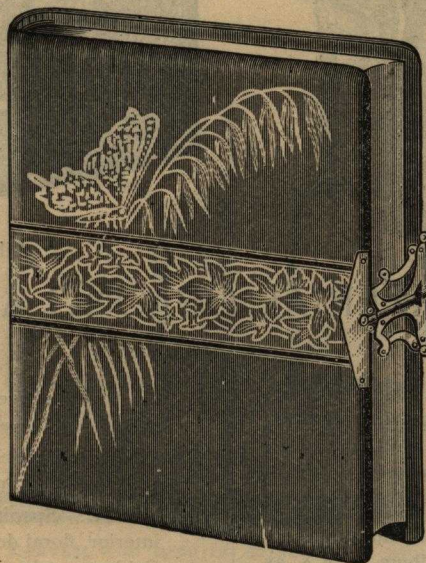
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**Style IC.**—Russia leather, maiden-hair fern design in gold on cover, and interior artistically decorated with fern-leaves in natural colors. Cabinets and panels only. Price, \$3.75.



Album Style IC.



Album Style L.



Album Style M.





Album Style N.



Album Style S.



Album Style UC.

**Style L.**—French Morocco, artistic design. "Ceramic" interior. Very fine. Contains 24 cabinets, 4 panels and 40 cards. Price, \$2.75.

**Style M.**—Embossed garnet brocade silk plush, with nickel ornament "Our Friends." 22 cabinets, 40 cards and 4 panels. Interior, olive. Price, \$2.35.

**Style N.**—Extra moiré antique (or watered) silk plush, mahogany color, with nickel ornament "Album." Interior, ecru tint, with olive frame. 40 cards, 22 cabinets and 4 panels. Price, \$2.85.

**Style P.**—Extra moiré antique (or watered) silk plush, plain sides. Interior, fern-leaf design. Price, \$2.75.

**Style S.**—Extra crimson silk plush, embossed design. Extra white interior. All cabinets except last two leaves. Price, \$2.25.

**Style UC.**—In extra peacock blue moiré antique silk plush, embossed design. Interior, artistic design in blue and gold. Cabinets only. Price, \$2.75.



Album Style X.



Album Style ZZZ.

## EXTRA IMPERIAL OBLONG ALBUMS.

Size,  $9\frac{1}{2} \times 12\frac{1}{2}$  inches.

**Style X.**—Extra quality dark crimson silk plush, moiré antique, embossed design, 52 cabinets, 2 panels and 24 cards, the last two leaves only being devoted to cards. Interior, tinted leaves, with chocolate bands surrounding portraits. Price \$3.25.

**Style YC.**—Extra quality peacock blue silk plush, moiré antique, embossed design, similar to the design of Album Style X, as

illustrated above. Interior same as style X, containing 68 cabinets and 2 panels. Price, \$3.30.

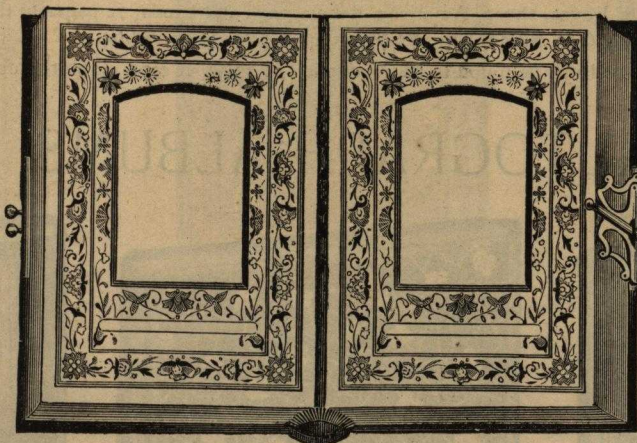
**Style ZZ.**—American seal, plain padded sides, squares rolled in gold, cabinets only. Interior same as style X. Price, \$3.80.

**Style ZZZ.**—Spanish morocco, handsome design. Ornamental interior, floral design in dark brown frame on olive ground. Cabinets only. Size,  $10 \times 13$  inches. Price, \$4.10.

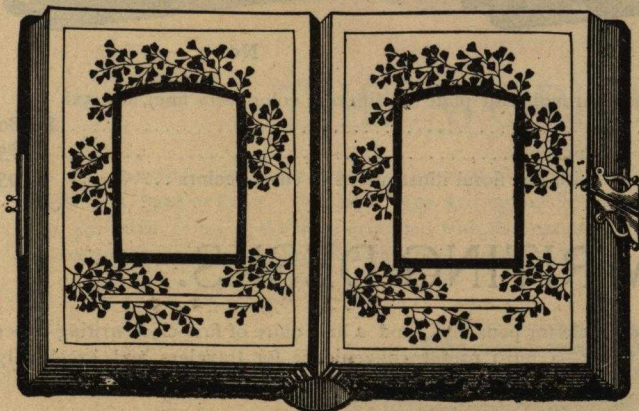


## ALBUM INTERIORS.

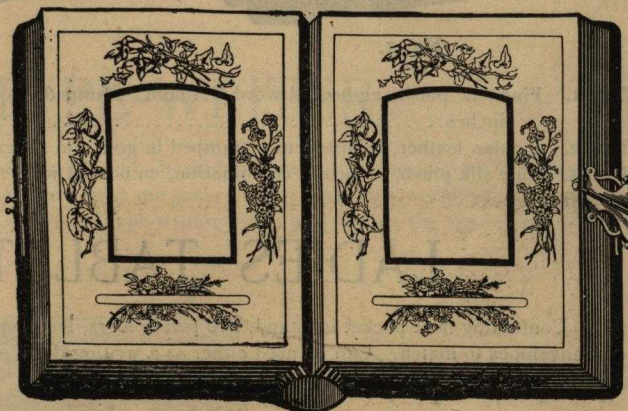
WE desire to call special attention to the interiors of the albums described on the preceding pages, and we here give illustrations of some of them. The illustrations on this page represent each a quarto album open. The oblong albums have two openings on each page instead of one, as represented in these cuts. It was impossible to illustrate the interior of album ZZZ in this catalogue, the design being entirely new, and completed too late to allow of an engraving being made for this edition. This interior is a very artistic design, a blending of rich colors and delicate tints. In all the albums described, it has been our aim not only to have the exteriors of good material and artistic appearance, but especially to make the interiors attractive as well as durable, the workmanship in each case being the very best for the grade represented. Unless otherwise mentioned, the interiors are plain, but all are of a superior grade, it being our policy to use only such as will bear the test of time.



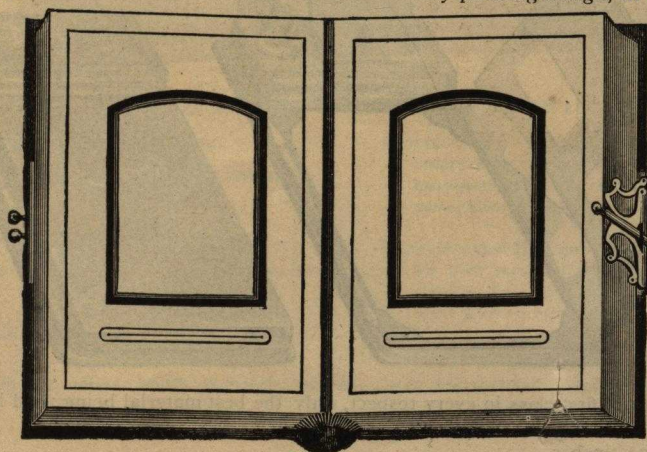
**Ceramic Interior.**—Used in Album Style L. Very rich and artistic.



**Maiden-Hair Fern.**—Used in Styles IC and P. Very beautiful and delicate, the fern being reproduced in its natural colors.



**Design in Blue and Gold.**—Used in Albums F, H, and UC. A very pleasing design, in rich and delicate coloring.



**Tinted Leaves,** with band of darker shade around portraits. Used in Styles N, X, YC, and ZZ. Very neat and serviceable.



## BLANK BOOKS.

Blank books are ruled for Long Day-Books, Broad Day-Books, Double-Entry Ledgers, Single-Entry Ledgers, Records, Journals, and Cash Books. We do not furnish these books in less than 4 quires. In ordering be sure to tell the style number and number of quires wanted. Blank Books cannot be sent by mail.

**STYLE No. 69.** Half-bound, white leaves, duck binding, 60 pages to quire; size,  $8\frac{1}{2} \times 12\frac{3}{4}$ , except Long Days, which are  $7\frac{3}{8} \times 15\frac{3}{4}$ , 4 qr. 75c, 5 qr. 95c, 6 qr. \$1.14, 8 qr. \$1.52, 10 qr. \$1.90.

**STYLE No. 8.** Full bound, white leaves, duck binding, American Russia ends and bands, 64 pages to quire; size,  $9 \times 12\frac{1}{2}$  (Long Days,  $7\frac{1}{4} \times 15\frac{3}{4}$ ), 4 qr. \$1.12, 5 qr. \$1.34, 6 qr. \$1.68, 8 qr. \$2.24, 10 qr. \$2.80, 12 qr. \$3.36.

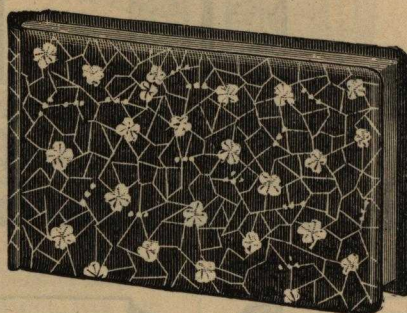
**STYLE No. 85.** Full bound, white leaves, sheep, American Russia ends and bands, 72 pages to the quire; size,  $9\frac{1}{2} \times 14\frac{1}{2}$  (Long Days,  $8 \times 17\frac{1}{4}$ ), 4 qr. \$1.88, 5 qr. \$2.35, 6 qr. \$2.82, 8 qr. \$3.76, 10 qr. \$4.70, 12 qr. \$5.64.

The prices above quoted will be found to be a reduction of  $33\frac{1}{3}$  per cent. or more from prevailing prices.

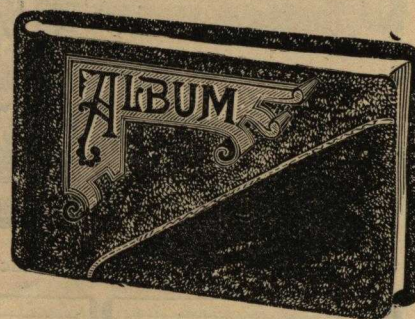
## AUTOGRAPH ALBUMS.



No. 1.



No. 2.

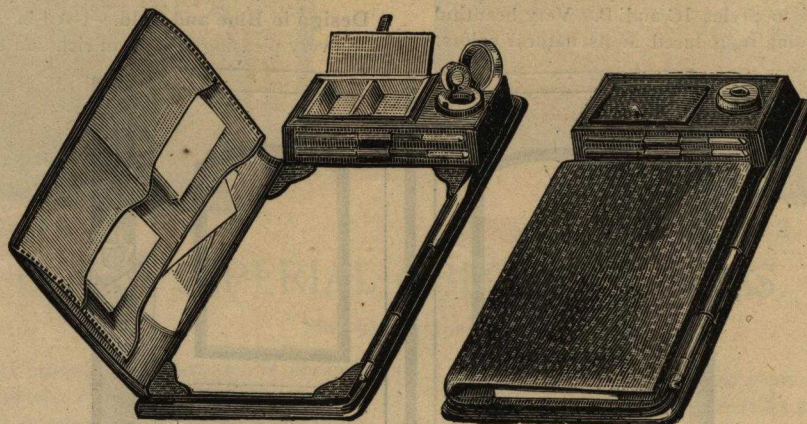


No. 3.

- No. 1.** Fine silk plush, embossed word "Album" stamped up in plush through calf plate of different color (very fine), size 5x8 inches.....\$0 80
- No. 2.** Persian leather, "Millefleur," stamped in gold and silver; size, 5x8 inches..... 85
- No. 3.** Fine silk plush, two-color combination, embossed word "Album," with fine floral illustrations in chaste colors ..... 95

## LADIES' TABLET WRITING-DESKS.

Containing neat pocket inkstand, two pen-holders, lead pencil, receptacle for pens, etc., and a half quire of first-class writing-paper with envelopes to match. Can be used either as a writing-desk or lap tablet—a most useful convenience for travelers, and excellently adapted for a present to any one.

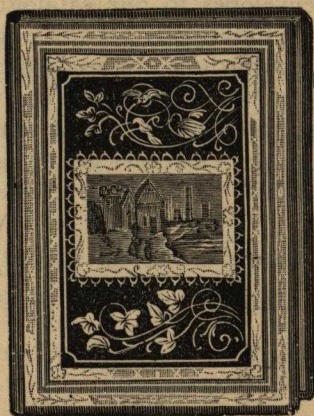


These tablet desks are first-class in every respect, only the best material being used in their make-up.

- No. 1.** In extra seal leather,  $7\frac{3}{4} \times 12\frac{3}{4}$  inches.....\$3 25
- No. 2.** In genuine Russia leather, extra smooth finish; size  $7\frac{3}{4} \times 12\frac{3}{4}$  inches..... 3 90
- No. 3.** In fancy Persian embossed leather, rich design; size  $7\frac{3}{4} \times 12\frac{3}{4}$  inches ..... 3 75



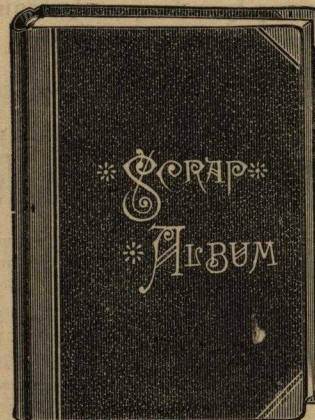
## SCRAP BOOKS.



*Scrap Book No. 1.*



*Scrap Book No. 2.*

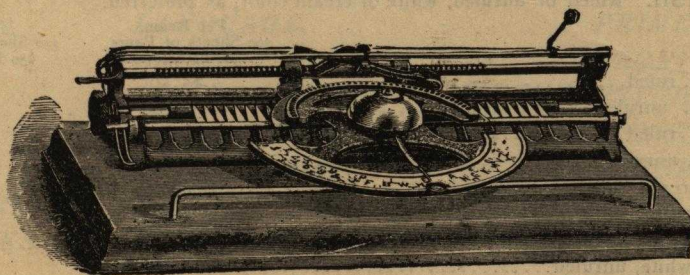


*Scrap Book No. 3.*

- No. 1.** Leatherette, heavily embossed in gold, oleograph center, in heavy gold frame, illuminated title page; size, 13 by 15 inches, **\$0.50**
- No. 2.** "Decorative Scrap Album,"—cloth, embossed in handsome design; gold, black and colors, with inlaid floral design; fine title page, with four outline full-page illustrations in gold on dark background, the idea being to arrange scrap-book pictures on the outlines and openings. Entirely new. Size, 23 by 15 inches..... **.95**
- No. 3.** Half Russia binding, cloth sides, lettered "Scrap Album," in gold on black. This book contains heavy slate-colored paper, and is adopted for scrap pictures, etc., as well as for newspaper clippings, engravings, or any other purpose for which a scrap book is found convenient; size, 13 by 15 inches..... **1.30**

## THE WORLD TYPE-WRITER.

A typewriter now is absolutely indispensable, and no business man can afford to be without one. But they are all very expensive, complicated, hard to learn. A simple type-writing machine, easily operated and at the same time perfect in its workings, is, therefore, a most desirable thing. We have arranged with the manufacturers of the World Type-writer, which we consider the best of its kind, and are enabled to supply the same to members at a great reduction.



### ADVANTAGES AND USES OF THE WORLD TYPE-WRITER :

**ADVANTAGES—1.** You can carry it in your satchel when traveling.

2. You can have half a dozen styles of alphabets, and change instantly.
3. No ribbon to dirty your fingers and the paper.
4. Letters will copy-press just as well as ink-written letters.
5. Adapts itself to any thickness of material. Addresses, Postals, Envelopes, etc.
6. With 15 minutes' practice you can write as fast as with your pen.

**CONSTRUCTION—**It is absolutely simple; is strong as iron; cannot get out of order; never needs repair; has no weak points; has no concealed parts; has a positive action; is practically indestructible; is interchangeable in its parts; always works perfectly.

**USES—BUSINESS MEN** need it for all their office correspondence; **CLERGYMEN** for their sermons; **STENOGRAPHERS** for writing out their short-hand notes clearly; **TRAVELERS** to write all their letters while jolted about in a car. **POOR WRITERS** especially need it; **CHILDREN** as an incentive and instruction. It is thoroughly strong.

**SIZE AND WEIGHT—**Length, 12 inches; width, 6 inches; height, about 2½ inches; weight, 3½ pounds. Prints on paper 9½ inches wide, and any length.

**Price—**Japaned, carefully packed in pine box (\$9.00) ..... **\$6.00.**

Type-writers will be shipped direct from factory in New York City.



# Writing Paper and Stationery.

BY THE QUIRE OR BY THE REAM.

Having been frequently requested by members to add writing paper and envelopes to our catalogue, we have arranged with the Whiting Paper Co., of Holyoke, Mass., whose papers are universally acknowledged to be the very best, so that we can supply them at very low prices. We have selected three grades—which will answer every requirement. The first is a cheap grade of smooth finish, but a very good quality, and one which will give satisfaction. The other grades are, respectively, the **very best linen paper** and the **very best smooth-surface paper** in the market. The cheaper grade is put up in one-quire boxes only. The other grades, as will be seen by reference to the price list, are offered in one-quire boxes, or by the ream, all put up in neat boxes.

SIZES: { Octavo.....4½ by 7 inches.  
Commercial.....5 by 8 inches.

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EACH BOX CONTAINING 24 SHEETS OF PAPER AND 24 SQUARE ENVELOPES TO MATCH.

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Our best grades of paper are put up in quarter ream boxes also so that we can supply them by the ream, quarter-ream or half ream at a considerable reduction. A box of square envelopes, to match paper, goes with each quarter-ream. Prices are as follows:

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	Per Ream. 500 Sheets of Paper, 500 Envelopes.	½ Ream, 250 Sheets of Paper, 250 Envelopes.	¼ Ream, 125 Sheets of Paper, 125 Envelopes.
No. 510. Octavo size, cream, ruled.....	\$5.50	\$2.75	\$1.40
No. 521. Octavo size, cream, unruled.....	5.50	2.75	1.40
No. 524. Octavo size, white, ruled.....	5.50	2.75	1.40
No. 525. Octavo size, white, unruled.....	5.50	2.75	1.40
No. 550. Commercial size, cream, ruled.....	6.00	3.00	1.55
No. 551. Commercial size, cream, unruled.....	6.00	3.00	1.55
No. 554. Commercial size, white, ruled.....	6.00	3.00	1.55
No. 555. Commercial size, white, unruled.....	6.00	3.00	1.55



NOTICE.—Writing paper in quire boxes can be sent by mail—the postage is 10 cents extra per quire. Ream goods cannot be sent by mail.

We do not supply any other grades of writing paper than those described above, nor anything in the stationery line except what is mentioned and described in this catalogue.



# School Books.

*By special arrangements, recently perfected, we are enabled to furnish all the*

## School, College and Text Books

*Now in use in the United States, at the publishers' "net" (wholesale) prices. Information will be cheerfully given on inquiry, which should be plainly written, and accompanied by postage for reply. Correspondents should be particular to state whether old or revised editions are wanted, and should in all cases give full name and grade of the books desired. A complete catalogue of educational works, giving in compact form the publications of 161 publishing houses, will be mailed to members on receipt of 10 cents in stamps. The catalogue embraces:*

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ANATOMY,	GERMAN,	ORTHOGRAPHY,
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ARITHMETIC,	GRAMMAR,	PARLIAMENTARY PRACTICE,
ASTRONOMY,	GREEK,	PARSING,
ARCHITECTURE,	GYMNASTICS,	PENMANSHIP,
ART,	HEBREW,	PHILOLOGY,
ATLASES,	HISTORY,	PHILOSOPHY,
BIBLE HISTORY,	HYGIENE,	PHYSICS,
BIOLOGY,	ITALIAN,	PHYSIOLOGY,
BOOK-KEEPING,	KINDERGARTEN,	POLITICAL ECONOMY,
BOTANY,	LANGUAGE,	PRIMERS,
CALCULUS,	LATIN,	PRONUNCIATION,
CALISTHENICS	LETTER-WRITER,	PSYCHOLOGY,
CHEMISTRY,	LITERATURE,	PUNCTUATION,
CIVIL GOVERNMENT,	LOGARITHMS,	READERS,
CLASSICAL DICTIONARIES,	LOGIC,	READING CHARTS,
CLASSICAL HAND-BOOKS,	MATHEMATICS,	RHETORIC,
COMPOSITION,	MECHANICS,	SCHOOL RECORDS,
CRITICISM,	MENSURATION,	SCHOOL REGISTERS,
DEBATERS,	MENTAL PHILOSOPHY,	SCHOOL REPORTS,
DICTIONARIES,	METAPHYSICS,	SCIENTIFIC WORKS,
DOMESTIC ECONOMY,	METEOROLOGY,	SPANISH,
DRAWING,	METRIC SYSTEM,	SPEAKERS,
ELOCUTION AND ORATORY,	MINERALOGY,	SPELLERS,
ENGLISH LANGUAGE,	MORAL PHILOSOPHY,	SURVEYING,
ETYMOLOGY,	MUSIC,	TEACHERS' AIDS,
FAMILIAR SCIENCE,	MYTHOLOGY,	TRIGONOMETRY,
FRENCH,	NATURAL HISTORY,	VOCAL CULTURE,
GEOGRAPHY,	NATURAL PHILOSOPHY,	ZOOLOGY.
GEOLOGY,	NAVIGATION,	



# SCHOOL RECORDS, BLANKS AND STATIONERY.

## "THE RED LINE SERIES."

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- List No.
1. **Teacher's Daily Register No. 1.** Quarto medium, manila covers, 23 pp. .... \$0 50
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- Common School Diplomas.** For graduates of Common School Course, arranged to suit the requirements of each State. Attractive lithographed design, with seals and ribbons. Price, per dozen. .... 1 00
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N. B.—We have elegant original designs (lithographed) for High School diplomas, and for either the Grammar or High School Department of Public Schools, which we furnish, with names of school and town printed in, at the following rates:

Size of Sheet, 17x14 Inches, or Smaller, According to Design.	PRICES.	
	First Dozen, or less No.	Each Copy Additional.
<b>Best Heavy Calendered Ledger Paper</b> .....	\$5 00	\$0 20
<b>Best Artificial Parchment</b> .....	7 00	30
<b>Large Lithographed Design, on heavy plate paper only, sheet 24x20 inches.</b> .....	7 50	40
<b>Genuine Parchment, for first copy</b> .....	7 00	75

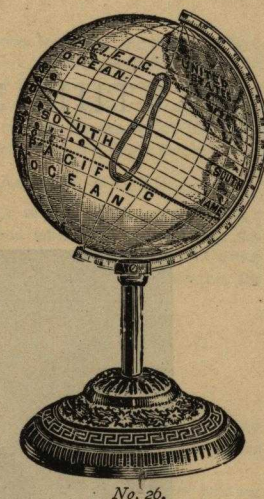
Any of the above will be furnished to members at a discount of 33⅓ per cent; or by mail, postage prepaid, at a discount of 30 per cent. In ordering, mention the List No. of the Books or Blanks required, and specify the "Red Line Series." (List No. .... Red Line Series.) If you do this we guarantee satisfaction in every instance.

Special Catalogues for the States of Illinois, Iowa, Michigan, Indiana, Nebraska, Dakota, Wisconsin, Kansas, Missouri and Texas will be mailed on application.

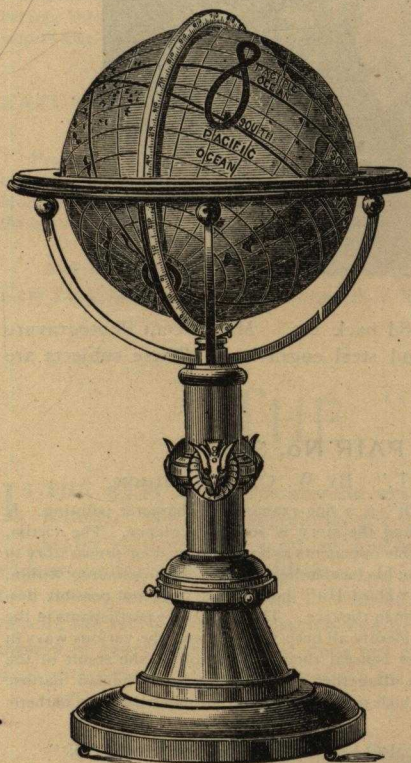


## GLOBES.

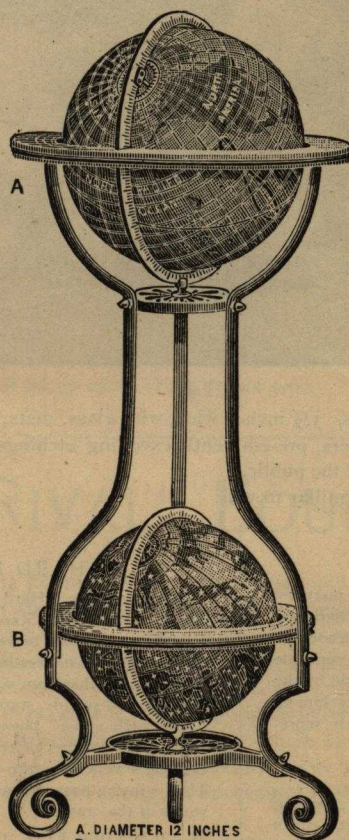
THE Globes described below are sure to give perfect satisfaction, as they combine thorough workmanship with absolute correctness, the maps being revised to date, giving the latest discoveries and boundaries. We give only four styles, but these have been selected with the greatest care, and the assortment is ample for the wants of the school, the family or the library. The mountings in each case are durable as well as handsome and attractive.



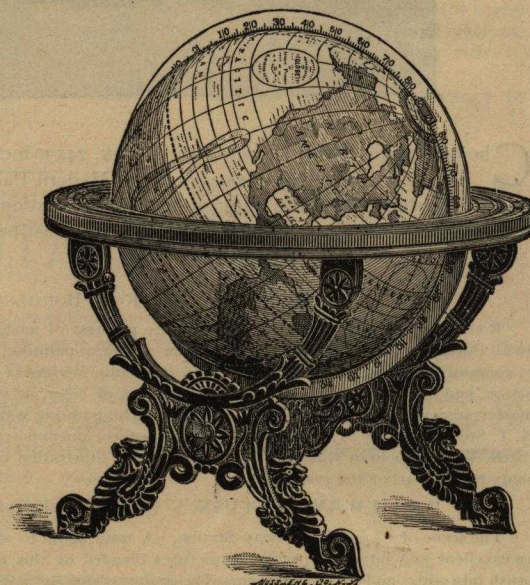
No. 26.



No. 10.


 A. DIAMETER 12 INCHES  
 B. " " " 10 " " "

No. 23.



No. 25.

## STYLES AND PRICES.

- |   |         |
|---|---------|
| <b>No. 10.</b> New Library Stand. Diameter of Globe, 16 inches; height, 45 inches. The stand is of brass, tastefully ornamented and highly finished. It supplies the want of a first-class Globe handsome enough to be an addition to an elegantly appointed library. Price, delivered on cars at factory in New York (\$75.00) .....   | \$40 00 |
| <b>No. 23.</b> Combination Frame, the upper Globe being a 12-inch Terrestrial, and the lower a 10-inch Celestial. Height, 43 inches. Iron frame, japanned in black and gold. Price, delivered on cars at factory (\$45.00) .....  | 25 00   |
| <b>No. 25.</b> 12-inch Full Frame, with full Meridian and Horizon, and hour circles at both poles. Height, 20 inches. The stand, meridian and hour circles are nickel-plated, and the workmanship is first-class throughout. This Globe, being complete, is adapted to the solution of all problems in astronomical geography, and will be specially useful in high schools and academies as well as in the family and the library. Price, delivered on cars at factory (\$25.00) ..... | 12 50   |
| <b>No. 26.</b> 12-inch Semi-Meridian. Handsome and substantial mountings. Height, 23 inches; nickel-plated stand. Price, delivered on cars at factory (\$17.00) .....   | 7 00    |



# Engravings.

## THE MASTERPIECES OF MODERN PAINTERS.

Choice Subjects for the Drawing-Room and Parlor. Elegantly Framed \$6.00 Pictures for \$2.00.



Choice Antique Carved Frames, Solid Oak, 24x30 inches, 3½ inches wide, with glass, mats, solid back, etc. Magnificent Photogravure reproductions of the Masterpieces of Modern Painters, pre-eminently excelling etchings and steel engravings. These subjects are to-day absorbing the critics' interest and the admiration of the public.

Read the following list, among which some must be familiar to you:

### PAIR No. 1.

#### "THE HORSE FAIR." By ROSA BONHEUR.

Rosa Bonheur's "Horse Fair" is one of the greatest of modern pictures. In all the qualities which go to the production of a great painting, in harmony of composition, in accuracy of drawing and modeling, in vigor of attitude and action, and in truth, depth, and glowing richness of color, it is a veritable masterpiece instinct with life and movement. This painting was sold by the A. T. Stewart Estate to Mr. C. Vanderbilt for \$53,000, and donated by him to the N. Y. Metropolitan Museum of Art. The above illustration poorly represents only a part of the grand picture.

#### "RAILWAY STATION." By W. P. FRITH.

The scene of a London Railway Station. A train about to start; making an excellent and interesting series of pictures blended by this great artist's brush into one complete masterwork. The architectural lines of the interior are a multitude of oval rafters and bars, gas lights, etc. Here are seen the old-fashioned engine and cars loaded with passengers and baggage, while the platform is a tossing sea of humanity in every style of action—the criminal's arrest, the bridal pair's farewell, the cabman's dispute, the inevitable late arrival, the French tourist, the hunters, etc., etc.

### PAIR No. 2.

#### "THE CHARIOT RACE." By A. WAGNER.

This picture was painted for the Centennial Exhibition at Philadelphia in 1876, representing the Roman Races in the Circus Maximus, where one hundred and fifty thousand persons witness the horses and charioteers desperately encountering their opponents for victory; each slave was stimulated by the prize of freedom for the winner while the losers suffered the penalty of death. No painter's subject can be more thrilling, nor any architectural drawing grander.

#### "DEFENSE OF CHAMPIGNY." By J. D. E. DETAILLE.

This fine military picture represents an episode in the siege of Paris during the Franco-Prussian War of 1870-71—the capture of the village Champigny, where one hundred and twenty thousand French soldiers surrendered to the German forces. The artist, as a member of the Garde Mobile, was an eye witness of the scene; and, as he says, he has endeavored to portray it "in the most exact manner possible." Detaille ranks as the first military painter of the day, and this picture is one of his finest examples.

### PAIR No. 3.

#### "HARD HIT." By W. Q. ORCHARDSON.

Orchardson's "Hard Hit" is a fine example of character painting. It depicts a Gambling Scene, and the story is seen at a glance. The victim, courteous to the last, bows to his opponents as he opens the door preparatory to leaving, but the expression on his face, indicative of sickening feeling within, shows that he has been very "Hard Hit" indeed; that ruin, and possibly desperation and suicide, stare him in the face. The other three participants in the "quiet little game" have evidently all been winners, and the various ways in which they express or try to conceal their satisfaction at the result of the evening's venture make an altogether admirable study of human nature. This painting has a moral which appeals to reason stronger than the pathetic words of the orator.

#### "NAPOLEON ON BOARD THE BELLEROPHON."

Despair was never more clearly illustrated than in this excellent portrait of Napoleon as he stands on deck H. M. S. Bellerophon, surrounded by officers who are securely conducting him to his land of banishment. At sea and on board ship, commanded by his enemies, stripped of every possibility of power or hope of escape, the fearless Napoleon stands rigid as marble statuary, as the central feature of Orchardson's greatest marine picture.

### PAIR No. 4.

#### "THE MISSIONARY'S STORY." By J. G. VIBERT.

A select party of ecclesiastical dignitaries are gathered together in a sumptuous apartment enjoying a social cup of tea, while a missionary, just returned from his labors among the heathen, is telling the story of some peril through which he has passed, and for emphasis points to a wound on his wrist, the other members listening with an air of ease and indolence. The picture was one of the most popular exhibited in 1883 at the Paris Triennial Exhibition, and meets with great favor in this country.

#### "CHRIST BEFORE PILATE." By M. DEMUNKACSY.

This picture sold for one hundred thousand dollars early in February, 1886, which is the largest sum ever paid for a modern painting, Mr. John Wanamaker, of Philadelphia, being the purchaser. It depicts the scene where Christ is brought before Pilate to receive sentence, the high priest and the Jewish multitude clamoring for his death. Christ is the central figure, while Pilate is



seated on the throne, the high priest, Caiaphas, standing before him and pointing to Jesus while making his accusation; other priests are seated at the right. A mother, holding her child in her arms, is one of the striking figures in the Jewish mob which the Roman soldier holds back with pointed spear.

PAIR No. 5.

"LA RIXE." By J. L. E. MEISSONIER.

This painting, the subject meaning in English "The Quarrel," is one of the finest paintings owned by Queen Victoria. The scene is a room in an old-fashioned country tavern, where two men in rage draw their swords to slay each other, while their companions rush between them, and, grappling their arms and weapons, prevent serious injury. Overturned tables, drinking vessels, chairs and things in general, indicate a decided will of destruction. This picture is the greatest example of representation of action ever painted by the famous Meissonier.

"ANCIENT ITALY." By J. M. W. TURNER.

This is a characteristic example of the finest landscape painter of all ages. This subject is one of his best, showing imperial Rome when at the zenith of her power and grandeur. It is a magnificent example of perspective and of chiaro-oscuro, and one cannot but admire the imaginative splendor of the architectural accessories of the landscape, the luminous atmosphere, and the variegated magnificence of sea and sky. It was his ability alone to perfectly portray these most difficult features of nature, and it is said he has put on canvas fifty miles of country in perspective.

PAIR No. 6.

NATURAL ROCK CATHEDRAL SPIRES IN THE GARDEN OF THE GODS, COLORADO.

Probably this subject could be truthfully distinguished as the masterpiece of nature's handiwork in America. Standing serene at the foot of the Rocky Mountains is this solid Red Rock, resembling in form, to the degree of perfection, the outline of a grand but monstrous cathedral of the old country, with its

Any of the above, framed as described on preceding page, will be sent by express, at purchaser's expense, direct from factory in New York, securely packed, at the low price of \$2.00 each, or \$3.75 per pair.

spires and turrets towering towards the heavens for many hundreds of feet. Such a structure as the ancient heathen gods would have been proud to dwell in. While this most singular thing in natural formation of rock amazes the tourist of Colorado, he is delighted with the natural garden in which it is placed, and to behold the striking contrasts of curious images which the rocks resemble, some of which may be seen in this picture, as the Eagle Rock, etc.

COMPLETE VIEW OF NIAGARA FALLS.

As seen from the center of the new railway bridge which spans the high banks some hundred yards down the river, and sufficiently higher than the falls to present every part of them at once. Besides the Canadian and United States shores, it gives every detail, such as the tramways and elevators for visitors; also the turbulent river far below.

It is the latest and most popular of summer views.

PAIR No. 7.

THE NATIONAL CAPITOL.

A full view of our grand old building, in the front of which so many thousands of our countrymen gather together every four years in attendance on the Presidential inauguration.

This picture shows the multitude of steps, the enormous pillars holding up the great dome, the costly carved bronze doors, the walks and surrounding grounds, all so distinctly as to suggest remembrances to those who have visited the capitol, or inform others as exactly as it is possible for a first-class picture to do.

NEW YORK HARBOR AND BROOKLYN BRIDGE.

At one glance is seen the whole of the greatest city of America, the finest harbor of the world, the gigantic Suspension Bridge and the colossal "Statue of Liberty," it being a bird's-eye view, a picture filled with endless detail, domes, towers and steeples, denoting important seats in the city's many costly structures; forests of ship-masts line the Hudson and North River wharves, and there are a net-work of streets and patches of parks and open grounds.

## THE "RIVAL" FOUNTAIN PEN

IS THE BEST and most successful working Fountain Pen yet produced, and the makers cheerfully invite comparison with any competitor. We claim superiority for it in simplicity, durability, perfect execution, and easy adaptability to a writer's wants. The holder is of vulcanized rubber, and is fitted with the finest quality of Diamond Pointed Gold Shading Pen of regular pattern, which, with proper care, will last a lifetime. It is adjusted simply, but on scientific principles, the Pen fitting in the center of the holder, the feed on top of the Pen; and is without complication, having no springs, or valves, or delicate parts to get out of order, and does not require the services of a mechanical engineer to manage it. We unconditionally guarantee every Pen, and will refund full purchase money in every case where it does not give satisfaction. Full and simple directions, with filler, etc., accompany each Pen. Sent by mail on receipt of price. Registration fee, 10 cents, will be charged extra where it is desired to send by registered mail.

All we ask for it is a trial, and we believe it will prove a successful Rival.



### PRICES.

No. 1. Plain, with chased Barrel, Long or Short...(\$2.50), \$1.75	No. 4. Large Size, Plain, with Chased Barrel, Long or Short.....(\$3.00), \$2.10
No. 2. Gold Mounted " " " " " "....(\$3.00), 2.10	No. 5. Large Size, Gold Mounted Chased Barrel, Long or Short.....(\$3.50), 2.45
No. 3. Extra Gold Mounting, richly Engraved....(\$4.00), 2.80	No. 6. Large Size, Extra Gold Mountings.....(\$5.00), 3.50

Fountain Pens will be sent free by mail.

## THE "VICTOR" FOUNTAIN PEN.

A Flexible Shading Pen for Desk or Pocket. Vulcanized Rubber Fountain Holder. Simple, Practical and Serviceable.

Price, by mail, 35c.

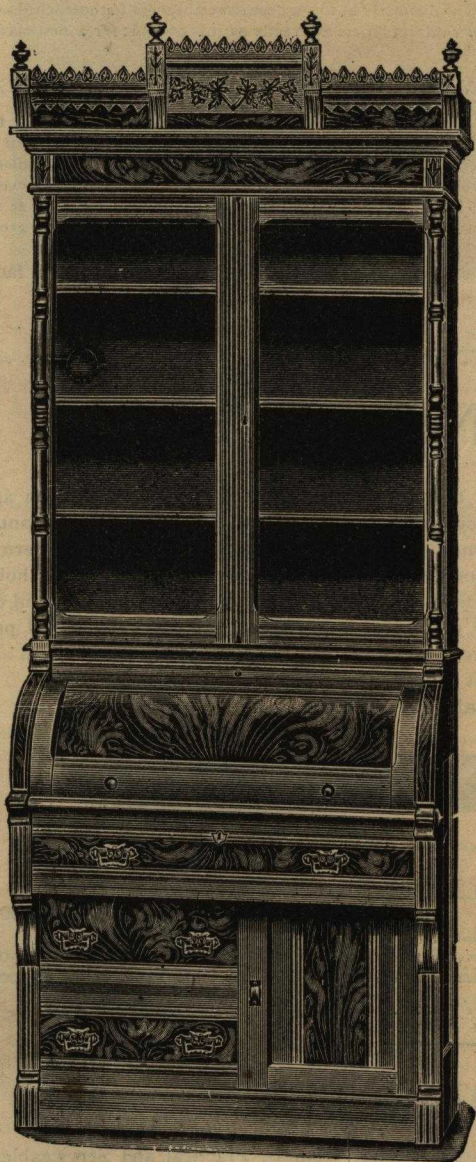
The above is the best cheap Fountain Pen in the market. It cannot, of course, compare with the "RIVAL," described above, but is a marvel of cheapness at the price at which we offer it.



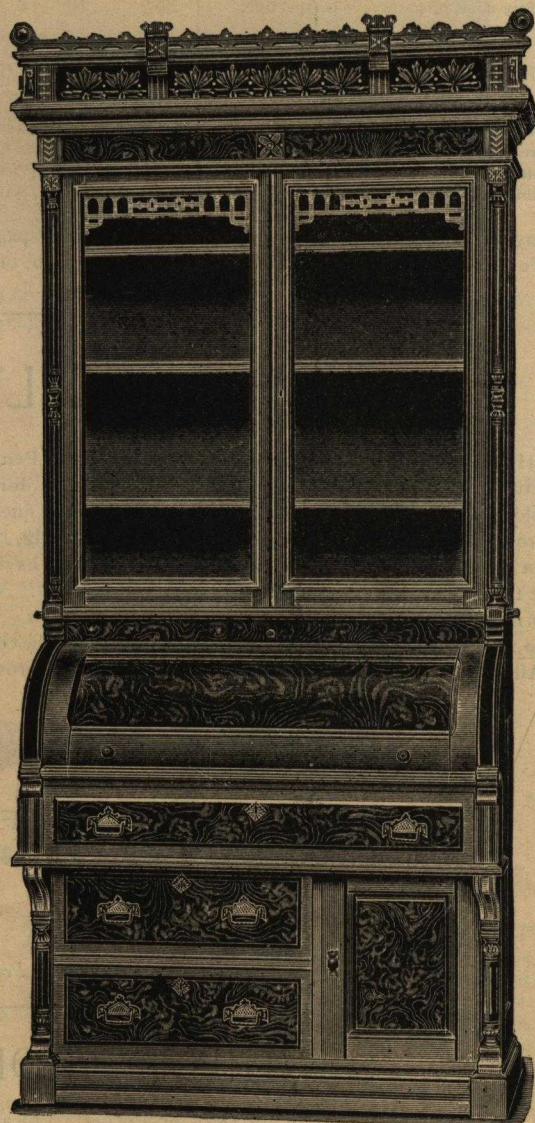
# Book Cases and Desks.

AT THE REQUEST of many members we have added this feature to our catalogue. The Cases and Desks described are all first-class in make and finish, and the latest designs. The mahogany Cases are all made of cherry or birch, finished to imitate mahogany, with genuine San Domingo mahogany veneering. The veneering on the walnut Cases is French walnut. The shelves are adjustable.

The prices quoted include packing, and delivering on board the cars. All claims for errors must be made on receipt of goods. We do not insure safe arrival of goods. Our responsibility ceases after goods have been receipted for by transportation company. Cash must accompany all orders.

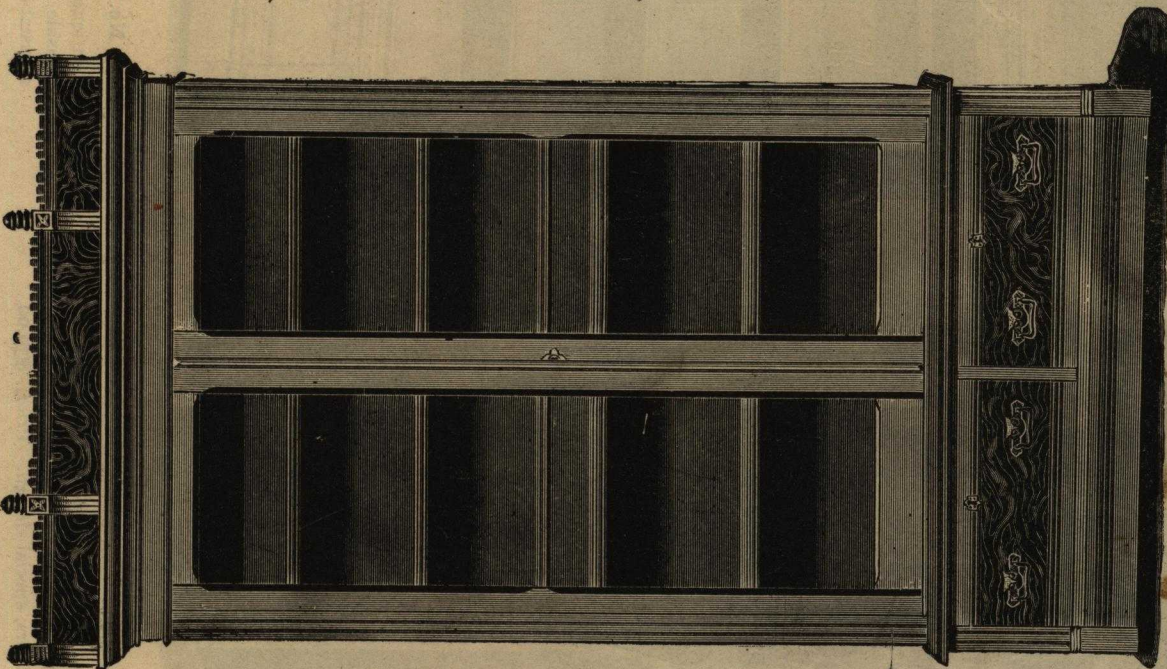


No. 411. CYLINDER SECRETARY BOOK CASE.  
Walnut; 8 ft. 2 in. high, 3 ft. 6 in. wide. Price, net, \$29.00.  
Wt. 220 Lbs.



No. 418. CYLINDER SECRETARY BOOK CASE.  
Antique Oak; 7 ft. 11 in. high, 3 ft. 6 in. wide. Price, net, \$31.00.  
Wt. 260 Lbs.

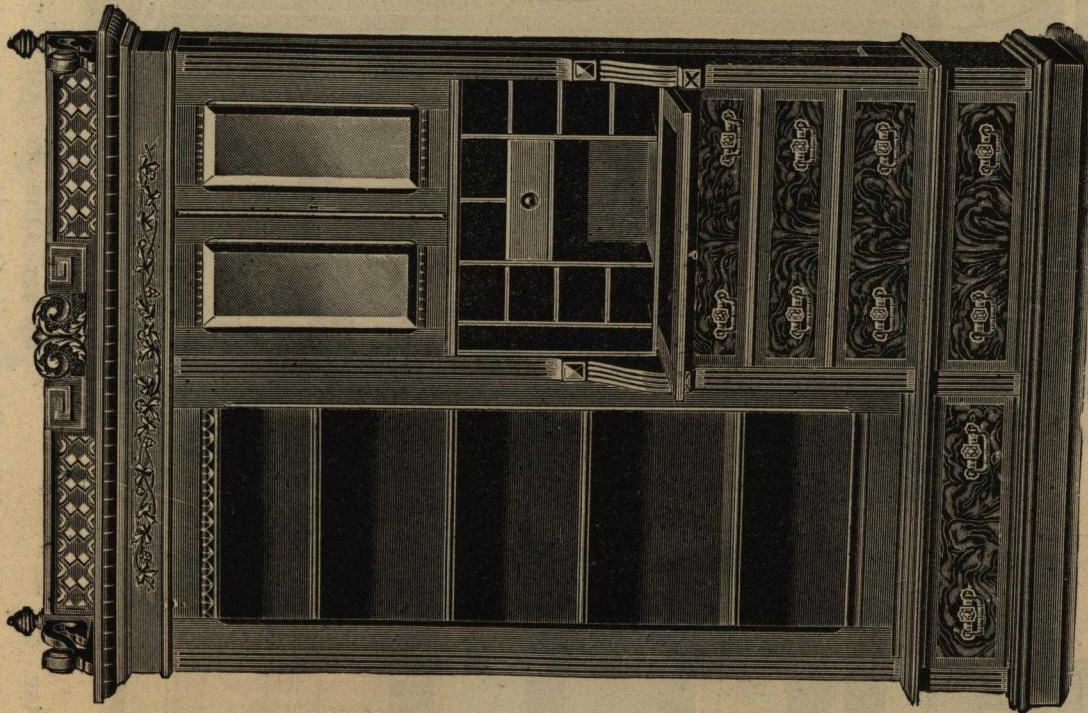




**No. 414. LIBRARY CASE.**

Walnut; 7 ft. 4 in. high, 3 ft. 10 in. wide; 10 in. deep inside; imitation walnut ends. Price, \$17.00.

WT. 200 Lbs.

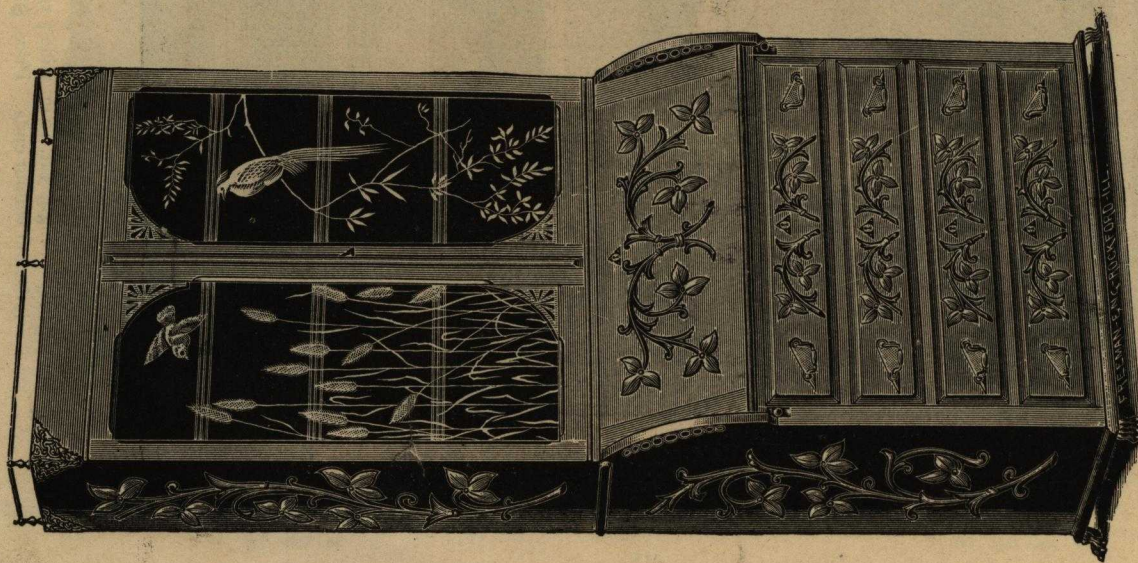


**No. 416. COMBINATION LIBRARY CASE.**

Walnut; 6 ft. 8 in. high, 4 ft. wide; drop writing leaf is lined with silk plush; French bevel plates 17x7 in. in cabinet door. Price, \$34.50.

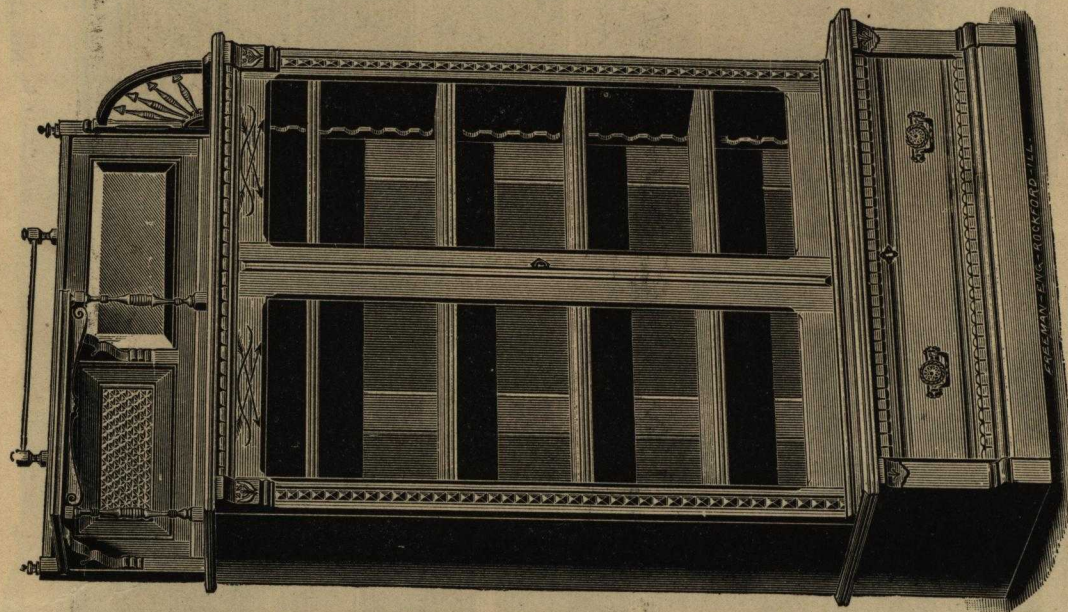
WT. 240 Lbs.



**No. 435. SECRETARY BOOK CASE.**

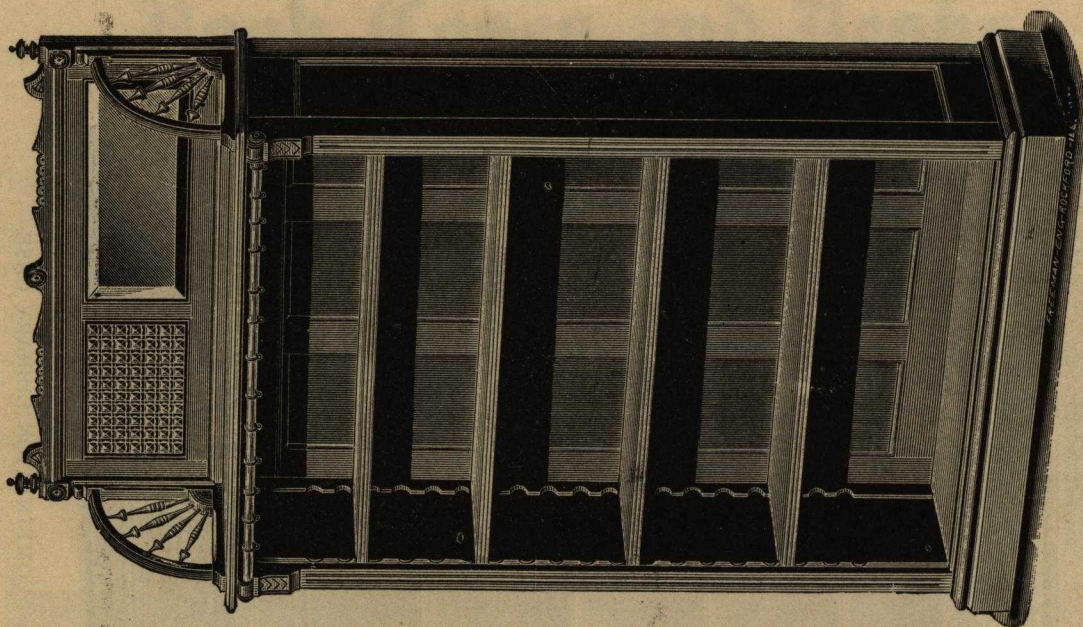
Antique Oak; 7 ft. 6½ in. high, 3 ft. 5 in. wide; brass corners and feet; also brass rail and posts; ground glass in doors, special design. Price, \$39.00.

Wt. 280 Lbs.

**No. 431. LIBRARY CASE.**

Walnut or Antique Oak; 6 ft. 4 in. high, 3 ft. 4 in. wide; depth inside, 10 in. French bevel plate 7x17; adjustable shelves. Price, \$29.90.

Wt. 200 Lbs.

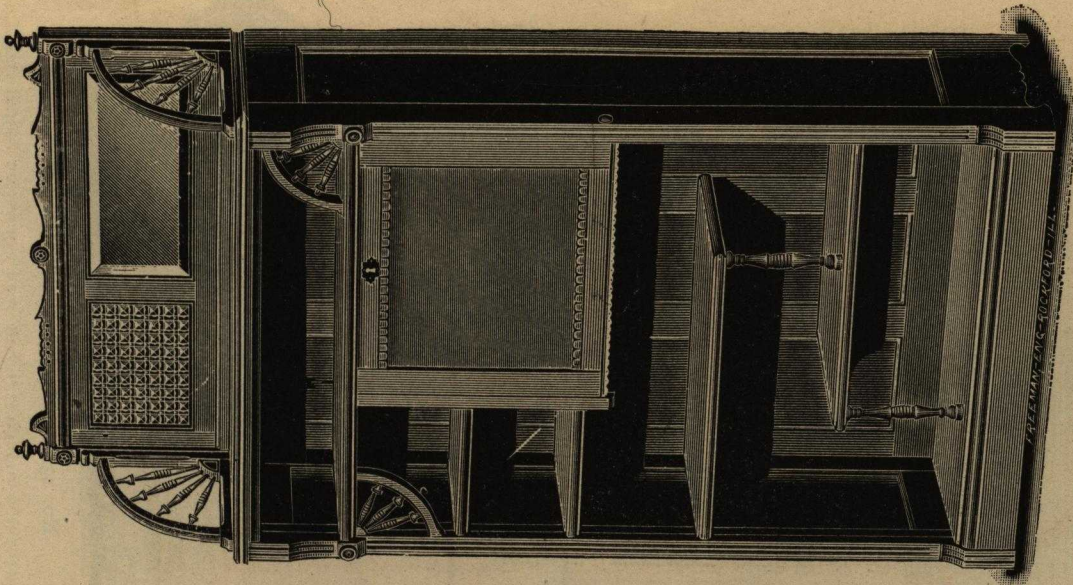
**No. 429. LIBRARY CASE.**

Antique Oak; 5 ft. 6 in. high, 36 in. wide; brass rod and rings; French bevel plate 7x17; adjustable shelves.

Price, \$11.90.

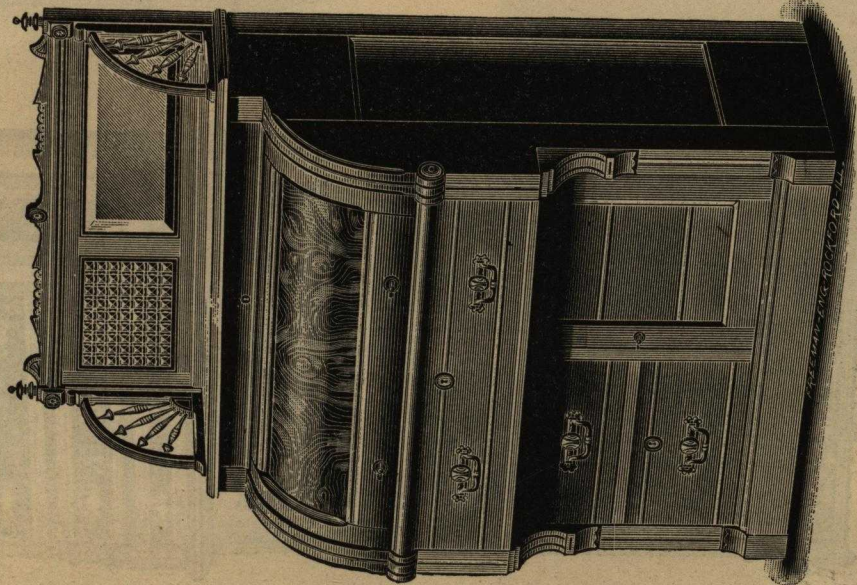
Wt. 100 Lbs.





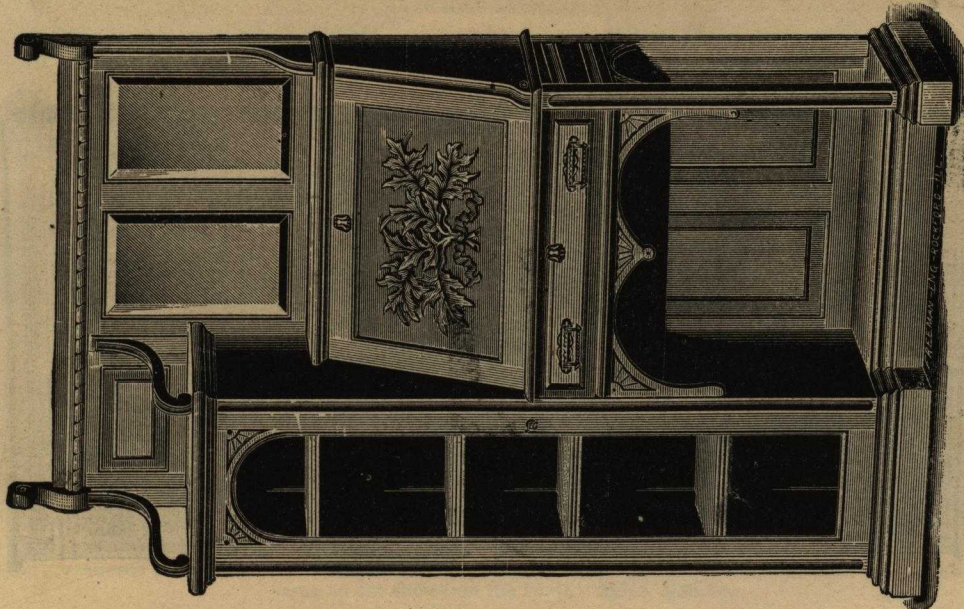
No. 427. LIBRARY OR PARLOR DESK.  
Antique Oak; 5 ft. 6 in. high, 36 in. wide; writing-bed covered with silk plush; French bevel plate 7 x 17.

Price, \$15.20.  
Wt. 130 Lbs.



No. 426. CYLINDER PARLOR DESK.  
Walnut, or Antique Oak; 4 ft. 9 in. high, 37 in. wide; French bevel plate 7 x 17.

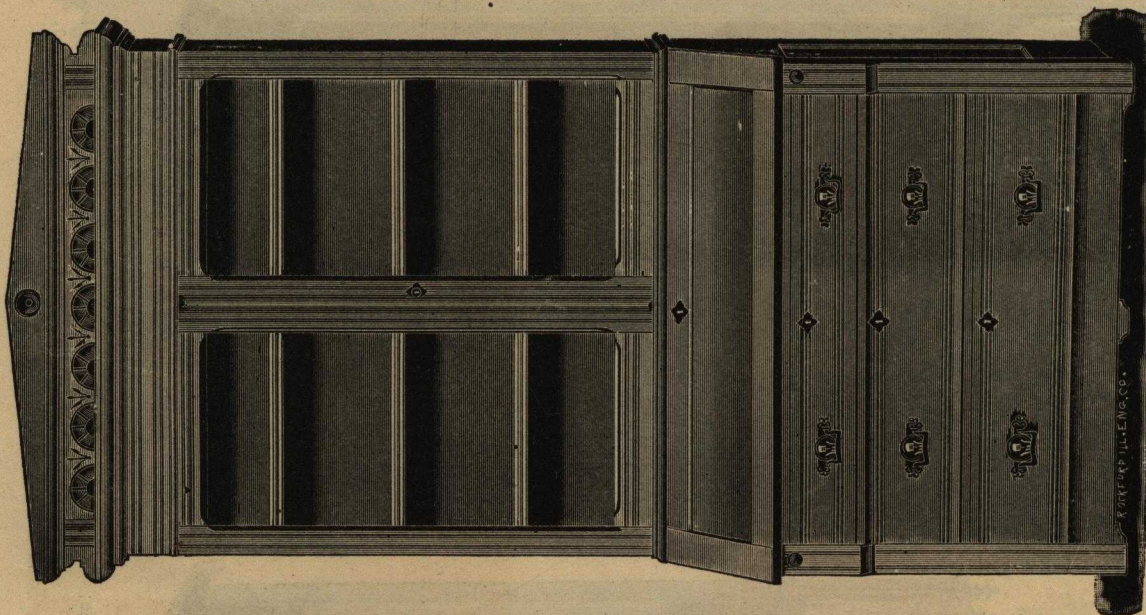
Price, \$19.00.  
Wt. 130 Lbs.



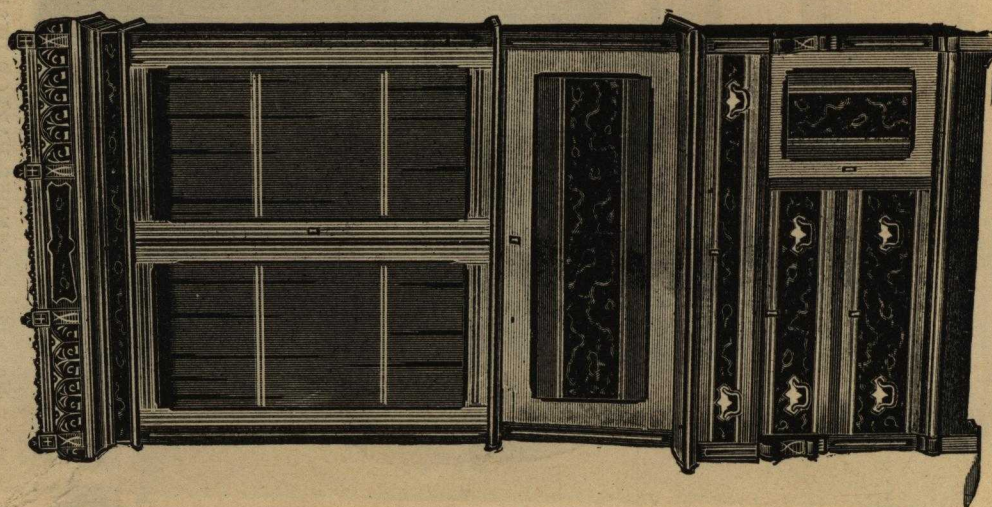
No. 430. LIBRARY OR PARLOR DESK.  
Antique Oak; 5 ft. 3 in. high, 37 in. wide; writing-bed lined with silk plush; two French bevel plates 8 x 13.

Price, \$26.60.  
Wt. 150 Lbs.

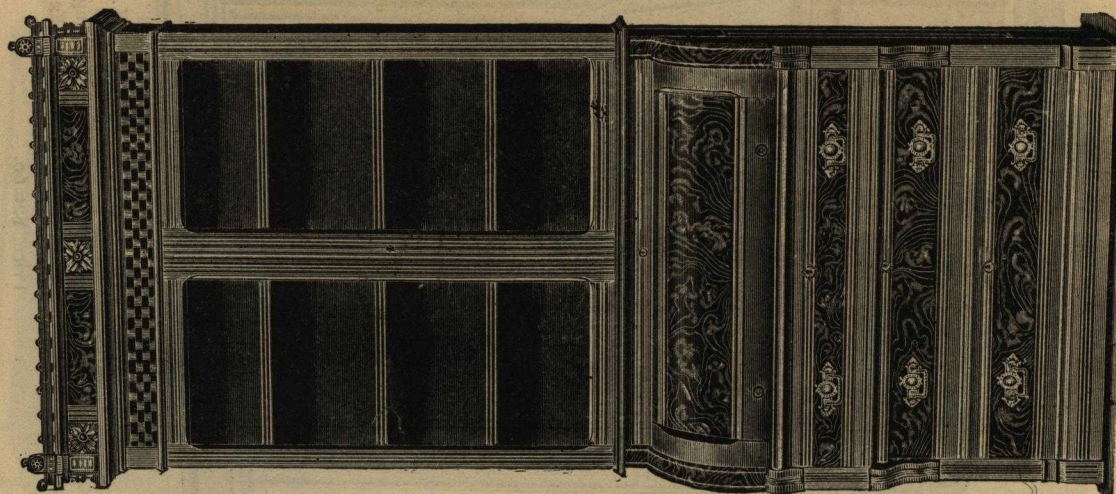




No. 434. SECRETARY BOOK CASE.  
Walnut; 7 ft. 6 in. high, 3 ft. 8 in. wide; imitation walnut ends.  
Price, \$17.00.  
Wt. 200 Lbs.

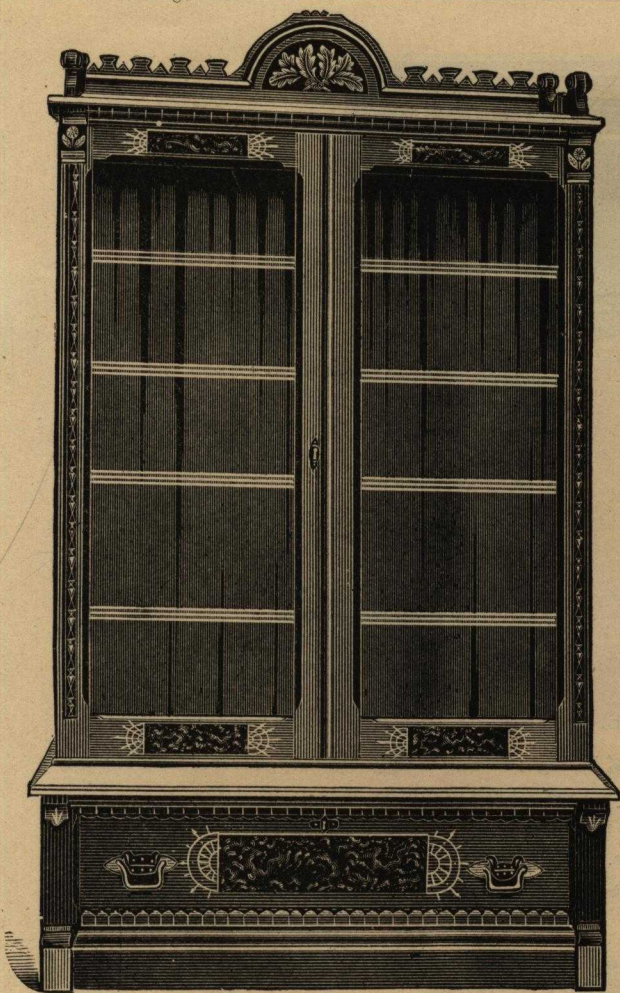


No. 353. SECRETARY BOOK CASE.  
Walnut; French veneered panels; 3 ft. 6½ in. wide, 7 ft. 7 in. high. Door drops down for writing-table use. Price, \$20.50.  
Wt. 220 Lbs.



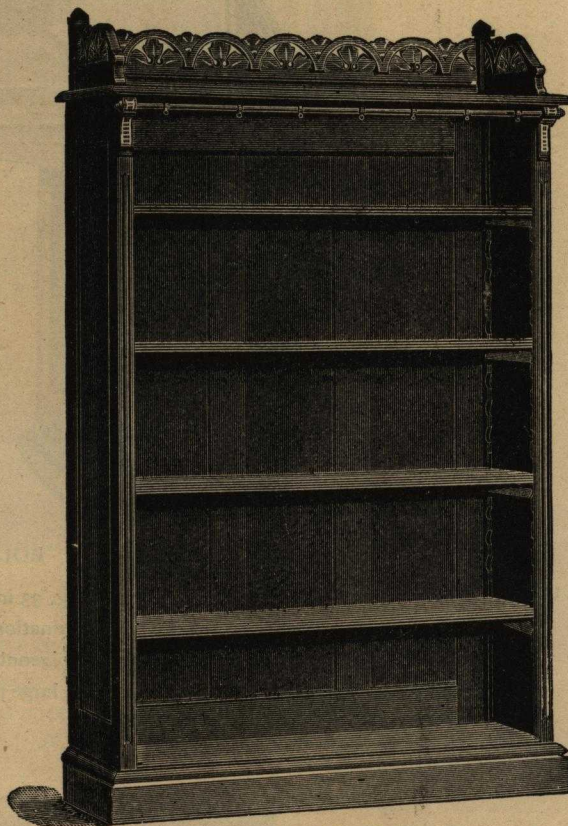
No. 400.  
CYLINDER SECRETARY BOOK CASE.  
Walnut; 7 ft. 11½ in. high, 3 ft. 6 in. wide.  
Price, \$27.50.  
Wt. 250 Lbs.





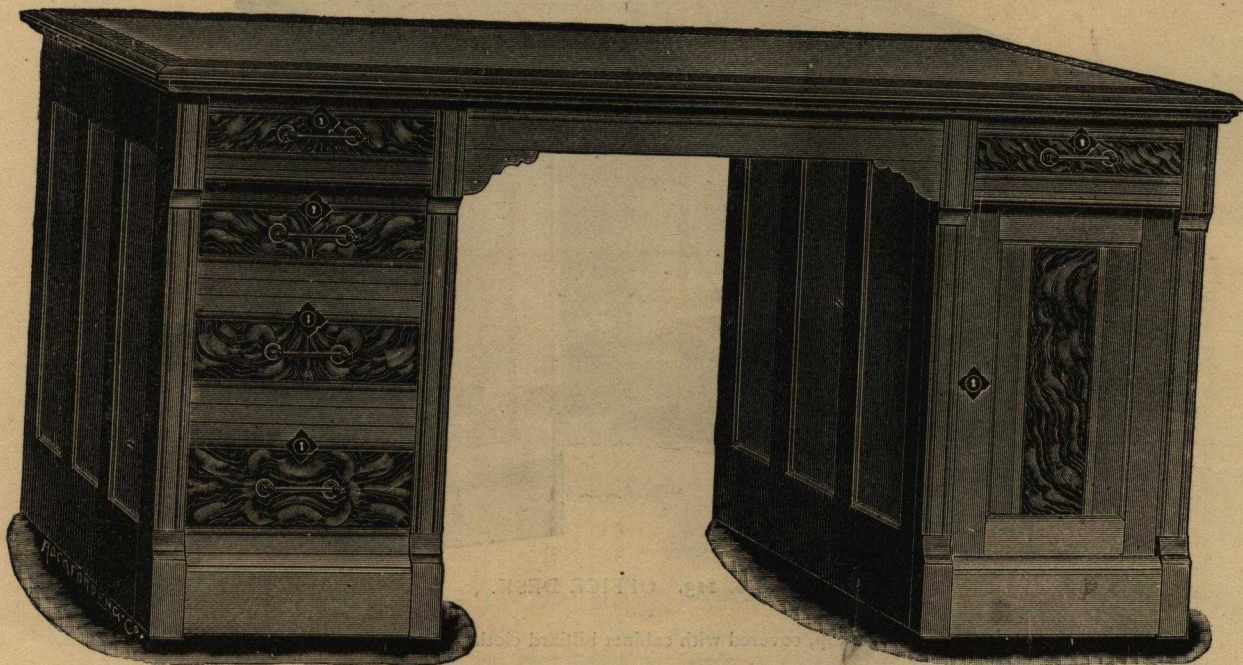
No. 379. DWARF LIBRARY BOOK CASE.

Walnut or Antique Oak; 5 ft. 10 in. high, 3 ft. 4½ in. wide; depth inside, 10 in.; adjustable shelves. Price, \$17.10.



No. 351. LIBRARY SHELVES.

Walnut; 3 ft. wide, 4 ft. 10 in. high; fine carvings on the rail, brass curtain rod and rings; adjustable shelves. Price, \$8.10.

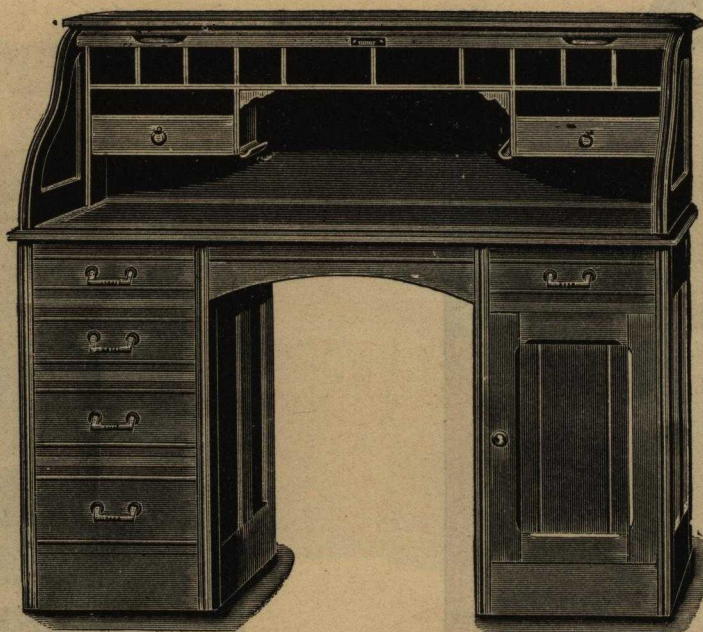


No. 361. DOUBLE OFFICE DESK.

Walnut; flat top; veneered panels; 3 ft. 4 in. wide, 5 ft. long; covered with billiard cloth; has door and drawers on reverse side same as cut shows on the front. Price, \$26.60.

Wt. 250 Lbs.

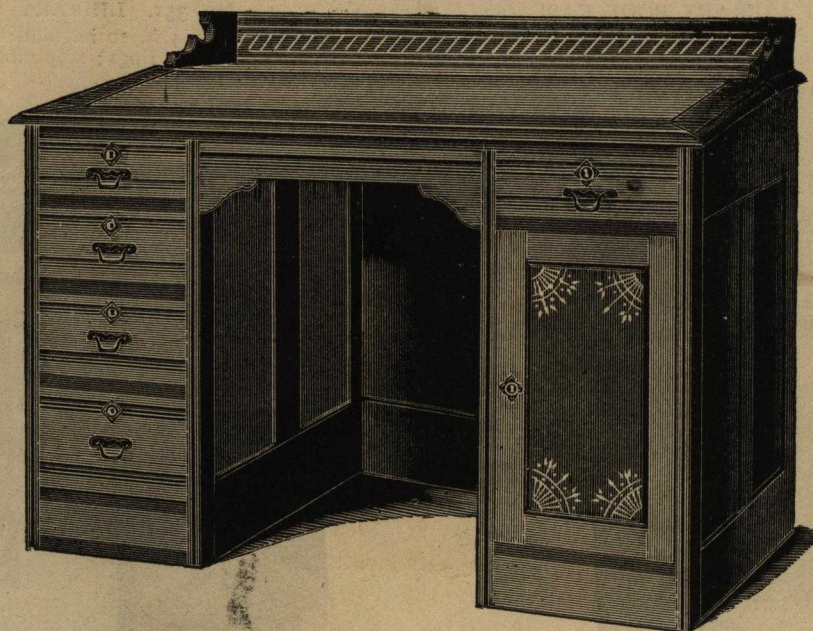




No. 407. ROLL TOP DESK. (Open.)

Walnut, Cherry or Antique Oak ; size 4 ft. 4 in. long, 33 in. wide, 47½ in. high; writing table 30 in. deep, covered with billiard cloth ; panel-finished back, improved combination locks. The base is lined to prevent mice from getting into the drawers ; book-rack and pigeonholes in the front closet ; also extra closet in end ; mounted on large plate casters. Price, \$31.35.

Wt. 250 Lbs.



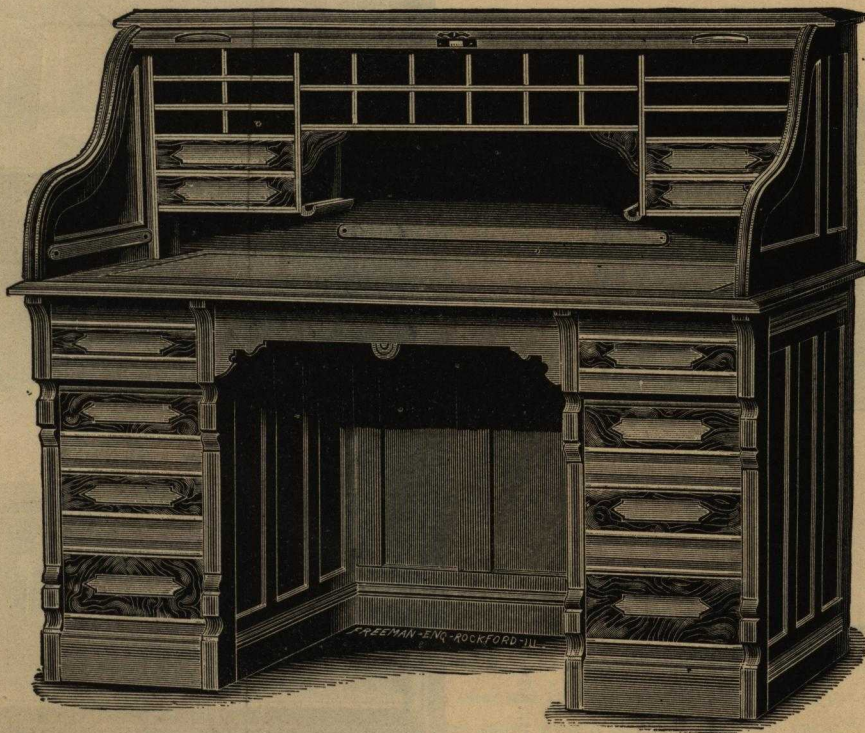
No. 113. OFFICE DESK.

Walnut ; 50 x 31 in. ; bevel top, covered with cabinet billiard cloth ; contains six drawers and closet.

Price, \$14.25.

Wt. 170 Lbs.

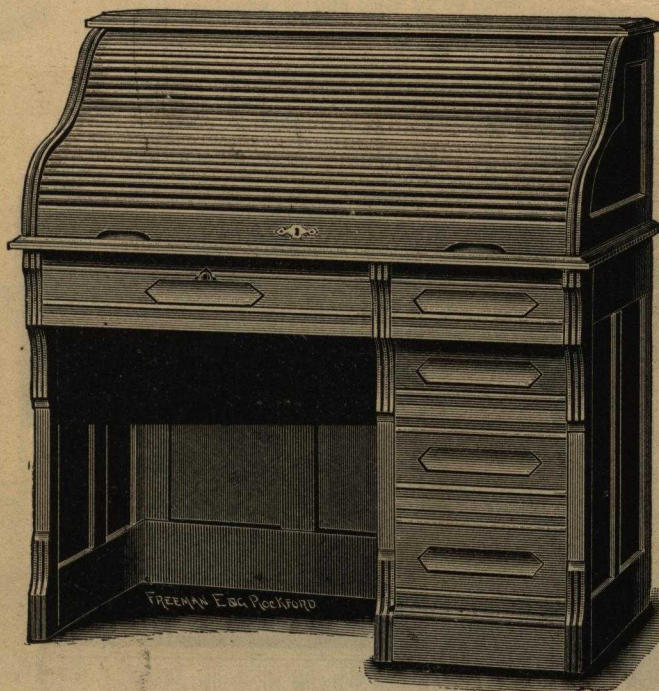




No. 405. ROLL TOP DESK. (Open.)

Walnut or Cherry ; size, 4 ft. 10 in. long, 35 in. wide, 4 ft. 1 in. high ; writing table 32 in. deep ; improved combination lock ; drawers have movable partitions ; base lined to prevent mice from getting into drawers. Price : — with billiard cloth writing-bed, \$53.00 ; with polished wood writing bed, \$55.00.

Wt. 280 Lbs.



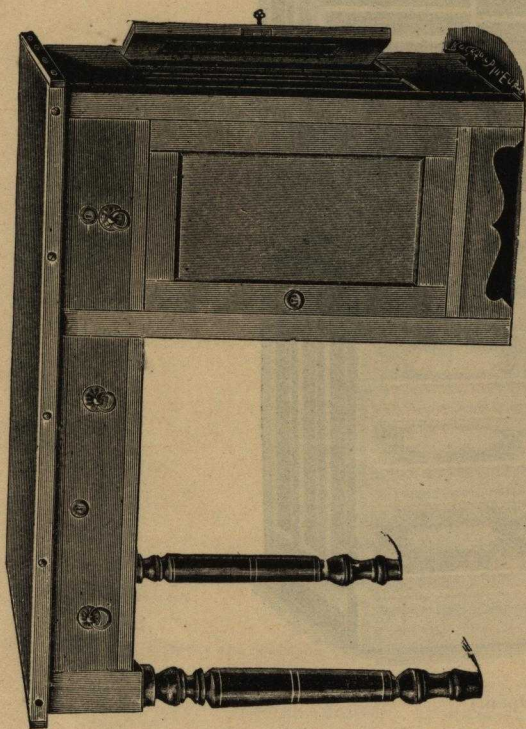
No. 423. ROLL TOP DESK. (Closed.)

Walnut or Antique Oak ; 44 in. long, 33 in. wide, 48 in. high ; writing table 30 in. deep ; panel back ; mounted on large casters ; improved combination lock ; base lined to prevent mice from getting into drawers. Two pen racks, three paper racks and two small drawers above writing-bed, besides pigeonholes.

Price, \$26.60.

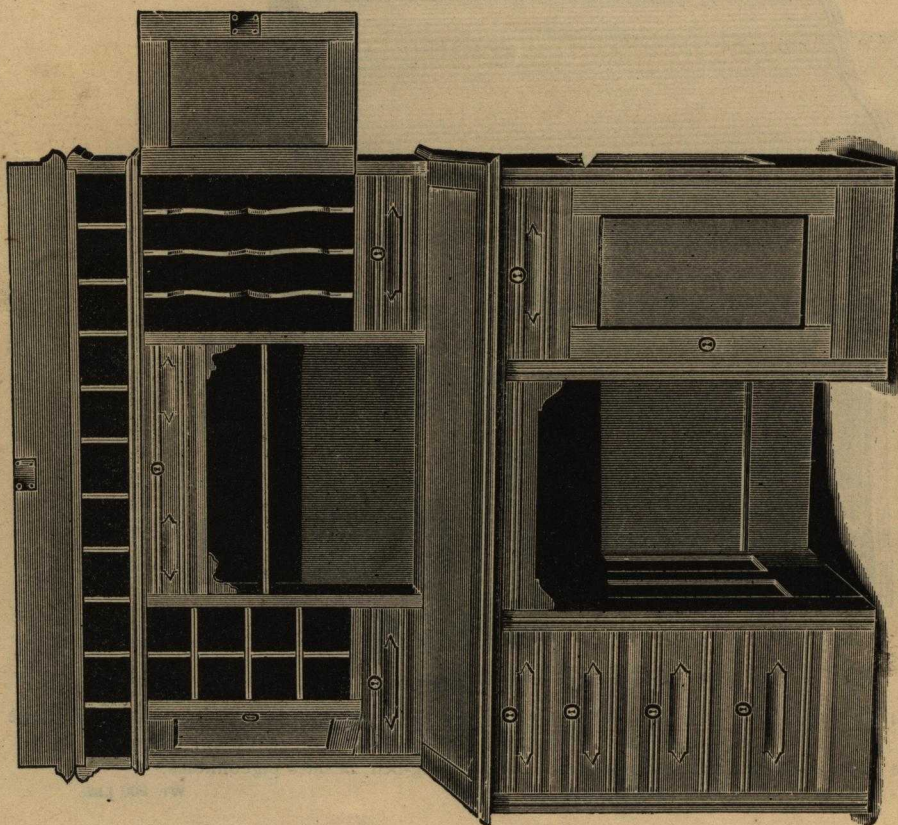
Wt. 200 Lbs.



**No. 111. OFFICE DESK.**

Walnut, 50x31 inches. Bevel top covered with Cabinet billiard cloth.

Contains six drawers and closet. Price, \$9.50. Wt. 120 Lbs.

**No. 120. OFFICE DESK.**

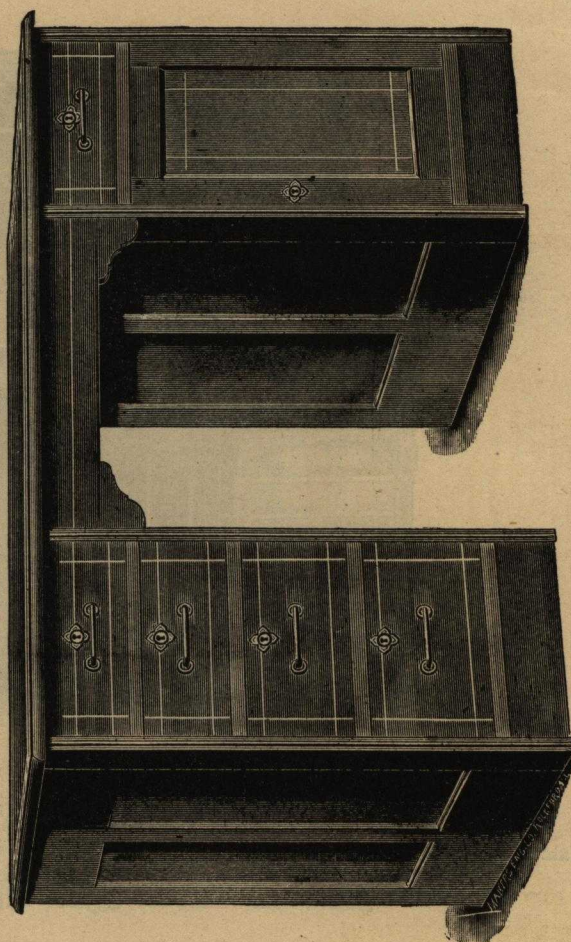
Walnut; 5 ft. 5 in. high, 4 ft. 2 in. long, 31 in. deep. Billiard cloth on desk top.

Contains six drawers and book closet in the base. The top contains

three drawers, two closets, and pigeonholes with a lift top cover.

Price, \$21.85.

Wt. 270 Lbs.

**No. 119. OFFICE DESK.**

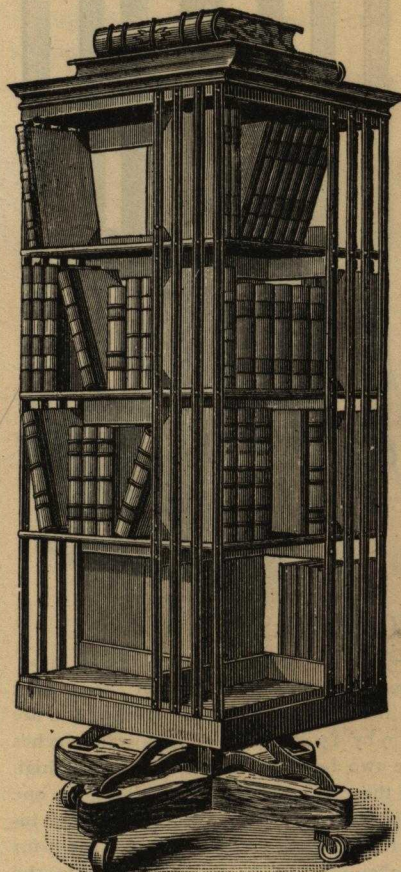
Walnut, Antique Oak, or Cherry finish; 50x32 in.; flat top; six drawers and book closet; also

closet in end; panel back. Price, \$14.25.

Wt. 170 Lbs.



# REVOLVING BOOK CASES.



The Standard Case, No. 4.

The great popularity which the celebrated Danner Revolving Book Cases have achieved has led us to add them to our catalogue, and to make arrangements with the manufacturers which enable us to supply them to members at a considerable saving.

These Cases are suited for all professional men, public libraries, reading-rooms, private offices and home use. The shelves are so arranged that the greatest possible compactness is secured. The revolving principle is perfect, the cases moving with a slight touch of the hand, noiselessly, whether empty or loaded with hundreds of books.

**NUMBERS AND NAMES.**—The numbers refer to the sections or spaces high. One section is No. 1, two sections, No. 2; three sections, No. 3, and so on. Cases up to No. 5 are kept in stock, at factory, but are made to order as high as No. 8.

**FINISH.**—All of these cases are finished in the most workmanlike manner; equal to that of the finest furniture. Cases made of Cherry are finished natural color and imitation mahogany. Our rule is, when Cases are ordered in "Cherry," to send the imitation mahogany finish. If cases are wanted natural color, always state "Natural Cherry." Oak is finished natural color, Antique and Red Oak. Ash is finished both natural and Antique. In ordering be sure always to state **STYLE OF CASE AND FINISH WANTED.**

**TRANSPORTATION.**—Prices are fixed without including cost of transportation, since it would be impossible to fix a scale of prices for all parts of the country. Packing and drayage to the cars are free.

## THE STANDARD CASE.

The Standard Case is made of **ASH, CHERRY, OAK OR WALNUT**, as preferred. No. 4, AS REPRESENTED IN THE CUT, is 22 inches in diameter, and 56 inches high to top of case; has 16 large shelves; the four lower ones are 12 inches high, and the 12 upper ones 10 inches high, all 7½ inches wide, and 14 inches long; weight of this case when packed, 135 pounds; holds 115 to 125 average law books.

No. 2 (TWO SECTIONS HIGH) .....	\$16 00
No. 3 (THREE SECTIONS HIGH).....	18 00
No. 4 (FOUR SECTIONS HIGH).....	20 00
No. 5 (FIVE SECTIONS HIGH).....	22 00
Every additional section costs \$2.00 more.	
Nos. 2, 3, 4 and 5 are kept in stock at factory; Nos. 6, 7 and 8 are made to order.	

## THE CHAMPION CASE.

These cases are very graceful, and yet strong enough to hold all the books that can be put on them.

Made of **OAK, ASH, CHERRY, or WALNUT**, as preferred. No. 3, Champion, as represented in the cut, is 18 inches in diameter, and 46 inches high to top of case; has 12 shelves; the four lower ones 12 inches high, and the eight upper ones 10 inches high; all 7 inches wide and 10½ inches long. Weight of this case, when packed, 75 lbs.; holds 75 to 90 average law books.

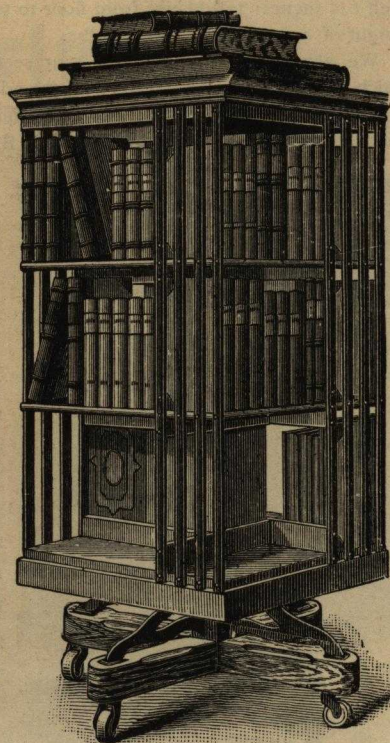
Prices, No. 2, \$12.00; No. 3, \$14.00; No. 4, \$16.00. Every additional section costs \$2.00 more. Nos. 2, 3 and 4 are kept in stock at factory; Nos. 5, 6 and 7 are made as fast as ordered.

In order to satisfy the taste of the most fastidious, the Champion Case is also made with **HIGHLY POLISHED BRASS RODS** instead of the vertical wooden strips, and with book rests. The rods are especially desirable for cases in private libraries, parlors and reading-rooms. The **BOOK REST OR HOLDER** is the best ever brought out. It is 15x15 inches in size, and can be elevated to any angle by a self acting ratchet. It will hold not only a large Unabridged Dictionary, but ledgers, atlases, or other large volumes.

**BRASS RODS WILL BE PUT ON REGULAR CHAMPION CASES AT \$1.00 EXTRA. BOOK REST, \$2.00 extra.** Thus the price of the case illustrated (No. 2) is \$15.00 delivered on cars at factory.



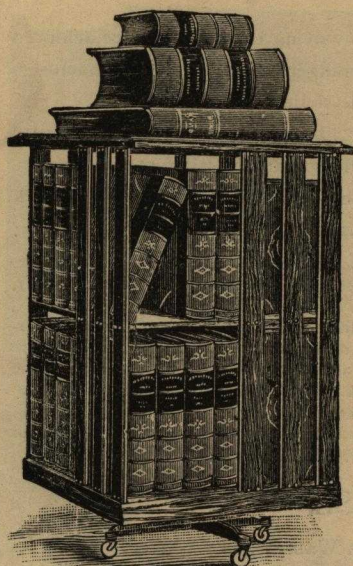
Champion Case No. 2, with Brass Rods and Book Rest.



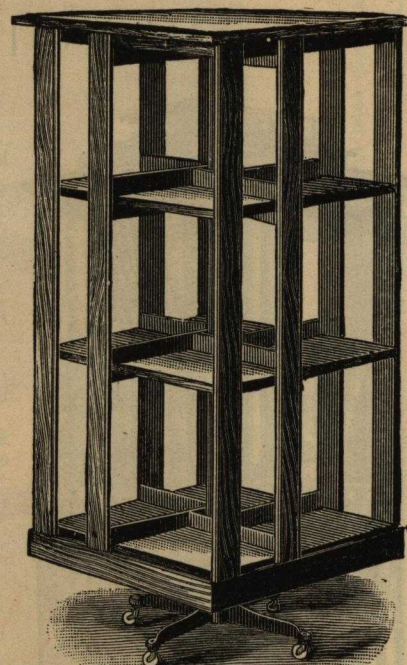
The Champion Case, No. 3.



## THE "DAISY" CASE.

*Daisy Case, No. 2.*

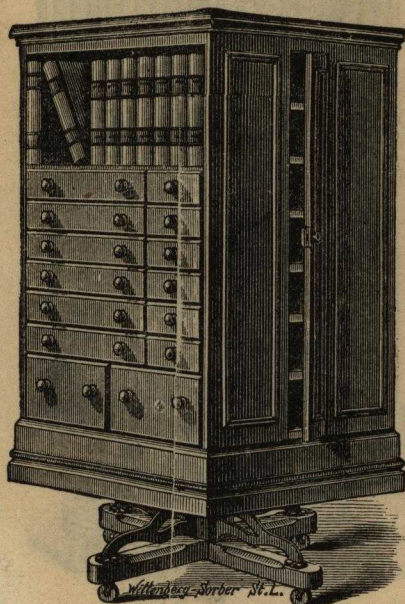
A smaller case than either the Standard or the Champion, adapted for families and for offices, when not more than 35 to 50 text books are required to be at hand. This handsome and strong case is made by the best mechanics, of CHERRY, WALNUT and OAK, supported on a finely polished STEEL SHAFT, mounted on casters. The general construction of this case is the same as the larger cases, and revolves with a slight touch of the hand without a particle of noise. The No. 2 Daisy Case, as shown in the cut, is 16½ inches in diameter and 31 inches high, holds 32 volumes American Cyclopaedia, besides affording room on top for several large volumes. Adapted to all kinds of books, will last a life-time; no other case in the world so light and yet so strong as this case. But two sizes of this case made, viz: No. 2 and No. 3. No. 2, two tiers, full height 31 inches, weight 30 lbs., packed 50 lbs., price on cars at factory, \$9.00. No. 3, 3 tiers, full height 41 inches, weight 40 lbs., packed 65 lbs., price on cars at factory \$11.00.

*Gem Case, No. 3.*

## THE "GEM" CASE.

A NEAT, COMPACT and LOW-PRICED book case to hold the average books in private libraries. The case is always made of a fine quality of butternut (white walnut) and well finished in the natural color of this beautiful wood. No. 3, as illustrated, has THREE SECTIONS; the lower section is 9½ inches high, the two upper ones 8¼ inches high, and each section has four shelves, all 5½ inches wide or deep and 7½ inches long, making each section to have 30 inches of shelf room or 90 inches in a No. 3 case. The diameter of the case is 13¾ inches; height from floor to bottom shelf 6½ inches; full height from floor to top of case 35 inches; weight of case packed is only 45 lbs.

We also make this case in four sections, known as No. 4, which is the same as the above with the additional section. Only two sizes made in this very cheap and handsome Revolving Book Case. Prices on cars at factory: No. 3, \$7.00; No. 4, \$9.00.

*Legal Case.*

## LEGAL CASE.

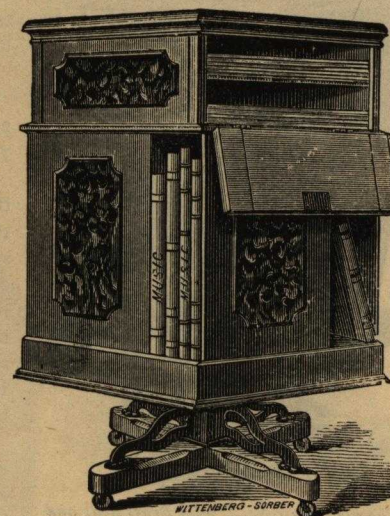
A very popular case—Walnut, Ash or Cherry, finished in oil. This case stands 46 inches high from floor to top of case, and is 24 inches diameter. On the left-hand side, as shown in cut, are six drawers 2 inches high, 9 by 15 inches; also 6 drawers 2 inches high, 9 by 6 inches. The two bottom drawers are 5 inches high and 9 by 10½ inches. All these drawers but one are locked in one operation and with one lock, making the drawers secure from interference. Above the 14 drawers described is one shelf for books 23 inches long, 9 inches wide and 11 inches high. On the back or opposite side from the drawers are three shelves for books, each 23 inches long, 9 inches wide and 10 inches high, but as the shelves are *adjustable*, they can be changed to suit any class of books; on either of the other two sides of case are 7 pigeon holes, in all 14. These are 9 inches deep, 4½ wide, and 4 inches high. All are secured by doors and locks, so as to keep letters and papers safe. Weight when packed, 175 lbs. For a well furnished law office these cases will be found almost indispensable when once introduced. Price on cars at factory, \$30.00.

## MUSIC CASE.

This case is found very popular where a large amount of music is kept. The case will hold 16 to 20 bound volumes and accommodate a large lot of sheet music. The case is made of Black Walnut, 18 inches diameter, 33 inches high, four spaces for bound volumes, 6½ inches wide, 16 high and 11 deep. The cabinet department in top of case for sheet music is secured by door and lock. While this case holds so much music in safety and compact form, it at the same time serves the purpose of stand or center table.

Weight, when packed, 85 lbs.

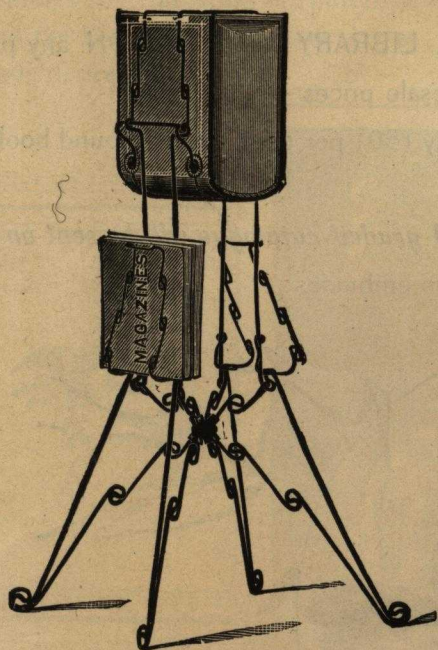
Price on cars at factory, \$18.00.

*Music Case.*

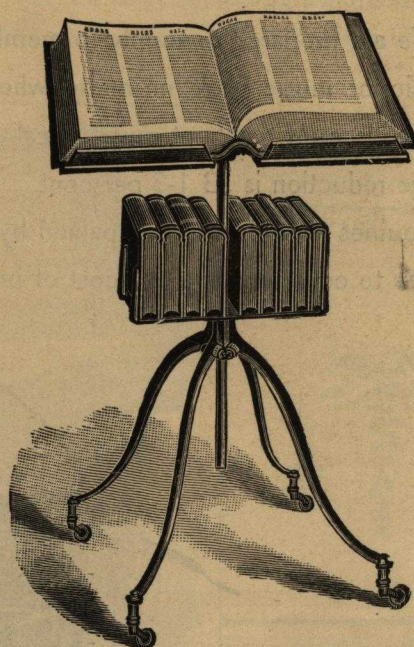


# The Noyes Dictionary-Holders.

*The only perfect book-holders manufactured.* Cannot be bent or broken with any ordinary usage. The edges of the book covers are protected by felt-lined guards, and the rests are so made that the books cannot get out of shape.



THE NOYES DICTIONARY-HOLDER, Nos. 1, 2 AND 3.



THE NOYES ADJUSTABLE BOOK-HOLDER, No. 19.

## STYLES AND PRICES.

IN ORDERING ALWAYS GIVE NUMBER. BOOK-HOLDERS CANNOT BE SENT BY MAIL.

No.		No.	
1.	Noyes Solid Brass Dictionary-Holder, tilting top (\$5.00), <b>\$3.00</b>	3.	Noyes White Finish Dictionary-Holder, level top (\$2.50), <b>\$1.50</b>
2.	Noyes White Finish Dictionary-Holder, tilting top (\$3.00), <b>1.80</b>	19.	Noyes Adjustable Book-Holder, with book rack (\$5.00), <b>3.00</b>

# Hanging Book Shelves.

THE NEATEST, PRETTIEST, HANDIEST AND STRONGEST THINGS OF THE KIND EVER INVENTED.

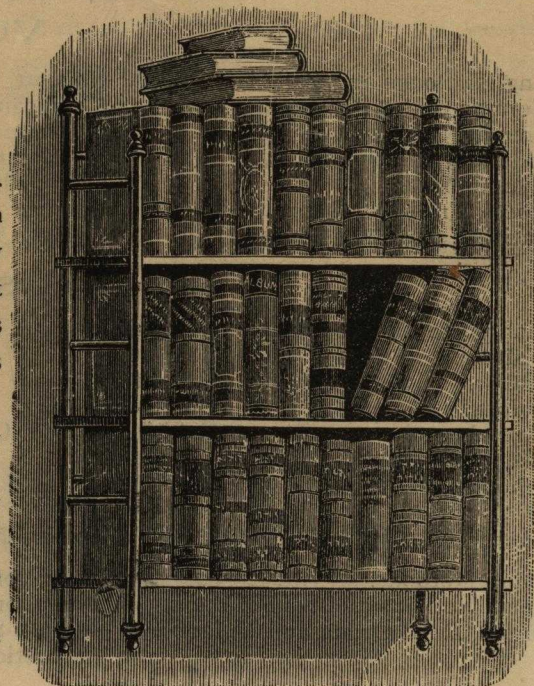
These Shelves are made of polished ash, tipped with ebony. They pack perfectly flat, occupying very little space. They can be put up in five minutes by anybody. They will hold securely all the books you can pile onto them. They are an ornament to any room — parlor, dining room or bed-room. They cost less than any carpenter would charge to make a set of common shelves of equal capacity and strength.

**Size No. 1** is 19 inches high, and has two shelves, each 15 inches long, by 9¼ inches wide. Price, 50c.

**Size No. 2** is 21 inches high, and has two shelves, each 21¼ inches long, by 9¼ inches wide. Price, 75c.

**Size No. 3** (the size illustrated) is 30¾ inches high, and has three shelves, each 21¼ inches long by 9¼ inches wide. Price, **\$1.10**.

Shelves can be sent by mail if desired. The postage on No. 1. is 33 cents; on No. 2, 48 cents, and on No. 3, 64 cents.



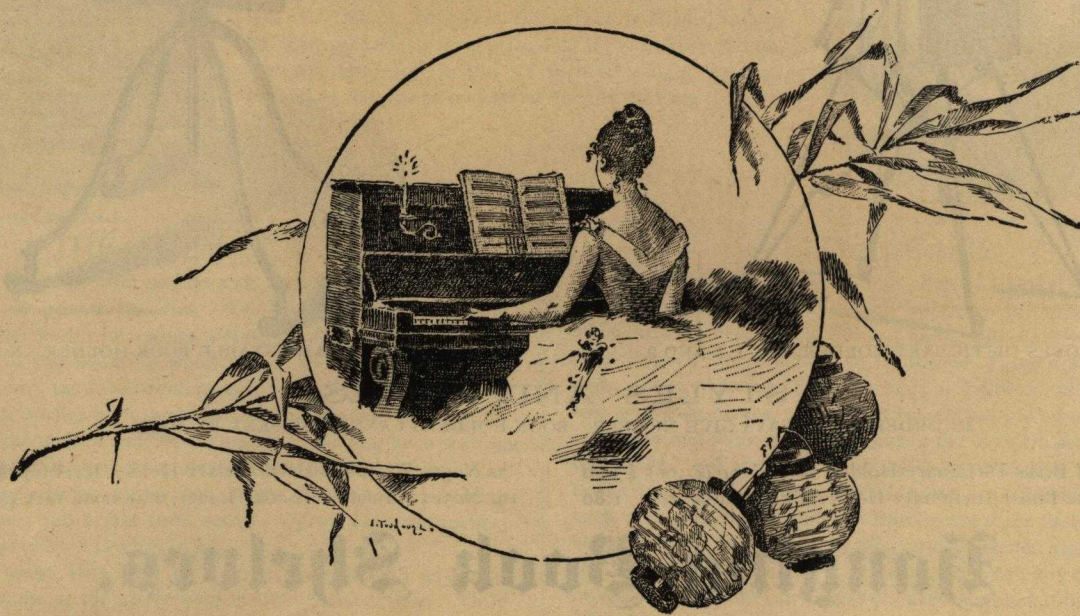


# MUSIC.

We are prepared to supply to members of THE HOME LIBRARY ASSOCIATION any piece of sheet music, or music book, no matter where published, at wholesale prices.

The discount on sheet music, vocal and instrumental, is fifty (50) per cent, and on bound books, etc. the average reduction is 33 1-3 per cent.

Inquiries should be accompanied by postage for reply. *A graded catalogue will be sent on receipt of 10 cents* to cover postage and cost of printing. This catalogue embraces:



## VOCAL MUSIC.

English Songs and Ballads.  
German Songs and Ballads.  
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Sacred Music.  
Duets, Trios and Quartettes.  
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Comic and Character Songs.  
Operatic Selections.  
Vocal Studies.  
Glees, Choruses, Etc.  
Original Part Songs.  
German Part Songs.

Operatic Choruses and Airs.  
Oratorio Choruses.  
Operas.  
Oratorios.  
Soprano, Mezzo-Soprano, Contralto  
and Tenor Songs.  
Masses, Etc., Etc.

## INSTRUMENTAL.

Pianoforte Compositions.  
Waltzes.  
Polkas.  
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Four, Six and Eight-hand  
Pieces.  
Gems from the Operas.  
Organ Compositions.  
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Orchestra and Brass Band  
Music, Etc., Etc.

## MUSIC BOOKS FOR INSTRUCTION AND RECREATION.

Piano Methods.  
Vocal Methods and School Books,  
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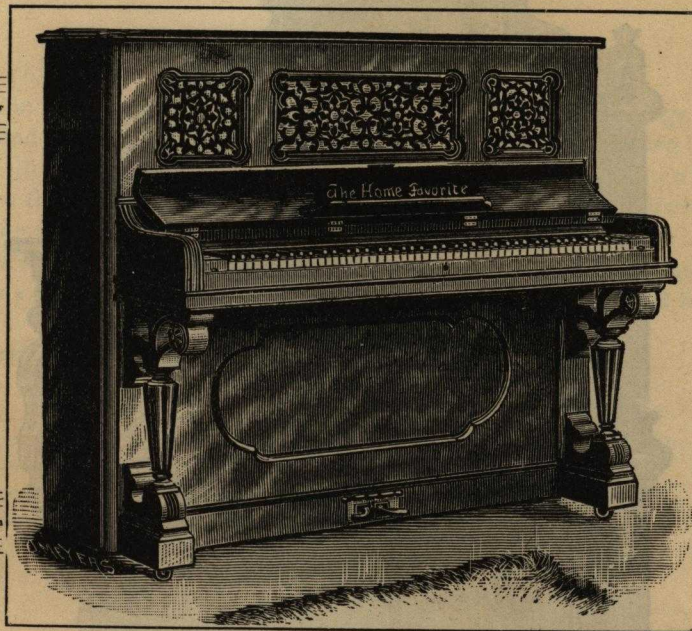
Collections of Vocal Music.  
Collections of Sacred Music.  
Sabbath-School Books.  
Theoretical Works, Etc., Etc.

Operas and Operettas.  
Violin and Flute Books.  
Banjo and Guitar Books.



# PIANOS AND MUSICAL INSTRUMENTS.

Members contemplating the purchase of a **piano** or **organ** can effect a large saving by communicating their wants to the HOME LIBRARY ASSOCIATION. Prices will be quoted on application. Inquiries should state make and grade desired.



The above illustration represents **The "Home Favorite" Upright Piano**, which is made expressly for the Association by a leading manufacturing firm. In offering this Piano to the public our object is to provide for the existing demand for an instrument which, although taking up a small amount of room, possesses the same excellent quality of tone, the same high grade of action, work and material found in larger pianos, enabling us to present a perfect piano at a price within the reach of every one. **The "Home Favorite"** is seven and one-third octaves; rosewood, handsome design, as shown in the cut; overstrung scale, three strings; carved trusses; improved sounding-board and repeating action. It is 5 feet 2 inches in length, 2 feet 4 inches deep, and 4 feet 4½ inches high. **The "Home Favorite"** is *guaranteed for five years* by the manufacturers.

Price \$175.00 net—a reduction of nearly 50 per cent. from the prices at which the same grade of instrument is usually sold to the public. Price quoted includes boxing and cartage.

## HOW TO UNPACK A PIANO.

Take out the screws, holding the lid of the box; remove the lid; then take out the screws on the back and sides of the box, being careful to hold the side cleats with the hand, in order that they may not fall and scratch sides of piano; next take out wedges under the piano, and then one man at each end pull the piano out of the box squarely. Remove the strips screwed on the back of the piano, untie the tapes, and take off the papers. To remove the dust, use a soft silk handkerchief. The key will be found tied to the console.

The "Home Favorite" Pianos have the sectional case, which can readily be taken apart to facilitate moving, saving the expense and anxiety of taking them through windows to get them into the house.



## THE HAPPY HOME ORGAN.



Solid Walnut Case with Panels ornamented in Gold. Tone Round, Full, Clear and Sweet. Easy and Delicate in touch. Charming in Tone, Design and in Every Respect. Durable, Well Finished and Finely Ornamented Case. Workmanship Strictly First-Class, Inside and Out. Only the best Selected Materials used in its construction. Patent Improved Stop Action. Warranted for Five Years.

### DESCRIPTION.

**4 SETS REEDS**—2 Octaves Diapason Reeds; 3 Octaves Melodia Reeds; 3 Octaves Celeste Reeds; 2 Octaves Principal Reeds, making 122 Reeds in each Organ.

**10 STOPS**—Diapason, Echo Horn, Principal, Vox Angelica, Treble Coupler, Cremona, Celeste, Dulcet, Melodia, Bass Coupler.

**2 KNEE SWELLS**—Grand Organ, which throws on the full power of the Instrument, and Grand Swell, which gives the loudest tone possible.

**MECHANICAL SUB-BASS**—Which gives the very deep bass tone.

**OCTAVE COUPLER**—Which doubles the power of the Organ.

**FINE ORGAN STOOL**—Usually sold at from \$3.00 to \$5.00, is sent free with each Organ.

**INSTRUCTION BOOK**—One of the finest published is sent free with each Organ.

**OUR WARRANT**—Reads as follows: "Chicago, Ill.,—188—. We hereby warrant for five years from date, 'Happy Home Organ,' No.—, and should it, with proper care and usage, prove defective in material or workmanship within that time, we agree to put it in good repair, or replace it with a perfect one."

Height, 72 inches; width, 48 inches; depth, 22 inches; weight, boxed about 350 lbs. Price delivered on board cars, only \$50.00. The usual price of an organ like this ranges from \$75.00 to \$100.00.



# Courses of Reading.

SIR JOHN LUBBOCK, in an address last year before the Workingmen's College of London, England, gave a list of what he deemed to be THE BEST HUNDRED BOOKS. He said in giving his list that "if a few guides would draw up similar lists, it would be most useful"; and that he had "often been astonished to see how little care people devoted to the selection of what they read." The *Pall-Mall Gazette* published Sir John Lubbock's list, and invited eminent men to give their opinions concerning it, which were also published.

The discussions concerning books which this list brought forth are perhaps more interesting than the list itself; they disclose the ideas of eminent men concerning what they deem the great books of the world.

## Sir John Lubbock's First List.

THIS was published January 11, 1886. He purposely "excludes (1) works by living authors, (2) Science, and (3) History, with a very few exceptions, which are mentioned rather in their literary aspect." In his lecture he recommended Don Quixote and Epic-tetus, which, however, do not appear in this list. After the discussion was over he published in the *Contemporary Review* a complete list, which will be found farther on.

### NON-CHRISTIAN MORALISTS.

Marcus Aurelius .....	"Meditations."
Confucius .....	"Analects."
Aristotle .....	"Ethics."
Mahomet .....	"Koran."

### THEOLOGY AND DEVOTION.

"Apostolic Fathers" .....	Wake's Collection.
St. Augustine .....	"Confessions."
Thomas a Kempis .....	"Imitation."
Pascal .....	"Pensees."
Spinoza .....	"Tractatus Theologico Politicus."
Butler .....	"Analogy."
Jeremy Taylor .....	"Holy Living and Holy Dying."
Keble .....	"Christian Year."
Bunyan .....	"Pilgrim's Progress."

### CLASSICS.

Aristotle .....	"Politics."
Plato .....	"Phædo."
Æsop .....	"Fables."
Demosthenes .....	"De Corona."
Lucretius .....	
Plutarch .....	
Horace .....	
Cicero .....	"De Officiis."
	"De Amicitia."
	"De Senectute."

### EPIC POETRY.

Homer .....	"Iliad" and "Odyssey."
Hesiod .....	
Virgil .....	
Nibelungenlied .....	
Malory .....	"Morte d' Arthur."

### EASTERN POETRY.

"Mahabharata" .....	Epitomized by Talboys Wheeler.
"Ramayana" .....	
Firdausi .....	"Shahnameh" (Translated by Atkinson).
"Sheking" (Chinese Odes) .....	

### GREEK DRAMATISTS.

Æschylus .....	"Prometheus."
	"House of Atreus,"
	Trilogy,
	or "Persæ."

Sophocles .....	"Œdipus" Trilogy.
Euripides .....	"Medea."
Aristophanes .....	"The Knights."

### HISTORY.

Herodotus .....	
Xenophon .....	"Anabasis."
Thucydides .....	
Tacitus .....	"Germania."
Gibbon .....	"Decline and Fall."
Voltaire .....	"Charles XII."
	or "Louis XIV."
Hume .....	"England."
Grote .....	"Greece."

### PHILOSOPHY.

Bacon .....	"Novum Organum."
Mill .....	"Logic."
	"Political Economy."
Darwin .....	"Origin of Species."
Smith .....	"Wealth of Nations" (selection).
Berkeley .....	"Human Knowledge."
Descartes .....	"Discours sur la Methode."
Locke .....	"Conduct of the Understanding."
Lewes .....	"History of Philosophy."

### TRAVELS.

Cook .....	"Voyages."
Darwin .....	"Naturalist on Beagle."

### POETRY AND GENERAL LITERATURE.

Shakespeare .....	
Milton .....	
Dante .....	
Spenser .....	
Scott .....	
Wordsworth .....	
Pope .....	
Southey .....	
Longfellow .....	
Goldsmith .....	"Vicar of Wakefield."
Swift .....	"Gulliver's Travels."
Defoe .....	"Robinson Crusoe."
"The Arabian Nights" .....	
Boswell .....	"Johnson."
Burke .....	Select Works.
Essayists:—	
Addison .....	
Hume .....	
Montaigne .....	
Macaulay .....	
Emerson .....	
Moliere .....	
Sheridan .....	
Carlyle .....	"Past and Present."
	"French Revolution."



Goethe..... } "Faust."  
   } "Wilhelm Meister."  
 Marivaux..... } "La Vie de Marianne."

## MODERN FICTION.

Selections from —  
 Thackeray.  
 Dickens.  
 George Eliot.  
 Kingsley.  
 Scott.  
 Bulwer-Lytton.

## From Lord Coleridge (Chief Justice).

Generally speaking, I think Sir John Lubbock's list a very good one, as far as I know the books which compose it. But I know nothing of Chinese and Sanscrit; and have no opinion whatever about the Chinese and Sanscrit works he refers to. To the classics I should add Catullus, Propertius, Ovid (in selections), Pindar, and the pastoral writers, Theocritus, Bion, and Moschus.

I should find a place among epic poets for Tasso, Ariosto, and I should suppose Camoens, though I know him only in translation. With the *poem* of Malory on the "Morte d'Arthur," I am quite unacquainted; Malory's prose romance under that title is familiar to many readers from Southey's reprint of (I think) Caxton's edition of it.

Among the Greek dramatists, I should give a more prominent place to Euripides — the friend of Socrates, the idol of Menander, the admiration of Milton and Charles Fox; and I should exclude Aristophanes, whose splendid genius does not seem to me to atone for the baseness and vulgarity of his mind. In history, I shall exclude Hume, as mere waste of time now to read, and include Tacitus and Livy and Lord Clarendon and Sismondi. I do not know enough about philosophy to offer any opinion.

In poetry and general literature, I should certainly include Dryden and some plays of Ben Jonson and Ford and Massinger and Shirley and Webster, Gray, Collins, Coleridge, Charles Lamb, De Quincey, Bolingbroke, Sterne, and I should substitute Bryant for Longfellow, and most certainly I should add Cowper.

In fiction I should add Miss Austen, "Clarissa," "Tom Jones," "Humphrey Clinker;" and certainly exclude Kingsley.

## From Hon. E. J. Phelps.

Sir John Lubbock's list already published is excellent, and perhaps cannot be improved. It is difficult to take from it, and, in trying to add, one encounters the embarrassment of riches. Taking that as a foundation, were I to put my own inclination in the place of his better judgment, I should venture to increase it in general literature by the essays of Bacon, Johnson, Sterne, John Wilson, Carlyle, and Washington Irving, and the greater speeches of Webster. In poetry by Chaucer, Dryden, Goldsmith, Gray, Coleridge, Burns, Byron, and Bryant. In fiction, by Cervantes and Le Sage, and all of Thackeray and Dickens that Sir John omits. In history, by Clarendon, Hallam, Macaulay, and the Americans Motley and Prescott. In political science, by Montesquieu's "Spirit of Laws," Guizot's "Civilization," and De Tocqueville's "Democracy." In the fine arts, by Lübke's "History of Art," Kugler's "Italian, Flemish, and Spanish Painters," Taylor's "Fine Art in Great Britain," and Fergusson's "History of Architecture."

If these additions carry the list beyond the limit, rather than lose my favorites I would make room for them by cutting down somewhat the selections from translations of classical and oriental literature, and from philosophy and theology, though retaining always in the latter John Bunyan and Jeremy Taylor.

## From Mr. Ruskin.

Putting my pen lightly through the needless — and blottesquely through the rubbish and poison of Sir John's list — I leave enough for a life's liberal reading and choice for any true worker's loyal

reading.\* I should add one quite vital and essential book, Livy (the first two books), and three plays of Aristophanes (Clouds, Birds, and Plutus). Of travels I read myself all old ones I can get hold of; of modern, Humboldt is the central model. . . .

Ever faithfully yours,

J. R.

[He subsequently wrote the following letter, which deals generally with the subject of the choice of the books, and also gives his reasons for some of the emendations in the foregoing list.]

Several points have been left out of consideration both by you and by Sir John Lubbock, in your recent inquiries and advices concerning books. Especially Sir John, in his charming description of the pleasures of reading for the nineteenth century, leaves curiously out of mention its miseries; and I find nobody laying down, to begin with, any one canon or test by which a good book is to be known from a bad one.

Neither does it seem to enter into the respondent minds to ask, in any case, whom or what the book is to be good *for* — young people or old, sick or strong, innocent or worldly; to make the giddy sober, or the grave gay. Above all, they do not distinguish between books for the laborer and the schoolman; and the idea that any well-conducted mortal life could find leisure enough to read a hundred books would have kept me wholly silent on the matter, but that I was fain, when you sent me Sir John's list, to strike out, for my own pupils' sake, the books I would forbid them to be plagued with.

For, of all the plagues that afflict mortality, the venom of a bad book to weak people, and the charms of a foolish one to simple people, are without question the deadliest; and they are so far from being redeemed by the too imperfect work of the best writers, that I never would wish to see a child taught to read at all, unless the other conditions of its education were alike gentle and judicious.

And to put the matter into anything like tractable order at all, you must first separate the scholar from the public. A well-trained gentleman should, of course, know the literature of his own country, and half a dozen classics thoroughly, glancing at what else he likes; but, unless he wishes to travel or to receive strangers, there is no need for his troubling himself with the languages or literature of modern Europe. I know French pretty well myself. I never recollect the gender of anything, and don't know more than the present indicative of any verb; but with a dictionary I can read a novel — and the result is my wasting a great deal of time over Scribe, Dumas and Gaboriau, and becoming a weaker and more foolish person in all manner of ways therefrom. French scientific books are, however, out and out, the best in the world; and, of course, if a man is to be scientific, he should know both French and Italian. The best German books should at once be translated into French, for the world's sake, by the French Academy; — Mr. Lowell is altogether right in pointing out that nobody with respect for his eyesight can read them in the original.

I have no doubt there is a great deal of literature in the East, in which people who live in the East, or travel there, may be rightly interested. I have read three or four pages of the translation of the Koran, and never want to read any more; the Arabian Nights many times over, and much wish, now, I had been better employed.

As for advice to scholars in general, I do not see how any modest scholar could venture to advise another. Every man has his own field, and can only by his own sense discover what is good for him in it. I will venture, however, to protest, somewhat

\*Mr. Ruskin struck out all the "Non-Christian Moralists;" from "Theology and Devotion," all except Jeremy Taylor and Bunyan; from the "Classics," Lucretius (but *all* of Plato must be read); from "Epic Poetry," the Nibelungenlied and Malory, adding Pindar; from the "Greek Dramatists," Sophocles and Euripides; from "History," Gibbon, Voltaire, Hume and Grote; from "Philosophy," all except Bacon, adding the New Atlantis; from "Travels" all; from "Poetry and General Literature," Southey, Longfellow, Swift, Macaulay, Emerson, Goethe, and Marivaux (everything of Carlyle must be read); from "Modern Fiction," all except Dickens and Scott ("every word" of the latter must be read).



sharply, against Sir John's permission to read any book fast. To do anything fast—that is to say, at a greater rate than that at which it can be done well—is a folly; but of all follies reading fast is the least excusable. You miss the points of a book by doing so, and misunderstand the rest. . . .

But I did not begin this talk to recommend anything, but to ask you to give me room to answer questions, of which I receive many by letter, why I effaced such and such books from Sir John's list.

1. *Grote's History of Greece*.—Because there is probably no commercial establishment between Charing Cross and the Bank, whose head clerk could not write a better one, if he had the vanity to waste his time on it.

2. *Confessions of St. Augustine*.—Because religious people nearly always think too much about themselves; and there are many saints whom it is much more desirable to know the history of. St. Patrick to begin with—especially in present times.

3. *John Stuart Mill*.—Sir John Lubbock ought to have known that his day was over.

4. *Charles Kingsley*.—Because his sentiment is false and his tragedy frightful. People who buy cheap clothes are not punished in real life by catching fevers; social inequalities are not to be redressed by tailors falling in love with bishops, daughters, or gamekeepers with squires; and the story of "Hypatia" is the most ghastly in Christian tradition, and should forever have been left in silence.

5. *Darwin*.—Because it is every man's duty to know what he is, and not to think of the embryo he was, nor the skeleton that he shall be. Because, also, Darwin has a mortal fascination for all vainly curious and idly speculative persons, and has collected, in the train of him, every impudent imbecility in Europe, like a dim comet wagging its useless tail of phosphorescent nothing across the steadfast stars.

6. *Gibbon*.—Primarily, none but the malignant and the weak study the Decline and Fall either of state or organism. Dissolution and putrescence are alike common and unclean in all things; any wretch or simpleton may observe for himself, and experience himself, the processes of ruin; but good men study, and wise men describe, only the growth and standing of things,—not their decay.

For the rest, Gibbon's is the worst English that was ever written by an educated Englishman. Having no imagination and little logic, he is alike incapable either of picturesqueness or wit; his epithets are malicious without point, sonorous without weight, and have no office but to make a flat sentence turgid.

7. *Voltaire*.—His work is, in comparison with good literature, what nitric acid is to wine, and sulphuretted hydrogen to air. Literary chemists cannot but take account of the sting and stench of him; but he has no place in the library of a thoughtful scholar. Every man of sense knows more of the world than Voltaire can tell him; and what he wishes to express of such knowledge he will say without a snarl.

I cannot here enter into another very grave and wide question which neither the *Pall Mall* nor its respondents ask respecting literature for the young, but will merely point out one total want in the present confused supply of it—that of intelligible books on natural history. I chanced at breakfast the other day to wish I knew something of the biography of a shrimp, the rather that I was under the impression of having seen jumping shrimps on a sandy shore express great satisfaction in their life. My shelves are loaded with books on natural history, but I could find nothing about shrimps except that "they swim in the water, or lie upon the sand in shoals, and are taken in multitudes for the table."

JOHN RUSKIN.

#### From Miss Braddon.

My reading has been for the most part so desultory, and so much less in amount than I could have wished, that I feel myself in no way qualified to advise others what they should read or avoid

reading. I can, however, tell you the authors whose books have given me most pleasure:

In Fiction—Dickens, Bulwer, Scott, Thackeray, Jane Austen, Charles Reade, George Eliot, and Wilkie Collins; Balzac and Daudet; Von Hillern, Marlitt, and Auerbach.

In Poetry—Chaucer, Shakspeare, Milton, Pope, Byron, Shelley, Keats, Tennyson, and Browning; Victor Hugo and Alfred de Musset; Heine. All other poets in a lesser degree and at a distance from these.

In General Literature—Bacon's Essays, Milton's Prose Works, Jeremy Taylor, Addison, Steele, De Quincey, Jeffrey, Macaulay's Essays, Southey's Commonplace Book, Buckle's Miscellanies, Carlyle's Miscellanies; Voltaire, Taine, Sainte Beuve, Janin, Renan, Augier, Sardou, Molière.

In History—Gibbon, Hume, Macaulay, Carlyle, Lord Mahon, Froude, and Grote; Michelet, Sismondi, Lamartine, Voltaire.

In Metaphysics—Professor Jowett's Plato, Victor Cousin. Of Goethe's "Faust" I have been a devoted student, but could not struggle through "Wilhelm Meister." M. E. BRADDON.

#### From Mr. Wilkie Collins.

I add one more to the number of reckless people who astonish Sir John Lubbock by devoting little care to the selection of what they read. I pick up the literature that happens to fall in my way, and live upon it as well as I can—like the sparrows that are picking up the crumbs outside my window while I write. If I may still quote my experience of myself, let me add that I have never got any good out of a book unless the book interested me in the first instance. When I find that reading becomes an effort instead of a pleasure, I shut up the volume, respecting the eminent author, and admiring my enviable fellow-creatures who have succeeded where I have failed. These sentiments have been especially lively in me (to give an example) when I have laid aside in despair "Clarissa Harlowe," "La Nouvelle Héloïse," the plays of Ben Jonson, Burke on "The Sublime and Beautiful," Hallam's "Middle Ages," and Roscoe's "Life of Leo the Tenth." Is a person with this good reason to blush for himself (if he was only young enough to do it) the right sort of person to produce a list of books for readers in search of a liberal education? You will agree with me that he is capable of seriously recommending Sterne's "Sentimental Journey," as the best book of travels that has ever been written, and Byron's "Childe Harold" as the grandest poem which the world has seen since the first publication of "Paradise Lost."

After this confession, if I nevertheless venture to offer a few suggestions, will you trust my honesty, even while you doubt my discretion? In any case, the tomb of literature is close by you. You can give me decent burial in the waste-paper basket.

To begin with, what is a liberal education? If I stood at my house door, and put that question to the first ten intelligent-looking persons who passed by, I believe I should receive ten answers all at variance one with the other. My own ideas cordially recognize any system of education the direct tendency of which is to make us better Christians. Looking over Sir John Lubbock's list from this point of view—that is to say, assuming that the production of a good citizen represents the most valuable result of a liberal education—I submit that the best book which your correspondent has recommended is "The Vicar of Wakefield"—and of the many excellent schoolmasters (judging them by their works) in whose capacity for useful teaching he believes, the two in whom I, for my part, most implicitly trust are Walter Scott and Charles Dickens. Holding these extraordinary opinions, if you asked me to pick out a biographical work for general reading, I should choose (after Boswell's supremely great book, of course) Lockhart's "Life of Scott." Let the general reader follow my advice, and he will find himself not only introduced to the greatest genius that has ever written novels, but provided with the example of a man modest, just, generous, resolute, and merciful; a man whose very



faults and failings have been transformed into virtues through the noble atonement that he offered, at the peril and the sacrifice of his life.

Let me not forget that the question of literary value must also be considered in recommending books, for this good reason, that positive literary value means positive literary attraction to the general reader.

Dr. Kane (in "Arctic Explorations") and Mr. George Melville (in "The Lena Delta") are neither of them consummate masters of the English language; but they possess the rare and admirable gift of being able to make other people see what they have seen themselves. When you meet with travelers who are unable to do this, you will get nothing out of them but weariness of spirit. Shut up their books.

Read Marryat's "Peter Simple" and "Midshipman Easy," and enjoy true humor and masterly knowledge of human nature. Let my dear lost friend, Charles Reade, seize on your interest, and never allow it to drop from beginning to end in "Hard Cash." Let Dumas keep you up all night over "Monte Cristo," and Balzac draw tears that honor him and honor you in "Père Goriot." Last, not least, do justice to a good writer, shamefully neglected at the present time in England and America alike, who invented the sea story, and created the immortal character of "Leather Stocking." Read "The Pilot" and "Jack Tier," read "The Deerslayer" and "The Pathfinder," and I believe you will be almost as grateful to Fenimore Cooper as I am.

It is time to have done. If I attempted to enumerate all the books that I might honestly recommend, I should employ as many secretaries as Napoleon the Great, and I should find nobody bold enough to read me to the end. As it is, some critical persons may object that there runs all through this letter the prejudice that might have been anticipated in a writer of what heavy people call "light literature." No, sir. My prejudice is in favor of the only useful books that I know of—books in all departments of literature which invite the general reader, as distinguished from books that repel him. If it is answered that profitable reading is a matter of duty first and a matter of pleasure afterwards, let me shelter myself under the authority of Doctor Johnson. Never mind what I say—hear him (Boswell, vol. ii., page 213, ed. 1859): "I would not advise a rigid adherence to a particular plan of study. I myself have never persisted in any plan for two days together. A man ought to read just as inclination leads him; for what he reads as a task will do him little good."

I first read those admirable words (in an earlier edition of Boswell) when I was a boy at school. What a consolation they were to me when I could not learn my lesson! What consolation they may still offer to bigger boys, in the same predicament, among books recommended to them by the highest authorities!

Believe me, sir, faithfully yours,

WILKIE COLLINS.

From Mr. Henry Irving.

Before a hundred books commend me first to the study of two—the Bible and Shakespeare.

HENRY IRVING.

From Archdeacon Farrar.

By "the Best Hundred Books" I suppose that you mean those which are of the most permanent and intrinsic worth to us at the present time, not those which we happen to like best or to read most frequently.

There are five great sources of human knowledge—nature, conscience, history, experience, and all those inspired utterances of genius and intuition, whether Jewish or Ethnic, which make us see the things that are and see them as they are. If, therefore, you mean by "the Best Hundred Books" those which are most necessary for a complete culture, it would be necessary to include

various histories, biographies, and books of science which are relatively indispensable because they record the facts, or explain the phenomena, which are essential to our highest education.

But if all the books of the world were in a blaze the first twelve which I should snatch out of the flames would be the Bible, the "Imitatio Christi," Homer, Æschylus, Thucydides, Tacitus, Virgil, Marcus Aurelius, Dante, Shakespeare, Milton, Wordsworth.

Of living writers I would save first the works of Tennyson, Browning, and Ruskin.

Yours obediently,

FREDERIC W. FARRAR.

From Dr. J. E. C. Weldon, Head Master of Harrow.

You will do society a great service if by drawing attention to the best books of all the ages you can succeed in making young people believe there is something very much better worth reading than the newspapers and magazines of to-day. Without any thought of improving the lists of 100 books which have been sent you by so many distinguished people, I have tried to think how I should answer a boy's question if he were to ask me at any point of his school life what books it were best worth while to read before the end (let me say) of his thirtieth year.

The Bible.		Carlyle.....	{ "Sartor Resartus "
			"French Revolution "
Marcus Aurelius.....	"Meditations "	Bacon.....	"Novum Organum "
Aristotle.....	"Ethics "	Darwin.....	"Origin of Species "
St. Augustine.....	"Confessions "	Adam Smith..	"Wealth of Nations "
Thomas a Kempis.....	"Imitation "		(Selection)
Pascal.....	"Pensees "	Locke.....	"Conduct of the Understanding "
Butler.....	"Analogy "	Burke.....	Select Works
Jeremy Taylor.....	{ "Holy Living "	Addison.	
	"Holy Dying "	Montaigne.	
Bunyan.....	"Pilgrim's Progress "		
Hooker.....	"Ecclesiastical Polity "		
		Cook.....	"Voyages "
Aristotle.....	"Politics "	Darwin.	"Naturalist on the <i>Beagle</i> "
Plato.....	{ "Phædro "		
	"Republic "		
Demosthenes.....	"De Corna "	Arabian Nights.	
Plutarch.		Cervantes.....	"Don Quixote "
Horace.		Shakespeare.	
Homer.		Milton.	
Virgil.....	"Æneid "	Dante.	
	"Prometheus "	Wordsworth.	
Æschylus.....	{ "House of Atreus "	Goldsmith....	"Vicar of Wakefield "
	"Trilogy "	Swift.....	"Gulliver's Travels "
Sophocles.....	"Œdipus" Trilogy	Defoe.....	"Robinson Crusoe "
Euripides.....	{ "Alcestis "	Boswell.....	"Johnson "
	"Medea "	Moliere.	
	"The Knights "	Sheridan.	
Aristophanes.....	{ "Frogs "	Goethe.....	"Faust " Part 1
	"Clouds "	Tennyson.....	"In Memoriam "
Herodotus.		Keats.	
Thucydides.		Lessing.....	"Laocoon "
	"Germania "	Ruskin.....	"Stones of Venice "
Tacitus.....	{ "Agricola "		
Gibbon.....	"Decline and Fall "	Thackeray.....	Selections from
Hume.....	"England "	Dickens.....	"
Grote.....	"Greece "	Miss Austen.....	"
Mommsen.....	"Rome "	Scott.....	All
Macaulay.			

Prof. Max Muller, Oxford.

If I were to tell you what I really think of the Hundred Best Books, I am afraid you would call me the greatest literary heretic or an utter ignoramus. I know few books, if any, which I should call good from beginning to end. Take the greatest poet of antiquity, and if I am to speak the truth, the whole truth, and nothing but the truth, I must say that there are long passages even in Homer which seem to me extremely tedious. Take the greatest, or at all events one of the greatest, poets of our century, and again I must confess that not a few of Goethe's writings seem to me not worth a second reading. There are gems in the most famous, there are gems in the least known of poets, but there is not a single poet, so far as I know, who has not written too much, and who



could claim a place for all his works in what may be called a Library of World Literature.

The passages, and in many cases the whole poems too, which I should really place on those historic shelves, are those which I can read again and again, wondering more and more every time how a man could have written them. That happens to me not only in going over Homer, Dante, Shakespeare, and Goethe, but likewise in reading Heine, or Eichendorff, or Rückert, or a poem so utterly unknown as "The Doctor," by the author of "Fo'e's'le Yarns." The same amazement comes over me when reading Spinoza's "Ethics"—nay, even in studying Panini's Grammar of Sanskrit—a work, to my mind, without an equal anywhere—nay, I am not afraid to say so, truly miraculous; for the more I study it the less do I understand how one man could have composed it. I know I shall never hear the last of this; but you want my honest opinion, and as such I give you. Of course, if we have any object in reading books beyond the mere delight which they give us, works artistically most imperfect may claim their place among the best books of the world. What can be more tedious than the Vedas, and yet what can be more interesting, if once we know that it is the first word spoken by the Aryan man? What can be more repellent than Kant's "Critique of Pure Reason," and yet what can be more fascinating, if once we know that it is the last word spoken by the Aryan man?

You see the best books are not the best books for everybody. Some of the best, say Michael Angelo's Sonnets, are appreciated by a very small circle of friends indeed. But take the most famous writers, those whose names you would find on every list of the "Best Books," and you will see that what is called gold by one critic is called rubbish by another. Aristotle's name would hardly be absent from any list of world literature; yet this is what Hobbes, one of the strongest and keenest intellects that England has ever produced, writes of him: "I believe that scarce anything can be more absurdly said in natural philosophy than that which now is called Aristotle's Metaphysics, nor more repugnant to government than that much that he hath said in his Politics, nor more ignorantly than a great part of his Ethics."

If a man like Hobbes speaks thus of Aristotle, what right have I to do what you ask me to do, and to leave in or leave out the very first name on Sir John Lubbock's list of the Classics of the World—namely, that of Aristotle? I pray thee, have me excused.

Prof. J. S. Blackie, LL. D.

No man, it appears to me, can tell another what he ought to read. A man's reading, to be of any value, must depend on his power of assimilation; and that again depends on his tendencies, his capacities, his surroundings, and his opportunities. But a man may reasonably say to another that there are certain epochs in the history of the race so significant, certain men as the creature forces in those epochs so prominent, and certain types, aspects, and attitudes of physical nature so eloquent with divine wisdom, that to be ignorant of them shows a man to be of a narrow, isolated nature, cut off from all those streams of moral and intellectual wealth which the past is ever pouring into the veins of the present, and with which the powers of the physical world are constantly stimulating the unblunted sense; and there are certain books which may be named as the best helps towards sharing in this wealth, though of course it is not the particular book but the subject of the book that is important; and if a man only comes face to face with a great subject or a great personality, it is of little consequence through what channel or channels he arrives at the result. But in attempting to frame such a list as that put forth by Sir John Lubbock, it is also of the utmost importance to keep in view what sort of persons we are favoring with our advice; and here I see two altogether different classes of readers—those who have large leisure and have gone through a regular process of severe intellectual discipline, and those who can only redeem a few hours daily,

if so much, to fill up the gaps left in the hasty architecture of their early attempt at self-culture. To this latter class belong a great number of young men who in our busy centers of trade and commerce are found to associate themselves into clubs or unions for the sake of moral and intellectual improvement. This is the class to which advice of the kind that has been offered is likely to be most useful; those on a higher platform are more able to shape a course for themselves; and I shall accordingly omit in the list which I append not a few names of the highest significance which are practically beyond the reach of the class to which I allude. To a political student on the highest platform, of course, Aristotle and Thucydides are supreme authorities; but it would be unreasonable to expect that the mass of intelligent young men in our great cities, untrained in intellectual gymnastics and unfurnished with scholarly aids, should set themselves systematically to grapple with severe thinkers of this type. Metaphysics and metaphysical theology I have excluded from similar practical considerations. All attempts of the finite mind to take the measure of the infinite must always be more or less unsatisfactory; and whatever good may accrue to a certain class of thinkers from the study of Spinoza, Hegel, and Herbert Spencer, it is wiser to remit the great majority of thoughtful persons to the healthy instincts of such broadly human poets as Homer, Shakespeare, Walter Scott and Robert Burns, and especially also to the Book of Job, and to those of the Psalms of David, such as the xix., the ciii., the civ., and the cvii., which are most broadly human and least specially Jewish in their range and in their tone.

#### I.—HISTORY AND BIOGRAPHY.

The Bible.  
Homer.  
Wilkinson's Ancient Egyptians.  
Max Von Duncker's History of the Ancient World.  
Plutarch's Lives.  
Herodotus.  
History of Greece—Grote or Curtius.  
History of Rome—Arnold or Mommsen.  
Menzel's History of the Germans.  
Green's History of the English People.  
Life of Charlemagne.  
Life of Pope Hildebrand.  
The Crusades.  
Sismondi's History of the Italian Republics.  
Prescott's Mexico and Peru.  
"Ferdinand and Isabella.  
Italy, by Professor Spalding.  
Chronicles of Froissart.  
The Normans—Freeman and Thierry.  
Motley's Dutch Republic.  
Life of Gustavus Adolphus.  
The French Revolution—Thiers, Carlyle, Alison.  
Bourrienne's Life of Napoleon.  
Wellington's Peninsular Campaign.  
Southey's Life of Nelson.  
America—Bancroft.  
The Stuart Rising of 1745, by Robert Chambers.  
Carlyle's Life of Cromwell.  
Forster's Statesmen of the Commonwealth.  
Life of Dr. Arnold—Stanley.  
Life of Dr. Norman Macleod.  
Life of Baron Bunsen.  
Neander's Church History.  
Life of Luther.  
History of the Covenanters, Dodds.  
Dean Stanley's Jewish Church.  
Milman's Latin Christianity.

#### II.—RELIGION AND MORALS.

The Bible.  
Socrates in Plato and Xenophon.  
Marcus Aurelius Antoninus, Meditations.

Epictetus, Seneca.  
The Hitopadesa and Dialogues of Krishna.  
St. Augustine's Confessions.  
Jeremy Taylor.  
Bunyan's Pilgrim's Progress.  
James Martineau.  
Æsop's Fables.

#### III.—POETRY AND FICTION.

Homer.  
Virgil.  
Dante.  
The Nibelungen Lay.  
The Morte d'Arthur.  
Chaucer.  
Shakespeare.  
Spenser.  
Goethe—Faust, Meister, and Eckermann's Conversations.  
Milton.  
Pope.  
Cowper.  
Campbell.  
Wordsworth.  
Walter Scott.  
Burns.  
Charles Lamb.  
Dean Swift, "Tale of a Tub," "Gulliver's Travels."  
Tennyson.  
Browning.  
Don Quixote.  
Goldsmith, "Vicar of Wakefield."  
George Eliot.  
Dickens.  
"Robinson Crusoe."  
Andersen's Fairy Tales, "Mother Bunch," Grimm's Household Stories.  
Popular Songs and Ballads, specially Scotch, English, Irish, and German.

#### IV.—FINE ARTS.

Fergusson's History of Architecture.  
Ruskin.  
Tyrwhitt.  
V.—POLITICS AND POLITICAL ECONOMY.  
De Tocqueville.  
John Stuart Mill.



Fawcett.  
Laveleye.  
Adam Smith.  
Cornwall Lewis.  
Lord Brougham.  
Sir J. Lubbock.

VI.—SCIENCE AND PHILOLOGY.

J. G. Wood's Books on Natural History.

White's Natural History of Selborne  
Geology: Hugh Miller, Ramsay,  
Geikie, Ansted.

Botany: General Elements of British.  
Science of Language, Trench and  
Farrar, Max Muller, Taylor's Words  
and Places.

VII.—VOYAGES AND TRAVELS.

In every variety; specially the old  
collection.

From Mr. H. M. Stanley.

You ask me what books I carried with me to take across Africa. I carried a great many—three loads, or about 180 lbs. weight; but as my men lessened in numbers, stricken by famine, fighting, and sickness, one by one they were reluctantly thrown away, until finally, when less than 300 miles from the Atlantic, I possessed only the Bible, Shakespeare, Carlyle's "Sartor Resartus," Norie's Navigation, and the Nautical Almanac for 1877. Poor Shakespeare was afterwards burned by demand of the foolish people of Zinga. At Bonea Carlyle and Norie and Nautical Almanac were pitched away, and I had only the old Bible left. But the following was my list of books on setting out with a tidy battalion of men:

The Bible,  
Norie's Navigation.  
Inman's Navigation and Tables.  
Nautical Almanacs, 1874, '75, '76, '77.  
Manual of Scientific Inquiry.  
What to Observe.  
Darwin's Origin of Species.  
Lyell's Principles of Geology.  
Herodotus.  
Horace.  
Juvenal.  
Thucydides.  
Xenophon.  
Plutarch.  
Evelyn's Diary.  
Pepys' Diary.  
Gibbon's Decline and Fall.  
The Koran.  
The Talmud.  
Johnson's Lives of Poets.  
Gil Blas.  
Don Quixote.  
Arabian Nights.  
Hudibras.  
Homer's Iliad.  
Homer's Odyssey.  
Virgil's Æneid.  
Shakespeare.  
Milton.  
Byron.  
Scott.  
Moore.  
Pope.  
Thomson.  
Longfellow.  
Tennyson.

Cowper.  
Hugh Miller's Old Red Sandstone.  
Dictionary of Biography.  
Dictionary of Geography.  
Dictionary of Dates.  
Dictionary of the Bible.  
Dictionary of Natural History.  
Dictionary of Science and Literature.  
Caesar's Commentaries.  
Faerie Queen.  
Selections Old English Dramatists.  
Dicks' English Plays.  
Boswell's Johnson.  
Selections from Ruskin.  
Roscoe's German, Italian and Spanish  
Novels.  
Scott's Ivanhoe, Talisman, Guy Man-  
nering, Quentin Durward.  
Bronte's Jane Eyre.  
Dickens' Mutual Friend.  
Dickens' David Copperfield.  
Thackeray's Esmond.  
Hawthorne's Transformation.  
George Eliot's Middlemarch.  
Irving's Columbus.  
Irving's Conquest of Grenada.  
Prescott's Conquest of Mexico.  
John Halifax, Gentleman.  
Whyte Melville's Gladiator.  
Lytton's Rienzi.  
Lytton's Last of the Barons.  
Lytton's Harold.  
Lytton's Caxtons.  
Sterne's Tristram Shandy.  
King's Hypatia.  
Kingsley's Hereward the Wake.

After the march, unless there was any fighting, or observations for position to take, one of these books was sure to be taken up and occupied the afternoon and then evening until 9 p.m., when what with fatigue, reading, and a necessity to be up at 5 a.m., I would soon be asleep. Many of these books are still in Africa, along the line of march, and will be kept as fetishes until some African antiquarian will pick some of them up a century hence, and wonder how on earth "Jane Eyre," printed in 1870, came to be in Iturn, or Thackeray's "Esmond," Dickens and Scott came to be preserved among the lubari of Gambaragara.

From Viscount General Wolseley.

A General has but very little time for reading—at least I never can find time when in the field. During the Mutiny and China war I carried a Testament, two volumes of Shakespeare that con-

tained his best plays; and since then, when in the field, I have always carried—

Book of Common Prayer, Thomas a Kempis,  
Soldier's Pocket Book—

depending on a well-organized postal service to supply me weekly with plenty of newspapers,

The book that I like reading at odd moments is "The Meditations of Marcus Aurelius."

When I am going on any distant expedition for a lengthened time, I should add to those I have mentioned above the following books:

HISTORY.

Creasy's Decisive Battles.  
Plutarch's "Lives."  
Voltaire's "Charles XII."  
"Caesar," by Froude.  
Hume's "England."

FICTION.

Macaulay's "History of England"  
and his Essays.

MR FROUDE wrote: "People must choose their own reading, and Sir John Lubbock's list will do for a guide as well as others."

MRS. CRAIK (the author of "John Halifax") "always thinks readers know best how to choose their own books—what they like, and (equally important) what it is in their power to get."

Sir John Lubbock's Final List.

All these opinions having been read, Sir John Lubbock wrote as follows:

"My most sanguine hopes have been realized by the valuable discussion which has taken place; and my list has been far more favorably received than I had ever ventured to hope. It will be observed that while large additions, amounting to several hundred works in all, have been proposed, very few omissions have been suggested. As regards the few works with reference to which doubts have been expressed—namely, the few Oriental books, the Apostolic Fathers, etc.—I may observe that I drew up the list, not as that of the hundred best books, but, which is very different, of those which on the whole are perhaps best worth reading.

"For instance, as regards the 'Sheking' and the 'Analects' of Confucius, I must humbly confess that I do not greatly admire either, but I recommended them because they are held in the most profound veneration by the Chinese race, containing 400,000,000 of our fellow-men. I may add that both works are quite short. The 'Ramayana' and 'Maha Bharata' (as epitomized by Wheeler) and St. Hilaire's 'Bouddha' are not only very interesting in themselves, but very important in reference to our great Oriental Empire.

"As regard the Apostolic Fathers, I cannot say that I found their writings either very interesting or instructive, but they are also very short, and as the only works (which have come down to us) of those who lived with and knew the Apostles, it seemed to me that they are well worth reading.

"I have been surprised at the great divergence of opinion which has been expressed. Nine of your correspondents have favored us with lists of some length. These lists contain some 300 works not mentioned by me (without, however, any corresponding omissions), and yet there is not one single book which occurs in every list, or even in half of them, and only about half a dozen which appear in more than one of the nine.

"If your correspondents, or even a majority of them, had concurred in any recommendation, I would have availed myself of it; but as they differ so greatly I will allow my list to remain as I first proposed it."

1. The Bible.

2. Marcus Aurelius....."Meditations."

3. Epictetus.

4. Confucius....."Analects."

5. "Le Bouddha et sa Religion" (St. Hilaire).



6. Aristotle....."Ethics."  
 7. Mahomet....."Koran."
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8. "Apostolic Fathers"....."Wake's collection."  
 9. St. Augustine....."Confessions."  
 10. Thomas a Kempis....."Imitation."  
 11. Pascal....."Pensees."  
 12. Spinoza....."Tractatus Theologico-Politicus."  
 13. Comte....."Cat. of Positive Philosophy" (Congreve).  
 14. Butler....."Analogy."  
 15. Jeremy Taylor....."Holy Living and Holy Dying."  
 16. Bunyan....."Pilgrim's Progress."  
 17. Kreble....."Christian Year."
- 
18. Aristotle....."Politics."  
 19. Plato's Dialogues—at any rate the.....  
     { "Phædo."  
     { "Republic."  
 20. Demosthenes....."De Corna."  
 21. Lucretius.....  
 22. Plutarch.....  
 23. Horace.....
- 
24. Cicero.....  
     { "De Officiis."  
     { "De Amicitia."  
     { "De Senectute."
- 
25. Homer....."Iliad" and "Odyssey."  
 26. Hesiod.....  
 27. Virgil.....  
 28. Niebelungenlied.....  
 29. Malory....."Morte d'Arthur."  
 30. { "Maha Bharata" } Epitomized by Wheeler in first two vols. of "Hist.  
     { "Ramayana" } of India."  
 31. Firdusi....."Shahnameh."  
 32. "Sheking" (Chinese Odes).....
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33. Æschylus.....  
     { "Prometheus."  
     { "House of Atreus"  
     { "Trilogy, or "Persæ."  
 34. Sophocles....."Cædipus" Trilogy."  
 35. Euripides....."Medea."  
 36. Aristophanes....."The Knights."
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37. Herodotus.....  
 38. Xenophon....."Anabasis."  
 39. Thucydides.....  
 40. Tacitus....."Germania."  
 41. Livy.....  
 42. Gibbon....."Decline and Fall."  
 43. Hume....."England."  
 44. Grote....."Greece."  
 45. Carlyle....."French Revolution."  
 46. Green....."Short History of England."  
 47. Bacon....."Novum Organum."  
 48. Mill....."Logic."  
 49. "....."Political Economy."  
 50. Darwin....."Origin of Species."
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51. Smith....."Wealth of Nations" (part of).  
 52. Berkeley....."Human Knowledge."  
 53. Descartes....."Discours sur la Methode."  
 54. Locke....."Conduct of the Understanding."  
 55. Lewes....."History of Philosophy."
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56. Cook....."Voyages."  
 57. Humboldt....."Travels."  
 58. Darwin....."Naturalist on the *Beagle*."
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59. Shakespeare.....  
 60. Milton....."Paradise Lost" and the shorter poems.  
 61. Dante....."Divinia Commedia."  
 62. Spenser....."Faerie Queen."  
 63. Dryden's Poems.....  
 64. Chaucer.....Morris's (or, if expurgated, Clarke's or Mrs. Haweis's) edition.  
 65. Gray.....  
 66. Burns.....  
 67. Scott's Poems.....  
 68. Wordsworth.....Mr. Arnold's selection.  
 69. Heine.....  
 70. Pope.....  
 71. Southey.....
- 
72. Goldsmith....."Vicar of Wakefield."  
 73. Swift....."Gulliver's Travels."  
 74. Defoe....."Robinson Crusoe."  
 75. "The Arabian Nights."  
 76. Cervantes....."Don Quixote."  
 77. Boswell....."Johnson."  
 78. Burke.....Select Works (Payne).
- 
- Essayists:—  
 79. Bacon.....  
 80. Addison.....  
 81. Hume.....  
 82. Montaigne.....  
 83. Macaulay.....  
 84. Emerson.....  
 85. Moliere.....  
 86. Sheridan.....  
 87. Voltaire....."Zadig."  
 88. Carlyle....."Past and Present."  
     { "Wilhelm Meister."  
     { "Faust."  
 89. Goethe.....  
 90. White....."Natural History of Selborne."  
 91. Smiles....."Self Help."
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92. Miss Austin.....Either "Emma" or "Pride and Prejudice."  
 93. Thackeray....."Vanity Fair."  
 94. "....."Pendennis."  
 95. Dickens....."Pickwick."  
 96. "....."David Copperfield."  
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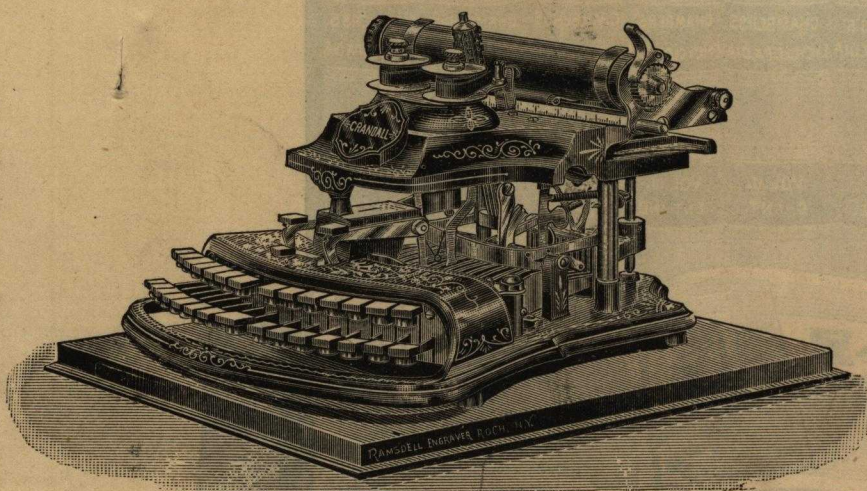
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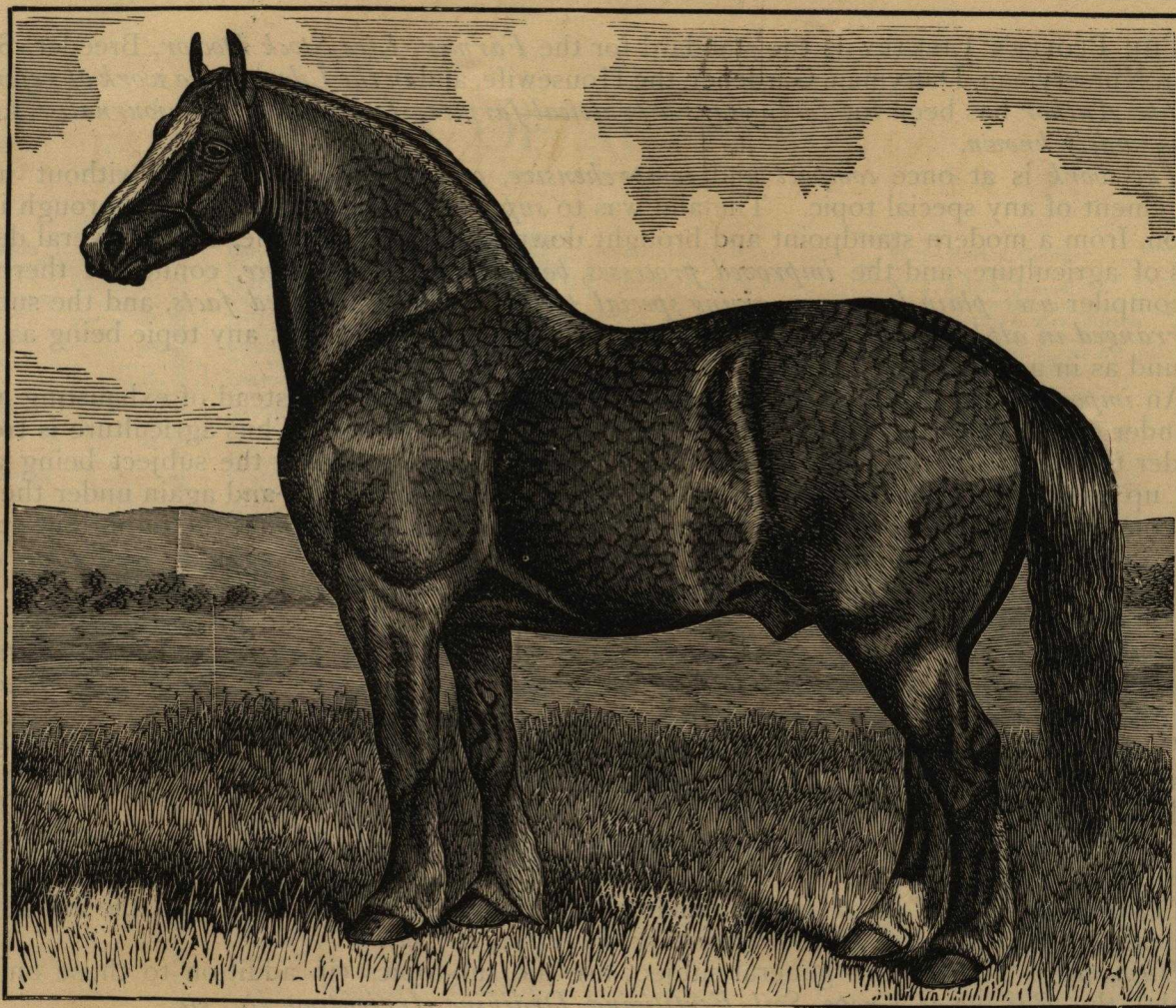
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